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OF PLAINTIFFS' PRELIMINARY INJUNCTION MOTION**

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NYS Department of State

Division of Corporations

Entity Information

The information contained in this database is current through March 29, 2021.

Selected Entity Name: EMILEE CARPENTER, LLC

Selected Entity Status Information

Current Entity Name: EMILEE CARPENTER, LLC

DOS ID #: 5635396

Initial DOS Filing Date: OCTOBER 09, 2019

County: CHEMUNG

Jurisdiction: NEW YORK

Entity Type: DOMESTIC LIMITED LIABILITY COMPANY

Current Entity Status: ACTIVE

Selected Entity Address Information

DOS Process (Address to which DOS will mail process if accepted on behalf of the entity)

EMILEE CARPENTER, LLC

██████████
██████████ NEW YORK, ██████████

Registered Agent

NONE

This office does not require or maintain information regarding the names and addresses of members or managers of nonprofessional limited liability companies. Professional limited liability companies must include the name(s) and address(es) of the original members, however this information is not recorded and only available by [viewing the certificate](#).

***Stock Information**

# of Shares	Type of Stock	\$ Value per Share
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App. 001

No Information Available

*Stock information is applicable to domestic business corporations.

Name History

Filing Date	Name Type	Entity Name
OCT 09, 2019	Actual	EMILEE CARPENTER, LLC

A **Fictitious** name must be used when the **Actual** name of a foreign entity is unavailable for use in New York State. The entity must use the fictitious name when conducting its activities or business in New York State.

NOTE: New York State does not issue organizational identification numbers.

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**OPERATING AGREEMENT
OF
EMILEE CARPENTER, LLC**

The terms of this Operating Agreement, effective as of the October 9, 2019, are adopted by the undersigned party.

WHEREAS, a limited liability company known as Emilee Carpenter, LLC (the “Company”) was formed pursuant to Section 203 of the Limited Liability Company Law of the State of New York on October 9, 2019; and

WHEREAS, the undersigned desires to establish the rights and obligations of the Members of the Company with respect to the Company and each other and to establish the manner in which the Company shall be organized and operated;

NOW, THEREFORE, the undersigned, as the sole initial Member of the Company, adopts the following terms for the operation of said limited liability company:

**ARTICLE I
DEFINITIONS**

1.1 Definitions. For purposes of this Agreement, the following terms shall have the meanings set forth below:

(a) **“Act”** shall mean the New York Limited Liability Company Act, as amended.

(b) **“Agreement”** shall mean this Operating Agreement.

(c) **“Articles of Organization”** shall mean the Articles of Organization of the Company filed with the New York Secretary of State, as they may from time to time be amended.

(d) **“Capital Account”** as of any date shall mean the Capital Contribution to the Company by a Member, adjusted as of such date pursuant to this Agreement.

(e) **“Capital Contribution”** shall mean any contribution by a Member to the capital of the Company of cash, property, or services rendered or of a promissory note or other obligation to contribute cash or property or to render services.

(f) **“Code”** shall mean the Internal Revenue Code of 1986, as amended.

(g) **“Company”** shall mean Emilee Carpenter, LLC, the limited liability company governed by this Agreement.

(h) **“Distribution”** means any cash and other property paid to a Member by the Company from the operations of the Company.

(i) **“Fiscal Year”** shall mean the fiscal year of the Company, which shall be the calendar year.

(j) **“Manager”** shall mean each Person, if any, listed in the Articles of Organization or in Exhibit A of this Agreement as a manager of the Company or any other individual that succeeds him, her, or it as such a manager pursuant to this Agreement.

(k) **“Member”** shall mean each Person who or which executes a counterpart of this Agreement as a Member and each Person who or which may hereafter become a party to this Agreement.

(l) **“Membership Interest”** shall mean, with respect to the Company, the aggregate of all individual Membership Interests and with respect to any Member the ratio of the interest of such Member to the aggregate of all individual Membership Interests. The Membership Interest of each Member is designated in Exhibit B of this Agreement.

(m) **“Net Losses”** shall mean the losses of the Company, if any, determined in accordance with United States generally accepted accounting principles employed under the cash method of accounting.

(n) **“Net Profits”** shall mean the income of the Company, if any, determined in accordance with generally accepted accounting principles employed under the cash method of accounting.

(o) **“Person”** shall mean any corporation, individual, governmental authority, limited liability company, partnership, trust, unincorporated association, or other entity.

(p) **“Selling Member”** shall mean a Member desiring to sell a Membership Interest.

(q) **“Treasury Regulations”** shall mean all proposed, temporary and final regulations promulgated under the Code as from time to time are in effect.

(r) **“Withdrawal”** shall mean a Member’s dissociation from the Company by any means.

ARTICLE II **ORGANIZATION**

2.1 Formation. On the October 9, 2019, the Company was formed by the filing with the New York State Department of State the Company’s Articles of Organization, pursuant to and in accordance with the Act.

2.2 Name. The name of the Company is Emilee Carpenter, LLC.

2.3 Principal Place of Business. The principal place of business of the Company within the State of New York shall be at [REDACTED] New York [REDACTED], County of Chemung. The Company may establish any other places of business which the Member(s) may from time to time deem advisable.

2.4 Term. The term of the Company shall be perpetual from the date of filing of the Articles of Organization with the New York State Department of State, unless the Company is dissolved sooner pursuant to Article X of this Agreement or the Act.

2.5 Purposes. The Company is organized to engage in any lawful activity for which a company may be organized under New York law.

ARTICLE III **MEMBERS**

3.1 Names and Addresses. The names and addresses of the Members are as set forth in Exhibit B of this Agreement, as may be amended from time to time to account for the relocation, withdrawal, and addition of Members.

3.2 Initial Member. The initial Member of the Company is Emilee Carpenter who is hereby granted a one hundred percent (100%) Membership Interest in the Company.

3.3 Additional Members. A Person may be admitted as a Member after the date of this Agreement upon the vote or written consent of a majority of the Membership Interests.

3.4 Books and Records. The Company shall keep books and records of accounts and minutes of all meetings of the Members. Such books and records shall be maintained on a cash basis in accordance with this Agreement.

3.5 Information. Each Member may inspect, during ordinary business hours and at the principal place of business of the Company, the Articles of Organization, the Operating Agreement, the minutes of any meeting of the Members, and any tax returns of the Company filed for the immediately preceding three (3) taxable years.

3.6 Limitation of Liability. Each Member's liability for Company debts, liabilities, and obligations shall be limited as set forth in this Agreement, the Act, and other applicable law. A Member shall not be personally liable for any indebtedness, liability, or obligation of the Company, except that such Member shall remain personally liable for the payment of his, her, or its Capital Contribution and as otherwise set forth in this Agreement, the Act, and any other applicable law.

3.7 Sale of All Assets. The Members shall have the right, by the vote or written consent of at least two-thirds (2/3) of all Membership Interests or such greater proportion as may be required by applicable law, to approve the sale, lease, exchange, or other disposition of all or substantially all of the assets of the Company.

3.8 Priority and Return of Capital. No Member shall have priority over any other Member, whether for the return of a Capital Contribution or for Net Profits, Net Losses, or a Distribution; provided, however, that this section shall not apply to any loan or other indebtedness (as distinguished from a Capital Contribution) made by a Member to the Company.

3.9 Liability of a Member to the Company. A Member who or which rightfully receives the return of any portion of a Capital Contribution is liable to the Company only to the extent now or hereafter provided by the Act. A Member who or which receives a Distribution made by the Company in violation of this Agreement or made when the liabilities of the Company exceed its assets (after giving effect to such Distribution) shall be liable to the Company for the amount of such Distribution.

3.10 Financial Adjustments. No Members admitted after the date of this Agreement shall be entitled to any retroactive allocation of losses, income, or expense deductions incurred by the Company. The Members may, in accordance with the Code and with any other

applicable law, by majority vote of the Membership Interests, at the time a Member is admitted, close the books and records of the Company (as though the Fiscal Year had ended) or make pro rata allocations of loss, income, and expense deductions to such Member for that portion of the Fiscal Year in which such Member was admitted in accordance with the Code.

ARTICLE IV **MANAGEMENT**

4.1 Management. Management of the Company shall be by its Members. The Members reserve the right to appoint a Manager, Managers, or a class or classes of Managers to manage the Company.

4.2 Powers of Members. Except as set forth in this Agreement, the Members shall have power and authority, on behalf of the Company to (a) purchase, lease, or otherwise acquire from, or sell, lease, or otherwise dispose of to, any Person any property, (b) open bank accounts and otherwise invest the funds of the Company, (c) purchase insurance on the business and assets of the Company, including the lives of its Members, (d) commence lawsuits and other proceedings, (e) enter into any agreement, instrument, or other writing, (f) retain accountants, attorneys, or other agents, and (g) take any other lawful actions that the Members consider necessary, convenient, or advisable in connection with any business of the Company.

4.3 Binding Authority. Unless authorized to do so by this Agreement or by a vote of a majority of the Membership Interests, no Person not a Member shall have any power or authority to bind the Company. No person, regardless of whether a Member, shall be permitted to take any action on behalf of the Company inconsistent with or in contravention of any provision of the Company's Articles of Organization or of this Operating Agreement without the unanimous written consent of the Members.

4.4 Liability for Certain Acts. A Member shall not be liable to the Company or any other Member for any loss or damage sustained by the Company or any Member, unless the loss or damage shall have been the result of the gross negligence or willful misconduct of such Member.

4.5 No Exclusive Duty to Company. A Member shall incur no liability to the Company or any other Member as a result of engaging in any other business interests or activities.

4.6 Indemnification. The Company shall, to the maximum extent permitted by the laws of the State of New York, defend, indemnify, and hold harmless each Member from and against all claims, liabilities, costs, or expenses (including reasonable attorneys' fees) incurred by such Member as a direct or indirect result of any action or omission by the Company or any other Member or as a direct or indirect result of any action or failure to act by the Member while engaging in any activity for, on behalf of, or in connection with the Company; provided, however, that the Company shall not defend, indemnify, or hold harmless any Member from any claim that has been finally determined by a court of competent jurisdiction to have arisen out of or to be attributable to the willful misconduct or recklessness of such Member.

4.7 Officers. The Members may designate one (1) or more individuals as officers of the Company who shall have such titles and exercise and perform such powers and duties as shall be assigned to them from time to time by the Members. Any officer may be removed by the Members at any time, with or without cause. Each officer shall hold office until his or her successor is elected and qualified. The salaries and other compensation of the officers shall be fixed by the Members.

ARTICLE V

MEETINGS OF MEMBERS

5.1 Annual Meeting. The annual meeting of the Members shall be held on the third Tuesday in March or at such other time as shall be determined by the vote or written consent of the Membership Interests for the purpose of the transaction of any business as may come before such meeting.

5.2 Special Meetings. Special meetings of the Members, for any purpose or purposes, may be called by any Member holding not less than ten percent (10%) of the Membership Interests.

5.3 Place of Meetings. Meetings of the Members may be held at any place, within or outside the State of New York, for any meeting of the Members designated in any notice of such meeting. If no such designation is made, the place of any such meeting shall be the principal office of the Company.

5.4 Meeting by Remote Means. Members shall be permitted to participate in meetings by electronic or other means of communication, provided that all Members who attend the meeting, whether in person or by means of any form of remote communication, shall be able to hear each other meeting participant and communicate with each other meeting participant simultaneously. A Member's participation in a meeting by means described in this section shall constitute presence at the meeting for all purposes.

5.5 Notice of Meetings. Written notice stating the place, day, and hour of the meeting, indicating that it is being issued by or at the direction of the Person or Persons calling the meeting and stating the purpose or purposes for which the meeting is called, shall be delivered no fewer than ten (10), nor more than sixty (60), days before the date of the meeting.

5.6 Record Date. For the purpose of determining the Members entitled to notice of or to vote at any meeting of Members or any adjournment of such meeting, or Members entitled to receive payment of any Distribution, or to make a determination of Members for any other purpose, the date on which notice of the meeting is mailed or the date on which the resolution declaring Distribution is adopted, as the case may be, shall be the record date for making such a determination. When a determination of Members entitled to vote at any meeting of Members has been made pursuant to this section, the determination shall apply to any adjournment of the meeting.

5.7 Quorum. Members holding not less than a majority of all Membership Interests, represented in person or by proxy, shall constitute a quorum at any meeting of Members. In the absence of a quorum at any meeting of Members, a majority of the Membership Interests so represented may adjourn the meeting from time to time for a period not to exceed sixty (60) days without further notice. However, if the adjournment is for more than sixty (60) days, or if after the adjournment a new record date is fixed for the adjourned meeting, a notice of the adjourned meeting shall be given to each Member of record entitled to vote at such meeting. At an adjourned meeting at which a quorum shall be presented or represented, any business may be transacted that might have been transacted at the meeting as originally noticed. The Members present at a meeting may continue to transact business until adjournment, notwithstanding the withdrawal during the meeting of Membership Interest whose absence results in less than a quorum being present.

5.8 Manner of Acting. If a quorum is present at any meeting, the vote or written consent of Members holding not less than a majority of Membership Interests shall be the act of the Members, unless the vote of a greater or lesser proportion or number is otherwise required by applicable law, the Articles of Organization, or this Agreement.

5.9 Proxies.

(a) A Member may vote in person or by proxy executed in writing by the Member or by a duly authorized attorney-in-fact.

(b) Every proxy must be signed by the Member or his, her, or its attorney-in-fact. No proxy shall be valid after the expiration of eleven (11) months from the date thereof unless otherwise provided in the proxy. Every proxy shall be revocable at the pleasure of the Member executing it, except as otherwise provided in this section.

(c) The authority of the holder of a proxy to act shall not be revoked by the incompetence or death of the Member who executed the proxy unless, before the authority is exercised, written notice of any adjudication of such incompetence or of such death is received by any Member.

(d) Except when other provision shall have been made by written agreement between the parties, the record holder of a Membership Interest which he, she, or it holds, as pledgee or otherwise, as security or which belongs to another, shall issue to the pledgor or to such owner of such Membership Interest, upon demand therefor and payment of necessary expenses thereof, a proxy to vote or take other action thereon.

(e) A proxy which is entitled “irrevocable proxy” and which states that it is irrevocable, is irrevocable when it is held by (i) a pledgee, (ii) a Person who has purchased or agreed to purchase the shares, (iii) a creditor or creditors of the Company who extend or continue credit to the Company in consideration of the proxy if the proxy states that it was given in consideration of such extension or continuation of credit, the amount thereof, and the name of the Person extending or continuing credit, or (iv) a nominee of any of the Persons described in clauses (i) - (iii) of this sentence.

(f) Notwithstanding a provision in a proxy stating that it is irrevocable, the proxy becomes revocable after the pledge is redeemed or the debt of the Company is paid and, in a case provided for in Section 5.8(e)(iii) of this Agreement, becomes revocable three (3) years

after the date of the proxy or at the end of the period, if any, specified therein, whichever period is less, unless the period of irrevocability is renewed from time to time by the execution of a new irrevocable proxy as provided in this section. This paragraph does not affect the duration of a proxy under Paragraph (b) of this section.

(g) A proxy may be revoked, notwithstanding a provision making it irrevocable, by a purchaser of a Membership Interest without knowledge of the existence of such proxy.

5.10 Action by Members Without a Meeting.

(a) Whenever the Members of the Company are required or permitted to take any action by vote, such action may be taken without a meeting, without prior notice and without a vote if a consent or consents in writing setting forth the action so taken shall be signed by the Members who hold the voting interests, having not less than the minimum number of votes that would be necessary to authorize or take such action at a meeting at which all of the Members entitled to vote therein were present and voted, and shall be delivered to the office of the Company. Delivery made to the office of the Company shall be by hand or by certified or registered mail, return receipt requested.

(b) Every written consent shall bear the date of signature of each Member who signs the consent, and no written consent shall be effective to take the action referred to therein unless, within sixty (60) days of the earliest dated consent delivered in the manner required by this section to the Company, written consents signed by a sufficient number of Members to take the action are delivered to the office of the Company. Delivery made to such office shall be by hand or by certified or registered mail, return receipt requested.

(c) Prompt notice of the taking of the action without a meeting by less than unanimous written consent shall be given to each Member who has not consented in writing but who would have been entitled to vote thereon had such action been taken at a meeting.

5.11 Waiver of Notice. Notice of a meeting need not be given to any Member who submits a signed waiver of notice, in person or by proxy, whether before or after the meeting. The attendance of any Member at any meeting, in person or by proxy, without protesting prior to the conclusion of the meeting the lack of notice of such meeting, shall constitute a waiver of notice by him, her, or it.

5.12 Voting Agreements. An agreement between two (2) or more Members, if in writing and signed by the parties thereto, may provide that in exercising any voting rights, the Membership Interest held by them shall be voted as therein provided, or as they may agree, or as determined in accordance with a procedure agreed upon by them.

ARTICLE VI

CAPITAL CONTRIBUTIONS

6.1 Capital Contributions. The initial Member of the Company shall make such a contribution to the capital of the Company as set forth herein. Each Member joining the Company thereafter shall contribute, as the Capital Contribution to be made by him, her, or it, the amount set forth in this or any new Operating Agreement or an amount determined by the Members of the Company upon their consent to the admission of the new Member as a Member of the Company. The Capital Contribution of each Member shall be recorded in Exhibit B to this Agreement.

6.2 Additional Contributions. Except as set forth in this Agreement or as determined by the Members in accordance with Section 6.1 hereof, no Member shall be required to make any Capital Contribution.

6.3 Capital Accounts. A Capital Account shall be maintained for each Member. Each Member's Capital Account shall be increased by the value of each Capital Contribution made by the Member, allocations to such Member of the Net Profits, and any other allocations to such Member of income pursuant to the Code. Each Member's Capital Account will be decreased by the value of each Distribution made to the Member by the Company, allocations to such Member of Net Losses, and other allocations to such Member pursuant to the Code.

6.4 Transfers. Upon a permitted sale or other transfer of a Membership Interest in the Company, the Capital Account of the Member transferring his, her, or its Membership Interests shall become the Capital Account of the Person to which or whom such Membership Interest is sold or transferred in accordance with Section 1.704-1(b)(2)(iv) of the Treasury Regulations.

6.5 Modifications. The manner in which Capital Accounts are to be maintained pursuant to this section is intended to comply with the requirements of Section 704(b)

of the Code. If, in the opinion of the Members, the manner in which Capital Accounts are to be maintained pursuant to this Agreement should be modified to comply with Section 704(b) of the Code, then the method in which Capital Accounts are maintained shall be so modified; provided, however, that any change in the manner of maintaining Capital Accounts shall not materially alter the economic agreement between or among the Members.

6.6 Deficit Capital Account. Except as otherwise required by applicable law or this Agreement, no Member shall have any liability to restore all or any portion of a deficit balance in a Capital Account.

6.7 Withdrawal or Reduction of Capital Contributions. A dissociating Member shall not receive from the Company any portion of a Capital Contribution until all debts, liabilities, and obligations of the Company have been paid or there remains property of the Company, in the judgment of a majority of the Membership Interests, sufficient to satisfy all debts, liabilities, and obligations. Notwithstanding the preceding sentence and solely for the purpose of this Section 6.7, the debts, liabilities, and obligations of the Company shall not include debts, liabilities, and obligations owed to Members on account of their Capital Contribution. A Member, irrespective of the nature of the Capital Contribution of such Member, has only the right to demand and receive cash in return for such Capital Contribution.

ARTICLE VII ALLOCATIONS AND DISTRIBUTIONS

7.1 Allocations of Profits and Losses. The Net Profits and Net Losses for each Fiscal Year shall be allocated to the Members pro rata in proportion to their Membership Interests.

7.2 Distributions. The Company may from time to time, in the discretion of the Members, make Distributions to the Members. All Distributions shall be made to the Members pro rata in proportion to their Membership Interests as of the record date set for such Distribution.

7.3 Offset. The Company may offset all amounts owing to the Company by a Member against any Distribution to be made to such Member.

7.4 Limitation Upon Distributions. No Distribution shall be declared and paid unless, after such Distribution is made, the assets of the Company are in excess of all liabilities of the Company.

7.5 Interest on and Return of Capital Contributions. No Member shall be entitled to interest on his, her, or its Capital Contribution or to a return of his, her, or its Capital Contribution, except as specifically set forth in this Agreement.

7.6 Accounting Period. The accounting period of the Company shall be the Calendar Year.

ARTICLE VIII TAXES

8.1 Tax Returns. The Tax Matters Member or, if none, the Member(s) shall cause to be prepared and filed all necessary federal and state income tax returns for the Company. Each Member shall furnish to the Tax Matters Member, or, if none, a Member designated by a majority vote of the Membership Interests to handle tax return preparation for the Company, all pertinent information in his, her, or its possession relating to Company operations that is necessary to enable the Company's income tax returns to be prepared and filed.

8.2 Tax Elections. The Company shall make the following elections on the appropriate tax returns:

- (a) To adopt the calendar year as the Fiscal Year;
- (b) To adopt the cash method of accounting and keep the Company's books and records on the income tax method; and
- (c) Any other election deemed appropriate and in the best interest of the Members.

Neither the Company nor any Member may make an election for the Company to be excluded from the application of Subchapter K of Chapter 1 of Subtitle A of the Code or any similar provisions of applicable state law, and no provisions of this Agreement shall be interpreted to authorize any such election.

8.3 Tax Matters Partners. The Members may designate one Member to be the "tax matters partner" of the Company pursuant to Section 6231(a)(7) of the Code. Any Member who is designated "tax matters partner" ("Tax Matters Member") shall take any action as may be necessary to cause each other Member to become a "notice partner" within the meaning of Section 6223 of the Code.

ARTICLE IX
TRANSFERABILITY

9.1 General. No Member during his or her life shall dispose of or encumber a Membership Interest in the Company, except in accordance with the terms of this Agreement, without the written consent of a majority of the Membership Interests.

9.2 Dissociation of a Member. Upon the retirement, withdrawal, death, or dissolution of any Member, or the withdrawal or death of any shareholder of a Member who owns twenty percent (20%) or more of the voting interest of such Member, or upon the petition for dissolution of the Company by a Member, the Company shall have the right to purchase the Membership Interest of such Member at the time of retirement, death, dissolution, or withdrawal, or petition for dissolution of the Company, at the price fixed in accordance with the provisions of Paragraph 9.4.1 hereof, exercisable for ninety (90) days after the date of retirement, death, dissolution, or withdrawal, or petition for dissolution of the Company. If the Company does not elect to purchase all of said Membership Interest, the remaining Members shall have the option for a further period of thirty (30) days after the Company's option expires, or it affirmatively declines, to purchase, in proportion to the Membership Interests of those electing to buy, such Membership Interest at the price fixed in accordance with Paragraph 9.4.1 hereof. If neither the Company nor the other Members so elect to purchase all of said Membership Interest, the Membership Interest not so purchased may be transferred by the decedent's will, the law of intestacy, or in accordance with the statutory liquidation of a corporation or other entity, or otherwise, as the case may be, but the transferees shall otherwise be bound by the terms of this Agreement and shall not become Members except in conformity with Section 9.5.

9.3 Right of First Refusal. In the event that any Member shall receive a bona fide offer to buy such Member's Membership Interest, which such Member desires to accept, such Member shall give written notice thereof to the Company and the other Members. The Company shall have an option to purchase said Membership Interest on the same terms and conditions as set forth in said offer or at the price fixed in accordance with Paragraph 9.4.1 hereof and in accordance with the terms of Paragraph 9.4.2 hereof, whichever it elects, which option shall be exercisable by giving written notice to the Member proposing to sell within thirty (30) days after receipt of such

notice of the proposed offer. If the Company does not exercise said option, the remaining Members shall have an option, in proportion to the Membership Interest of those electing to buy, exercisable within thirty (30) days after expiration of Company's option, to purchase said Membership Interest on the same terms and conditions as the Company could have purchased. If neither the Company nor the remaining Members elect to purchase said Membership Interest, the Member receiving such offer may accept the same and sell said Membership Interest in accordance with such offer, if such sale is completed within ninety (90) days of the giving of notice to the Company, but, if such sale is not completed within said ninety (90) day period, such Membership Interest shall not be sold without again complying with the terms of this paragraph. Any Person not a Member of the Company who purchases shares pursuant to this paragraph shall be subject to the provisions of Section 9.5.

9.3.1 No transfer of any or all of said Membership Interests hereafter owned by any Member at any time by gift, sale, exchange, pledge, or operation of law, or in any other manner, shall be made, permitted, or recognized, unless the same is made in accordance with this Agreement or by the mutual written consent of all the parties hereto, such consent to identify specifically the transfer made or to be made, including the date of transfer and number of shares involved. Any Person or entity, including his, her or its successors and assigns, which acquires shares in the Company in any involuntary manner, including, but not limited to, disposition under judicial order, legal process, execution, attachment, enforcement of a pledge, trust or encumbrance, or sale under any of them, shall, within fifteen (15) days of receipt of written notice by the Company, sell all such shares to the Company or the other Members at the price paid by such Person or entity if less than the price fixed in accordance with such paragraph.

9.4 Terms of Purchase of Selling or Dissociating Member's Interest. If any Member gives written notice to the Selling Member of his, her, or its desire to exercise such right of first refusal and to purchase all of the Selling Member's Interest upon the same terms and conditions as are stated in the written offer, such Member shall have the right to designate the time, date, and place of closing within ninety (90) days after receipt of written notification from the Selling Member of the bona fide offer.

9.4.1 The parties agree that before use of the valuation formula, they will negotiate in good faith to reach a mutually acceptable purchase price. If after a thirty (30) day period the

parties are unable to arrive at a purchase price, the purchase price for the Membership Interest shall be an amount equal to the fair market value thereof determined as follows:

(a) The determination of the book value of the Membership Interest shall be made by the outside accountant regularly employed by Company or, if none, by an independent accountant selected by unanimous agreement of the parties, using the accounting practices regularly followed by the Company and, in cases not covered by such practices, using generally accepted accounting principles consistently applied. Life insurance policies shall be included at their net cash value.

(b) There shall be added to the book value so determined an amount equal to the excess of the fair market value of assets over book value. In making any adjustment for the fair market value of land, buildings, fixtures, furniture and equipment, and other personal property, the accountant shall rely on and use the written appraisal of a qualified appraiser (or appraisers) who has been selected by mutual agreement among the remaining Members and the legal representative of the estate of the deceased or selling Members. In the event that the parties fail to reach a mutual agreement, said qualified appraiser (or appraisers) shall be selected by the outside accountant regularly employed by the Company or, if none, by an independent accountant selected by unanimous consent of the parties.

(c) The resulting sum shall be the Company's fair market value with each Member's proportionate interest being determined on a basis pro rata to the Membership Interests. The fair market value of any Membership Interest may be discounted for lack of marketability or of a controlling interest in the Company to the extent determined by an independent appraisal of the Membership Interest by an independent appraiser agreed upon by the Selling Member or dissociating Member and by a majority of the Membership Interests of the non-selling or non-dissociating Members.

9.4.2 Sixty (60) days after the election by the Company or the remaining Members to exercise its or such Member's option to purchase the Membership Interest, the Selling Member

shall deliver to the purchaser of such Member's Membership Interest the evidence of such Membership Interest properly endorsed for transfer, together with cash or a certified check for the amount of any transfer tax payable on account thereof. Except in the event of the death of a Member, the purchase price shall be paid twenty-five percent (25%) in cash at the time of delivery of said evidence, and the balance [with interest at the prime rate plus one percent (1%) per annum, adjusted annually with a floor of five percent (5%) and a ceiling of twelve percent (12%)] in sixty (60) equal installments payable monthly thereafter, it being the intention to amortize such balance due with interest over a five (5) year period. Upon the transfer of said Membership Interest or if for any reason, except non-payment of the purchase price, the seller shall fail or refuse to complete such transfer after the passage of said sixty (60) day period, the purchaser shall be the sole and complete owner of said Membership Interest and the seller shall no longer be treated in any respect as a Member of the Company. Notwithstanding anything to the contrary herein, every transferee of a Membership Interest shall be subject to Section 9.5.

9.4.3 **Outstanding Loans by Seller.** Promptly upon an event engaging the purchase and sale terms hereunder, the Company shall pay in full any loan outstanding which is then owed to the proposed seller of an interest in the Company.

9.5 Transferee Not a Member. No Person acquiring a Membership Interest pursuant to this Article IX, other than a Member, shall become a Member unless such Person is approved by a unanimous vote or written consent of all Membership Interests. If no such approval is obtained, such Person's Membership Interest shall only entitle such Person to receive the distributions and allocations of profits and losses to which the Member from whom or which such Person received such Membership Interest would be entitled. Any such approval may be subject to any terms and conditions imposed by the Members.

9.6 Effective Date. Any sale of a Membership Interest or admission of a Member pursuant to this Article shall be deemed effective as of the last day of the calendar month in which such sale or admission occurs.

ARTICLE X
DISSOLUTION AND TERMINATION

10.1 Dissolution. The Company shall be dissolved and its affairs shall be wound up upon the first to occur of the following:

(a) The vote or written consent of at least two-thirds (2/3) in interest of all Members; or

(b) The bankruptcy, death, dissolution, expulsion, incapacity, or withdrawal of any Member, or the occurrence of any other event that terminates the continued membership of any Member, unless within one hundred eighty (180) days after such event the Company is continued by the vote or written consent of a majority in interest of all of the remaining Members.

10.2 Winding Up. Upon dissolution, the Company may, in the name of and for and on behalf of the Company, prosecute and defend suits, whether civil, criminal, or administrative, sell and close the Company's business, dispose of and convey the Company's property, discharge the Company's liabilities and distribute to the Members any remaining assets of the Company, all without affecting the liability of Members. Upon the winding up of the Company, the assets shall be distributed as follows:

(a) To creditors, including any Member who is a creditor, to the extent permitted by law, in satisfaction of liabilities of the Company, whether by payment or by establishment of adequate reserves, other than liabilities for distributions to Members under Section 507 or Section 509 of the Act;

(b) To Members and former Members in satisfaction of liabilities for Distribution under Section 507 or 509 of the Act; and

(c) To Members first for the return of their Capital Contributions, to the extent not previously returned, and second respecting their Membership Interests, in the proportions in which the Members share in Distributions in accordance with this Agreement.

10.3 Articles of Dissolution. Within ninety (90) days following the dissolution and the commencement of the winding up of the Company, or at any other time there are no Members, articles of dissolution shall be filed with the New York State Department of State pursuant to the Act.

10.4 Deficit Capital Account. Upon a liquidation of the Company within the meaning of Section 1.704-1(b)(2)(ii)(g) of the Treasury Regulations, if any Member has a Deficit Capital Account (after giving effect to all contributions, distributions, allocations, and other adjustments for all Fiscal Years, including the Fiscal Year in which such liquidation occurs), the Member shall have no obligation to make any Capital Contribution, and the negative balance of any Capital Account shall not be considered a debt owed by the Member to the Company or to any other Person for any purpose.

10.5 Nonrecourse to Other Members. Except as provided by applicable law or as expressly provided in this Agreement, upon dissolution each Member shall receive a return of his, her or its Capital Contribution solely from the assets of the Company. If the assets of the Company remaining after the payment or discharge of the debts and liabilities of the Company are insufficient to return any portion of the Capital Contribution of any member, such Member shall have no recourse against any other Member.

10.6 Termination. Upon completion of the dissolution, winding up, liquidation, and distribution of the assets of the Company, the Company shall be deemed terminated.

ARTICLE XI
MERGER, CONSOLIDATION, AND DIVISION

11.1 Mergers, Consolidations, and Divisions. Any merger, consolidation, or division involving the Company shall be accomplished in the manner and with the approvals set forth in the relevant provisions of the Act, except to the extent the same may be inconsistent with any provision of this Agreement, in which case, the provisions of this Agreement shall control to the extent they are applicable.

ARTICLE XII
GENERAL PROVISIONS

12.1 Notices. Any notice, demand or other communication required or permitted to be given pursuant to this Agreement shall have been sufficiently given for all purposes if (a) delivered personally to the party, or (b) sent by registered or certified mail, postage prepaid, addressed to the Member or the Company at his, her or its address set forth in this Agreement. Except as otherwise provided in this Agreement, any such notice shall be deemed to be given three (3) business days after the date on which it was deposited in a regularly maintained receptacle for the deposit of United States mail, addressed and sent as set forth in this section.

12.2 Amendments. This Agreement contains the entire agreement among the Members with respect to the subject matter of this Agreement, and supersedes each course of conduct previously pursued or acquiesced in, and each oral agreement and representation previously made, by the Members with respect thereto, whether or not relied or acted upon. No course of performance or other conduct subsequently pursued or acquiesced in, and no oral agreement or representation subsequently made by the Members, whether or not relied or acted upon, and no usage of trade, whether or not relied or acted upon, shall amend this Agreement or impair or otherwise affect any Member's obligations pursuant to this Agreement or any rights and remedies of a Member pursuant to this Agreement. No amendment to this Agreement shall be effective unless made in a writing duly executed by all Members and specifically referring to each provision of this Agreement being amended.

12.3 Construction. Whenever the singular number is used in this Agreement and when required by the context, the same shall include the plural and vice versa, and the masculine gender shall include the feminine and neuter genders and vice versa.

12.4 Headings. The headings in this Agreement are for convenience only and shall not be used to interpret or construe any provision of this Agreement.

12.5 Waiver. No failure of a Member to exercise, and no delay by a Member in exercising, any right or remedy under this Agreement shall constitute a waiver of such right or remedy. No waiver by a Member of any such right or remedy under this Agreement shall be effective unless made in a writing duly executed by all Members and specifically referring to each such right or remedy being waived.

12.6 Severability. Whenever possible, each provision of this Agreement shall be interpreted in such a manner as to be effective and valid under applicable law. However, if any provision of this Agreement shall be prohibited by or invalid under such law, it shall be deemed modified to conform to the minimum requirements of such law, or, if for any reason it is not deemed so modified, it shall be prohibited or invalid only to the extent of such prohibition or invalidity without the remainder thereof or any other such provision being prohibited or invalid.

12.7 Binding. This Agreement shall be binding upon and inure to the benefit of all Members and each of the successors and assignees of the Members, except that right or obligation of a Member under this Agreement may be assigned by such Member to another Person without first obtaining the written consent of all other Members.

12.8 Counterparts. This Agreement may be executed in counterparts, each of which shall be deemed an original and all of which shall constitute one and the same instrument.

12.9 Governing Law. This Agreement shall be governed by, interpreted and construed in accordance with the laws of the State of New York, without regard to principles of conflict of laws.

[Signature is on the Next Page]

IN WITNESS WHEREOF, the undersigned party conclusively evidences such party's adoption of the terms and conditions of this Agreement by so signing this Agreement.


EMILEE CARPENTER
Member

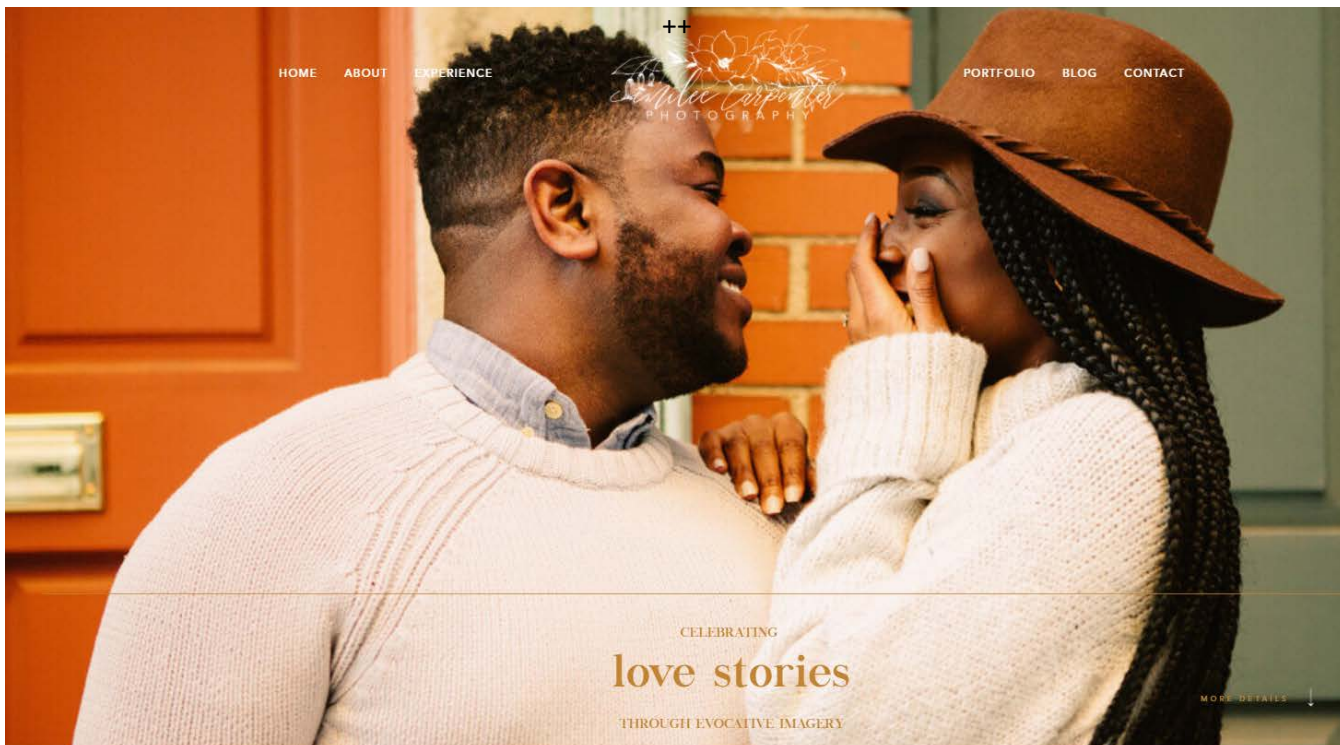
EXHIBIT A
MANAGER(S)

None.

The Company shall be managed by the Member(s) identified in Exhibit B.

EXHIBIT B
MEMBER(S)

<u>Name and Address</u>	<u>Capital Contribution</u>	<u>Membership Interest</u>
Emilee Carpenter ██████████ ██████████ ██████████ New York ██████████	\$ 1.00	100.00%



HOME ABOUT EXPERIENCE

Emilee Carpenter
PHOTOGRAPHY

PORTFOLIO BLOG CONTACT

CELEBRATING
love stories

THROUGH EVOCATIVE IMAGERY

MORE DETAILS ↓

Life is beautiful, is it not?

AND LOVE – WELL, LOVE IS A WILD, SURPRISING, AND SOMETIMES MESSY JOURNEY THAT GROWS, TRANSFORMS, AND REFINES US.

IT WEAVES A ONE-OF-A-KIND STORY THAT IS SO WORTH TELLING. I WANT TO CAPTURE THAT MAGIC AND CREATE A VISUAL NARRATIVE OF *YOUR* LOVE STORY!



YEP, THAT'S ME!

I'm Emilee - the girl who lives for meaningful, emotional, and powerful storytelling. Photography is *kinda* my thing, and that's largely due to my obsession with finding beauty in the trenches of this wild, wonderful life, and channeling that beauty into evocative and creative imagery - all to the glory of the *true* Creator.

YAAAAAS, GIRL. ALL THE PRAISE HANDS! TELL ME MORE! →

AS SEEN ON



I BELIEVE THAT LOVE IS SO MUCH MORE THAN A FEELING.

It is a complex blend of ups and downs, struggle and defeat, and bliss beyond measure - and in every season, I believe there is a story being woven and a song being sung. One that might not always have perfect harmonies, but still gives goosebumps to the core.

I want to capture that song, your beautiful life melody, and create a visual narrative that moves you to cherish your one-of-a-kind journey for years to come!

YA DIGGIN' THAT? FIND OUT MORE ABOUT MY EXPERIENCE HERE! →

ESTD



2019

← VIEW THE PORTFOLIO →

or scroll for highlights!



Ready for me to work
my magic? Book me
here!

CONTACT →

FOLLOW ALONG + SEE THE MAGIC

@EMILEECARPENTERLLC

photographer | wife | believer †



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LET'S BE FRIENDS

FEEL FREE TO REACH OUT WITH ANY
QUESTIONS AND, HEY, LET'S
CELEBRATE
YOUR MARRIAGE!

HOME ABOUT EXPERIENCE



PORTFOLIO BLOG CONTACT



MY STORY

Hi! I'm Emilee, and I'm so happy you're here right now - and maaaaay or may not be jumping through the screen to give you a big bear hug right now!

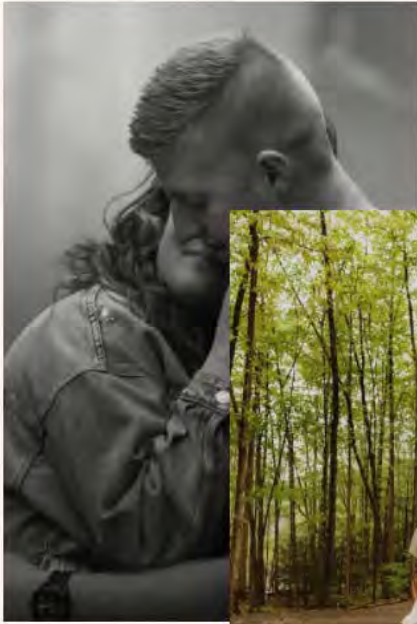
I've been at photography ever since my senior year in high school and, after giving corporate life a shot, decided to transition back to my roots - those creative, entrepreneurial, "carpe diem" dreams of mine. Though it wasn't until I married to my red-headed honey, Jon, that I truly uncovered my deep-rooted passion for photography.



"MARRIAGE IS THE MAC TRUCK DRIVING THROUGH OUR LIVES, REVEALING OUR FLAWS AND HUMBLING OUR REACTIONS. AND THAT IS A GOOD THING."

- TIMOTHY KELLER





THE REALITY IS THAT IN MY FIRST YEAR OF MARRIAGE, I SLOWLY BEGAN TO REALIZE THAT I HAD ACTUALLY ENTERED THE HARDEST, MESSIEST, MOST CHALLENGING COMMITMENT OF MY LIFE.

I had vowed to stay by someone's side in spite of their flaws, struggles, and shortcomings... and want to know something? That's freaking hard to do. In that first year, I experienced more growing pains, arguments, lost tempers, and short fuses than I had ever known before - but more surprising than that? It was coincidentally the most beautiful, life-changing, soul-filling year I had ever known.

It was growth, beauty, acceptance, joy... and it taught me that choosing someone in spite of their weaknesses is the fundamental beauty of life, and it gave me renewed purpose with photography. It ignited a fire within my soul.

FUN FACTS



A few of my favorite things include hammocks, calligraphy and stationary, golden hour, and a thick ol' batch of chocolate chip cookies.

FUN FACTS



Behind the Brand



TO ME, PHOTOGRAPHY IS SO MUCH MORE THAN JUST A PHOTOSHOOT.

It extends beyond our session, beyond your outfits, and beyond even the laughs and memories of the day. Rather, photography is the art of storytelling - the embodiment of a beautiful love story that will be preserved and treasured for decades to come - and the result is imagery that will stir your heart and soul, now and forever. That is why it was particularly important to me to create a brand that reflected those values - one that revealed my passion, perspective, and heart towards photography and marriage.

I HAND-PICKED EACH ELEMENT IN MY LOGO, BOTH FOR THEIR BEAUTY AND THEIR SYMBOLISM, AND EACH OF THEM NOW REPRESENT A PILLAR IN MY BUSINESS:



Magnolia to honor my love of nature and its remarkable ability to inspire and revive my soul



Bluebells, Lavender, and Sweet Pea to reflect the humility, kindness, devotion, and pleasure required and promised within marriage



Wheat to recall Who it's all for - the glory of my Lord and Savior, Jesus Christ



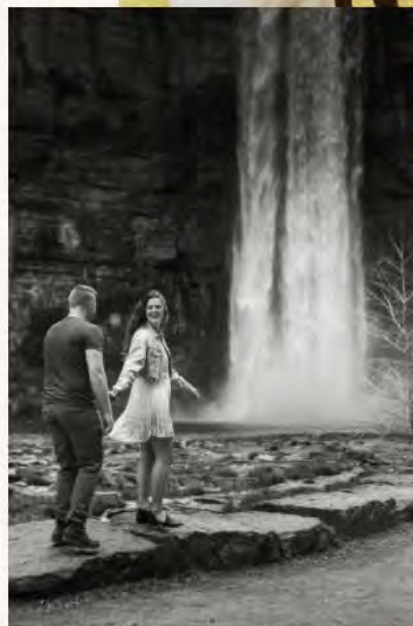
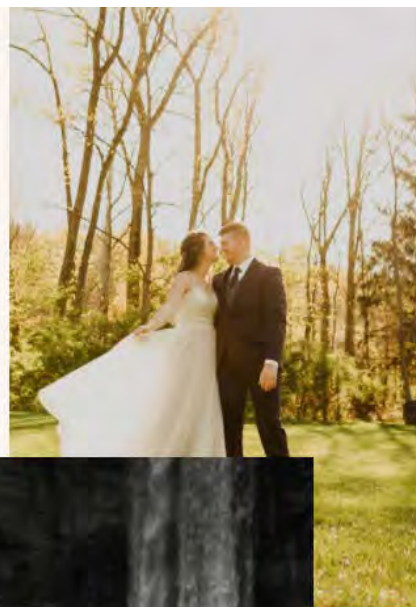
MY PHILOSOPHY

I believe that marriage is a picture of the gospel and demonstrates the redemptive love of Jesus Christ, who willingly gave Himself up for us by going to the cross, paying the debt for our sins, and paving a way for us to be united with Him. He died to His own interests, looking to our own needs, and painted a picture of sacrificial love in action.

The experience of marriage will unveil the beauty and depths of the gospel; it shows that, though we are more sinful and flawed in ourselves than we ever dared believe, we at the very same time are more loved and accepted in Jesus Christ more than we ever dared hope. The gospel can fill our hearts with God's love so that we can handle it when our spouse fails to love us as he or she should, and it frees us to see our spouse's sins and flaws to the bottom - and yet still love and accept our spouse fully.

I believe that the essence of marriage is that it's a covenant, a commitment, a promise of future love.

AND THOUGH PASSION MAY LEAD YOU TO MAKE A WEDDING PROMISE, I BELIEVE IT'S THE PROMISE ITSELF THAT MAKES YOUR PASSION WISER, RICHER, AND DEEPER OVER THE YEARS.



"WE LOVE BECAUSE HE FIRST LOVED US" (1 JOHN 4:19)





MY VISION

As a self-identified creative, my ultimate goal in life is to glorify the one *true* Creator - God. The One who paints His glories in the contours of the Grand Canyon, announces His mystery in the brilliance of the universe, and etches His majesty in the vastness of the night sky. "It's as if the stars and the skies are saying simply by their being, 'Don't stay too long staring at us: look at Him. We are but creatures, He is the Creator. We are but lights, He is *the* Light. We are beautiful, but He *is* Beauty.'" (Melvin Tinker)



God is self-existent. Infinite. Eternal. And the evidence of Him is all around us - the regularity of nature, the vastness of the cosmos, the miracle of human life - they're all traces of His divine fingerprints.

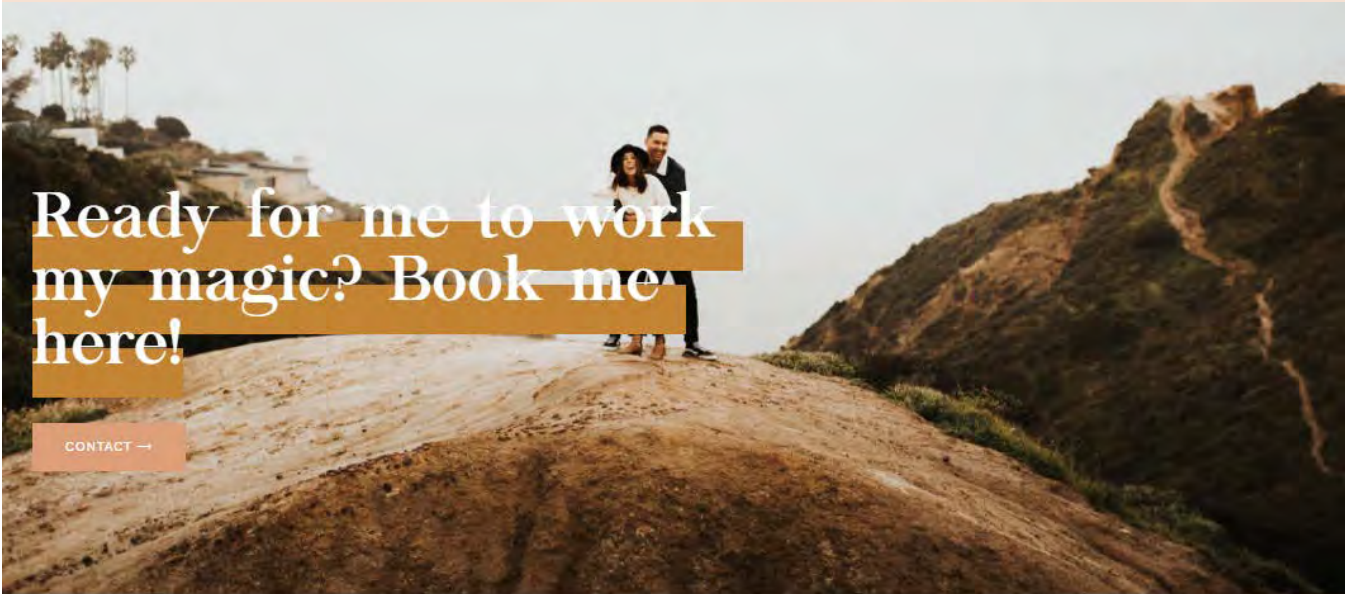
Put by John Piper, "The created universe is all about glory. The deepest longing of the human heart and the deepest meaning of heaven and earth are summed up in this: the glory of God. The universe was made to show it, and we were made to see it and savour it."



THAT IS WHAT I SEEK TO DO WITH MY PHOTOGRAPHY – SAVOUR GOD’S GLORY, POINT TO IT, AND PUT IT ON DISPLAY FOR ALL TO SEE.

MY ULTIMATE AIM IS THAT THE STORIES I CAPTURE AND MESSAGES I CREATE WILL BE TO THE PRAISE OF HIS GLORIOUS NAME.

“SO WHETHER YOU EAT OR DRINK OR WHATEVER YOU DO, DO IT ALL FOR THE GLORY OF GOD.” 1 CORINTHIANS 10:31



Ready for me to work my magic? Book me here!

CONTACT →

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@EMILEECARPENTERLLC

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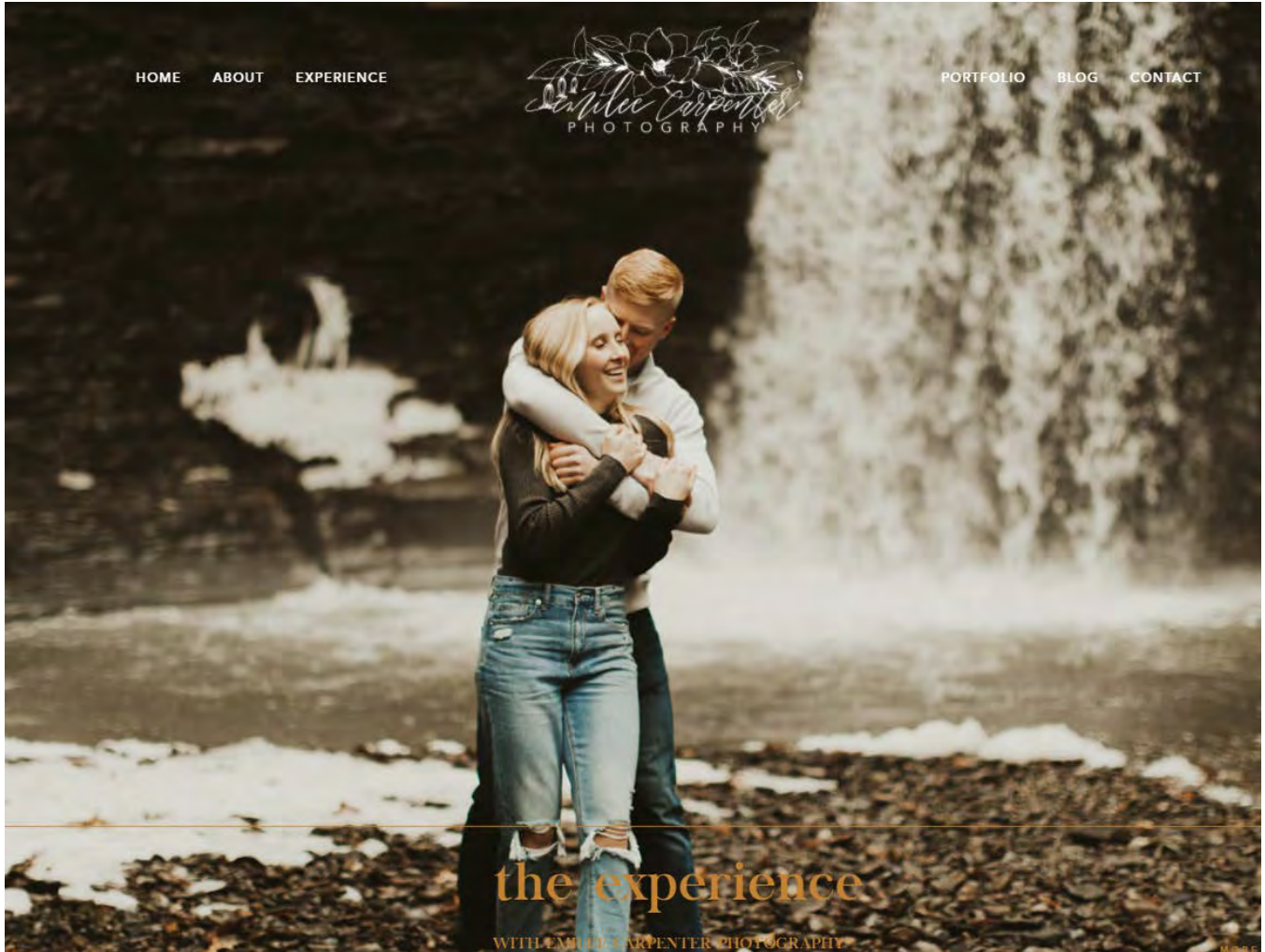
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LET'S BE FRIENDS

FEEL FREE TO REACH OUT WITH ANY QUESTIONS AND, HEY, LET'S CELEBRATE YOUR MARRIAGE!



HERE'S THE THING.

I truly believe that every person has a beautiful story.

I BELIEVE THAT LIFE IS A WONDERFUL GIFT THAT SHOULD BE CHERISHED, AND GREATEST OF ALL, THAT MARRIAGE IS A TRANSFORMATIONAL JOURNEY THAT TEACHES US SO MUCH ABOUT WHAT TRULY MATTERS IN THIS LIFE – UNCONDITIONAL LOVE.



I BELIEVE THAT LOVE IS SO MUCH MORE THAN A FEELING.

It is grace, compromise, change, and growth, and as Timothy Keller puts it so well: "Marriage is glorious, but it's hard. It's a burning joy and strength, and it's also blood, sweat, and tears. It's painful, yet wonderful."

AND THAT IS WHERE I DESIRE TO MEET MY CLIENTS – IN THE REAL, IN THE RAW, AND IN THE TRANSPARENT.

I ask my clients for honesty and intimacy because it's there, in that space of vulnerability, where the beauty of your story can truly be captured.

I SEEK TO CREATE A LAID-BACK, DOWN-TO-EARTH ENVIRONMENT WHERE YOU'RE FREE TO BE YOURSELF, AND IN TURN, I WILL FREELY AND WHOLEHEARTEDLY GIVE YOU MY OWN HEART.

Through mutual honesty and openness, I will create real, meaningful, and magical images, translating your story into tangible treasures... imagery that will move you to remember, feel, and cherish your wild, surprising, beautiful life - now and always.

SAY NO MORE, GIRL, I'M SO IN. →

Frequently Asked Questions

WHERE ARE YOU BASED AND HOW DOES TRAVEL + WORK? +

HOW DOES PAYMENT WORK? +

HOW LONG UNTIL THE PHOTOS ARE READY? +

HOW MANY IMAGES WILL WE GET? +





WHAT TYPE OF FILES DO YOU PROVIDE? +

HOW DO YOU DELIVER THE FINAL PICS? +

IF WE GET A SECOND SHOOTER, WHO WILL IT BE? +

WHAT IF WE NEED TO CANCEL OR RESCHEDULE OUR WEDDING? +

WHAT IF WE NEED TO RESCHEDULE OUR SHOOT DUE TO WEATHER? +



Still have questions?
Reach out and let's be
friends!

CONTACT →

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photographer | wife | believer †



EMILEE CARPENTER PHOTOGRAPHY
NEW YORK

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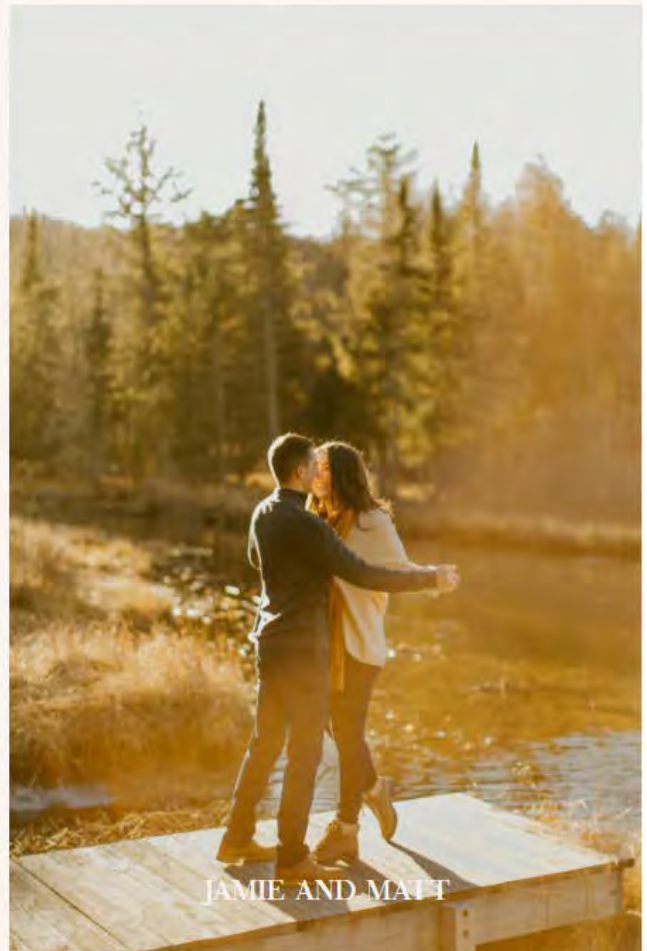
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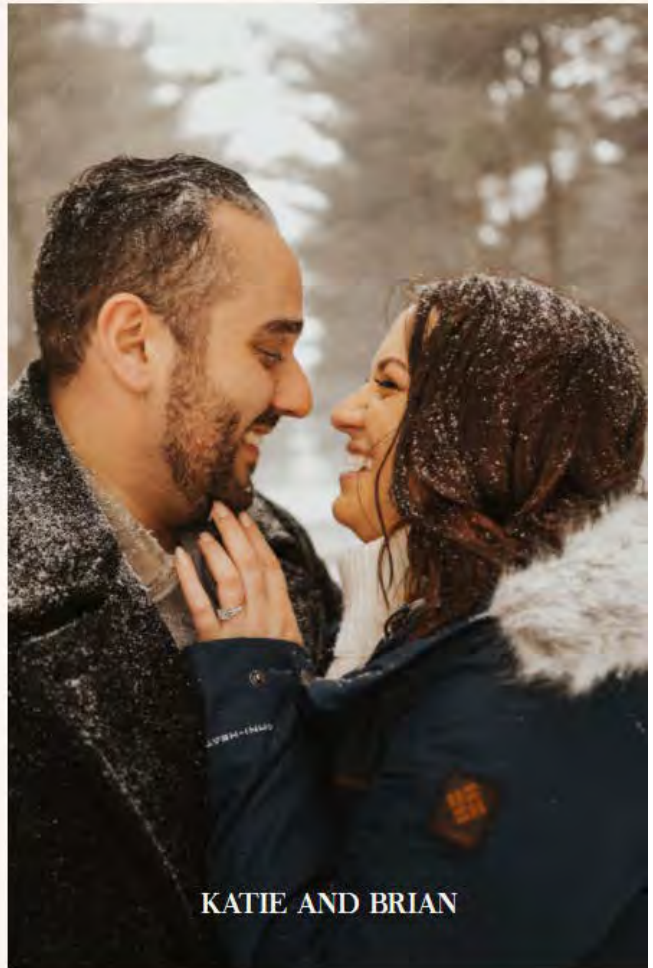
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documenting
love stories
through evocative imagery





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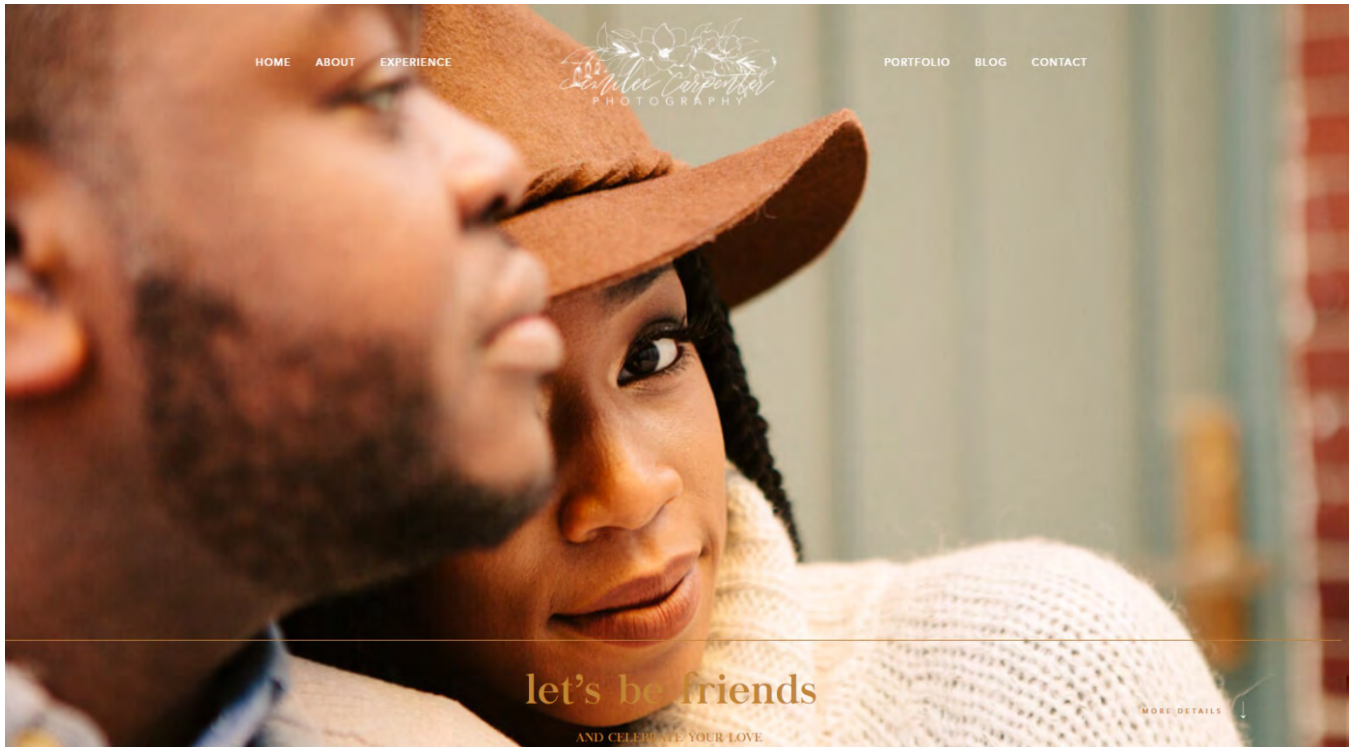
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I GET IT...

photography is a huge investment and a *really* big deal! It's not a commitment I take on lightly, which is why I seek to make sure that I'm an absolute great fit with each and every client. I promise that in investing in me, you'll get all of my heart, creativity, and passion to ensure that your beautiful story is told with care, empathy, and a little bit of magic. ;) So what are you waiting for?! Let's get the conversation started... reach out, say hi, and let's be friends!



Pricing

PORTRAITS START AT \$500
ELOPEMENTS START AT \$2,000
MICROWEDDINGS START AT \$2,700
WEDDINGS START AT \$3,200

Love chocolate chip cookies as much as me? Ask about my in-home consultation special to receive \$100 off the package of your choice!

Hint: It may or may not include homemade chocolate chip cookies over my kitchen table... cause nothing says "bonding time" quite like ooey gooey cookies, am I right?!



Title: *

Ms. ▾

Your First and Last Name *

First Name

Last Name

Title: *

Mr. ▾

Your boo's first and last name *

First Name

Last Name

Your email *

Best number to reach you at:

(###) ### ####

Your address: *

I may or may not have something special for ya!

Your Facebook/Instagram handles:

Let's be friends!

OFFICE HOURS:

M-F 9AM-5PM EST



How'd you find out about me? *

- Facebook
- Instagram
- Google search
- The Knot
- WeddingWire
- Referral/word of mouth
- Other:

If Other:

What service are you interested in? *

- Family/maternity
- Engagements/anniversary
- Elopement
- Wedding
- Microwedding
- Other:

If Referred, by whom?

If Other:

SUBMIT

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442 posts 2,033 followers 1,158 following

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Photographer

NY micro-wedding photographer

solī deo gloria

home renovator, Christian creative, + married to my best friend

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Outfit tips



faith



home renos



client love



seniors



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Watkins Glen, New York



emileecarpenterllc Happy Easter, friends! He is risen! 🌿

99w



emileecarpenterllc •



-
-
-

#weddinginspiration
#destinationweddingphotographer
#elopementphotographer
#wanderingphotographers
#intimatewedding
#adventurouswedding
#greenweddingshoes
#junebugweddings #looklikefilm
#theknot #photobugcommunity
#loveintentionally



126 likes

APRIL 21, 2019



Add a comment...

Post



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 emileecarpenterllc There's something so magical about weddings + golden hour. Mash them together and you get the dreamiest shots - just like this one 🥰

God's beautiful creations are things I strive to capture in my photography. I'm always so inspired by nature, love, and connections. To me, they speak to a power higher than myself.


   

141 likes

OCTOBER 7, 2020

 Add a comment... 



 emileecarpenterllc • Follow ...

 emileecarpenterllc Merry Christmas, friends!! 🥰 Enjoy all the Christmas cookies, egg nog, and laughs around the dinner table... but always remember the reason for the season! 🙌🌲

"For to us a child is born, to us a son is given; and the government shall be upon his shoulder, and his name shall be called Wonderful Counselor, Mighty God, Everlasting Father, Prince of Peace." Isaiah 9:6

11w

 emileecarpenterllc  #destinationweddingphotographer #elopementphotographer #newyorkweddingphotographer


   


64 likes

DECEMBER 25, 2020

 Add a comment... 



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Adirondack Mountains

 **emileecarpenterllc** I'm still on my journey learning more about the gospel - who's with me? 🙏

This past year, I've wrestled with so much doubt on my faith walk, but as always, God has proven faithful. I've thrown myself headlong into books, Bible studies, and apologetics, wrestling with those "big picture" questions, and I'm finally coming to a place of peace. 🙏🙏

So I've got to know... are you a big-picture thinker/inquisitive mind like me and NEEEEED answers? Or are you able to just go with the flow and walk in faith?

57 likes

JANUARY 11

 Add a comment... Post



 **emileecarpenterllc** • Follow

 **emileecarpenterllc** Leaving this little slice of heaven for you today ▲

Nothing else, just God's glory sitting right in front of ya.

How's that for some Friday happiness?!

3w

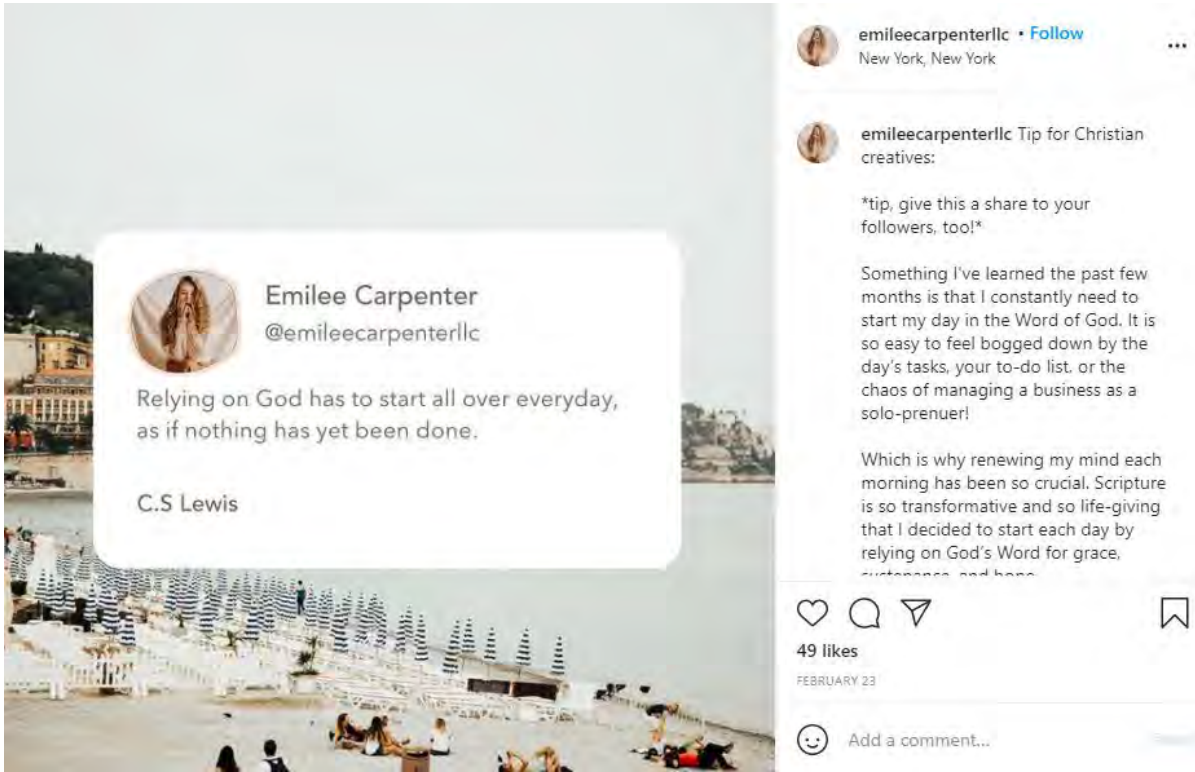
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#philadelphiaweddingphotographer

42 likes

FEBRUARY 19

 Add a comment... Post



Emilee Carpenter
@emileecarpenterllc

Relying on God has to start all over everyday,
as if nothing has yet been done.

C.S Lewis



emileecarpenterllc • Follow
New York, New York



emileecarpenterllc Tip for Christian creatives:

tip, give this a share to your followers, too!

Something I've learned the past few months is that I constantly need to start my day in the Word of God. It is so easy to feel bogged down by the day's tasks, your to-do list, or the chaos of managing a business as a solo-prenuer!

Which is why renewing my mind each morning has been so crucial. Scripture is so transformative and so life-giving that I decided to start each day by relying on God's Word for grace, sustenance, and hope.



49 likes

FEBRUARY 23



Add a comment...





Emilee Carpenter Photography

February 10 · 🌐

GAH, this SNOW! 🌨️

Nature truly has a way of speaking to me like nothing else, and without fail, it always points me to God.

I love this quote by John Piper: "The created universe is all about glory. The deepest longing of the human heart and the deepest meaning of heaven and earth are summed up in this: the glory of God. The universe was made to show it, and we were made to see it and savour it."

Double tap if snow just leaves you speechless, too 🌨️



👍❤️ 13

👍 Like

💬 Comment

➦ Share



Emilee Carpenter Photography

February 2 · 🌐

Here's something that may surprise ya 😊

Marriage is hard work!! And while it's something I distantly knew going into it, I never could have truly understood how it would change me or the lessons I'd learn along the way.

Speaking on behalf of all the newly-married couples 🥰 the couples who are struggling to work as a team 🤔 and the couples who feel like they're falling off the tandem bike 🚲 I get it. We have been there.

Every day, Jon and I are learning more and more about how self-sacrificial marriage is... how it requires patience, grace, gentleness, and preference for one another. And more practically, how mastering those things is truly an art.

In spite of the growing pains and long, wee-hours-of-the-morning heart-to-hearts, I'm slowly coming to a deep appreciation of the meaning of marriage. What it means to love and be loved, to serve and be served, to cherish and be cherished.

While no one ever said it was easy, it truly is a refining, transforming, beautiful journey.

What are you learning in your marriage?! ➡️



👍❤️ 19

👍 Like

💬 Comment

➦ Share



Emilee Carpenter Photography

December 22, 2020 · 🌐

I feel like I'm always on this endless journey of studying Scripture, researching context, and trying get to the bottom of: what does this really say and mean (for me, today)? It can feel exhausting, right? 😞

Reading an ancient text that was written hundreds of years ago... that should somehow still be relevant, useful, and God-breathed for us today? It sometimes is daunting, overwhelming, or even intimidating.

But three things I've found to be especially helpful on my faith walk have been:

- ✅ Have an accountability partner. This is huge, and it has proven to be so encouraging, challenging, and edifying for me, especially with specific doubts or worries that I'm wrestling with.
- ✅ Find trustworthy resources. Yes, we're absolutely supposed to take ownership and study the Bible on our own... but finding trusted scholars and resources has been invaluable to me! A few of my favorite resources are @thegospelcoalition, @desiringgod, and @alliebstickkey.
- ✅ Pray! Go to God with the topics or situations that you're struggling most with. To be honest, this is an area I struggle with, but it is one of the greatest joys of the Christian faith: having a Saviour that CARES for you!

Double-tap if you're on a journey to learning more about the gospel!



👍❤️ 14

👍 Like

💬 Comment

➦ Share



Emilee Carpenter Photography

December 16, 2020 · 🌐

Every day, I'm reminded again and again how marriage is a reflection of God's redeeming love. 🙏

How it is a gift, to us, from Him. The One who chose us - in our sin. Rescued us - in our rebellion. And holds us fast - by His grace.

I love that marriage was designed to image his unconditional love for His people, and how our relationship with our spouse reflects an even greater, truer, deeper, and richer union with Christ.

What has marriage been teaching you recently? 🌈



👍❤️ 13

👍 Like

💬 Comment

➦ Share



Emilee Carpenter Photography

August 11, 2020 · Instagram · 🌐

This feeling. This place. This magic. Let them be reminders that your marriage is so much more than your wedding.

•

I've been on the phone with so many brides and vendors the past few weeks, hearing the hearts of exhausted, exasperated, and disappointed people who've had to adjust, pivot, or altogether cancel plans that have been in motion for 1.5+ years. There's no way around it — this has been SUCH a hard time for everyone in the wedding industry.

•

A beautiful reminder, though, is that a wedding — including all the ideas we have attached to what a wedding should or shouldn't look like — doesn't HAVE to be defined by our plans, as extraordinary as they may be. The venue, the florals, the cake arrangements, the photography... they all fall second to what really matters. YOUR MARRIAGE!

•

You've chosen to love a person, fight for a person, and choose a person for better or for worse, for richer or poorer, in sickness and in health... and that's what it's all about! Marriage is the most beautiful relationship in all of humanity, and you're entering into it with your very best friend!

•

Marriage is so glorious in it of itself. And whether you're surrounded by nothing but mountains on the still of a Sunday morning, your wedding day will be equally as beautiful with only the soft, powerful words of "I do." No bells and whistles. Just a sweet, sacred union.

•

Planner/Designer | @emileecarpenterllc
Wedding Boutique | @lovelybriderochester
Wedding Gown | @loversxsociety
Jewelry | @christineelizabethjewelry
Groom's Attire | @generationtux
Florals | @kelseawinchell
Stationery Suite + Vow Books | @lunalynn.creative
Photography | @emileecarpenterllc
Second Shooter | @ericadaniellephoto



👍❤️ 25

👍 Like

💬 Comment

➦ Share



Emilee Carpenter Photography

July 8, 2020 · Instagram · 🌐

This, to me, is magic. Capturing the authenticity of a couple in their happy place. No noise, no chaos, no distractions. Just two people affirming before God their desire and resolve to stand by each other's side - for better, for worse, for richer, for poorer, in sickness and in health.

•

Marriage is such a mystery to me, but gosh, it sure is beautiful and I'm real glad I get to document it. ✨

•

Planner/Designer @emileecarpenterllc ... See More



👍❤️ 45

3 Comments

👍 Like

💬 Comment

➦ Share

Most Relevant ▼

View comments



Statement of Faith

Preface

Since its inception, the Church has laid out its beliefs in definitive statements such as hymns, creeds, and confessions. These statements serve to impart truth, show unity in Christ, equip believers, avoid confusion, and protect the church from doctrinal error (false teaching). They are a response to God’s revelation and should correspond to the teaching and boundaries that God has given us in His Word. Visit our [Creeds and Confessions](#) page for more information on various statements which have informed our church’s confession.

SEARCH

A search bar consisting of a white rectangular input field and a magnifying glass icon to its right.

FOLLOW US



As those who know and seek to glorify God at ECC, we believe it is necessary to set forth the cornerstone truths of our church, as guided by Scripture, in a concise manner in order to help clarify what we believe the Bible says. This is our Statement of Faith as outlined in our [church Constitution](#). For a more detailed statement regarding particular theological distinctives and confessions that inform the preaching, teaching, and other ministries of the pastors of this local congregation (though are not required for membership), see our [Distinctives and Church Statements](#) pages.

1. The Scriptures

We believe that the scriptures of the Old and New Testaments are verbally inspired by God and accept them as the written Word of God, the revelation of absolute Truth. They are inerrant and infallible in the original writings, totally sufficient, and the authoritative and normative rule and guide of all Christian life, practice, and doctrine (Ps. 19:7-11, 119; John 17:17; 1 Thess. 2:13; 2 Tim. 3:14-17; Heb. 4:12; 2 Pet. 1:19-21).

2. The Triune God

We believe in the one, true, and living God. He is eternal, self-sufficient, omniscient, omnipotent, and omnipresent; perfect in holiness, truth, and love; having all life, goodness, and blessedness in and of Himself. In the unity of the Godhead there are three persons: Father, Son, and Holy Spirit. They are the same in substance and nature, equal in power and glory—each having the whole divine essence without this essence being divided—

ABOUT US

[Who We Are](#)

[What To Expect](#)

[Our Leadership](#)

[Statement of Faith](#)

[How to Connect](#)

[Resources](#)

FROM THE BLOG



Depression and the Church Community



The Chalcedonian Creed

yet distinct in ministry. This is the very foundation of our faith, life, and fellowship with God (Exo. 34:5-7; Deut. 6:4; Matt. 28:19; Luke 3:22; John 5:26; 14:16-17; 2 Cor. 13:14; Eph. 4:4-6).

3. Creation and Providence

We believe that the triune God is the Creator and Sustainer of everyone and everything. He upholds, directs, and governs all things, according to His holy will, to the end for which they were created—namely, the praise of His glory. The sovereignty of God extends over all things such that there is no aspect of reality outside of His ultimate control. God is sovereign in such a way that He is not the author of, nor guilty of committing, sin, but that His just and eternal decree is compatible with the moral accountability of all persons created in His image (Job 38:11; Ps. 33:8-11; 93:1-2; 115:3; 135:6; Prov. 16:33; 19:21; Isa. 46:9-11; Dan. 4:34-35; Rom. 11:33-36; Eph. 1:11; Rev. 4:11).

4. The Fall of Man

We believe that God created man in His own image to know, love, enjoy, and glorify Him. However, man, being tempted by Satan, sinned against God resulting in not only physical but spiritual death, subject to divine wrath. Consequently, mankind is sinful by nature; depraved in mind, will, and affections; and at enmity with God, completely unable to please Him or be reconciled to Him through any merit of their own (Gen. 1:26-27, 2:17, 3:1-7,19; Rom. 1:18, 3:10-19,23, 5:12-14, 8:7-8; Eph. 2:1-3, 5:5-6).

5. Jesus Christ

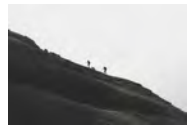
We believe in Jesus Christ, the only begotten, eternal, and preeminent Son of God, who is the Word made flesh—fully God and fully man. We believe in His virgin birth, sinless life and perfect obedience, miracles, substitutionary



Romans: Sermon Series Overview



Abiding in Christ: A Picture of the Christian Life



Sealed for the Day of Redemption

RECENT SERMONS

The Good
News of
God's Son
(Romans 1:1-
4)

📅 on March 28,
2021

Paul and the
Gospel of
God
(Romans 1:1)

work of atonement on the cross, bodily resurrection from the dead, ascension, and exaltation to the right hand of God (Isa. 52:13-53:12; John 1:1-18; 1 Cor. 15:3-4; Php. 2:6-11; Col. 1:15-22; Heb. 1:1-4).

6. The Gospel

We believe that God, according to His goodness, wisdom, and grace, and in faithfulness to His covenant promises, sent His Son into the world for the redemption of mankind and the restoration of all things. God revealed His righteousness and demonstrated His love for us in that while we were still sinners, Christ fulfilled the demands of the law, shed his blood and died on the cross as a substitutionary and propitiatory sacrifice, and rose from the dead for the salvation of all who believe. This gospel is the announcement that God reigns as King through the sacrifice and exaltation of Jesus, who is the only mediator between God and man (John 10:9-11, 14:6; Acts 4:12; Rom. 5:1-21; 2 Cor. 5:21; Gal. 4:4-6; 1 Tim. 2:5-6; 1 Pet. 2:21-24).

7. The Salvation of Man

We believe that eternal life, the free gift of God, is provided by grace alone, through faith alone in Christ alone, for the glory of God alone. Anyone believing upon the Lord Jesus Christ and repenting of sin is justified before God—forgiven and declared righteous by faith—reconciled to Him, adopted as sons, and redeemed from the law of sin and death. These are the blessings of our union with Christ, the believer’s only hope in life and death (John 1:12-13; Rom. 3:21-28, 5:1-2, 8:1-4, 10:9; 2 Cor. 5:17; Eph. 1:7-12, 2:4-9; Titus 3:3-7).

8. The Holy Spirit

📅 on March 21, 2021

The Church and Gospel Witness (Matthew 5:3-16)

📅 on March 14, 2021

We believe in the Holy Spirit, who is a divine person, coeternal with and proceeding from the Father and Son. He is the primary Agent in the new birth, given irrevocably to all who truly believe by regenerating, sealing, and dwelling in their hearts. He comforts, convicts, teaches, sanctifies, illuminates Scripture, and guides the Church into a right understanding and rich application of the truth of God's Word, producing His fruit in their lives (Eze. 36:26-27; John 3:3-8, 14:16-18, 15:26; 16:7-15; Rom. 5:5; 8:9-17; Gal. 5:22-25; Eph. 1:13-14).

9. The Sanctification of Believers

We believe that sanctification is a continual process, beginning at salvation, of separation from evil and dedication unto God in the life of a true believer, whereby he daily presents his body as a living sacrifice, identifying with Christ's death and resurrection, being led by the Spirit, and transformed by the renewing of his mind (Rom. 6:1-8:17, 12:1-2; 2 Cor. 3:18; Gal. 2:19-20; Eph. 2:10; Col. 3:1-17; 1 Pet. 1:14-16).

10. The Empowering of the Spirit

We believe that the Holy Spirit desires to continually fill every believer with boldness and power to bear witness to the gospel of Jesus Christ, and imparts His gifts for the edification of the body and the work of ministry in the world. Believers should likewise earnestly seek to be filled, controlled, and yielded to the Spirit continually. We believe the gifts are available today and are to be eagerly desired and practiced in submission to the Spirit speaking through the Scriptures (John 7:37-39; Acts 1:8, 2:37-47, 4:29-31; Rom. 12:6-8; 1 Cor. 12-14; Eph. 4:7-16; 5:18).

11. The Church and its Mission

We believe that God graciously chooses and preserves for Himself a community united by faith who love, follow, learn from, and worship God together. A visible church of Christ is a local congregation of baptized believers associated by covenant in the fellowship of the gospel, that observes the ordinances of Christ, and whose only scriptural officers are Elders and Deacons. This body of believers proclaims the gospel, makes disciples of all men from all nations, and prefigures Christ's kingdom by the quality of their life together and their love for one another (Matt. 16:15-19; John 17:20-25; Eph. 2:19-22, 4:11-16; 2 Thess. 2:13; 1 Tim. 3:1-13; 1 Pet. 2:5, 9-10).

12. The Ordinances of the Church

We believe that the ordinances of water baptism and communion (the Lord's Supper), instituted and commanded to be observed by Jesus Christ, are visible signs for His body that we are bound together as a covenant community of faith. By our participation in them, the Holy Spirit more fully declares and seals the promises of the gospel to us. We believe that Christian baptism is the immersion in water of a believer in the name of the Father, Son, and Holy Spirit. It is a prerequisite to the privileges of church membership and the Lord's Supper (Matt. 28:19; Luke 22:19-20; Acts 2:38-41; Rom. 6:3-4; 1 Cor. 11:23-26; Col. 2:11-12).

13. The Sanctity of Human Life

We believe that all human life is sacred and created by God in His image. Human life is of inestimable worth in all its dimensions, including pre-born babies, the aged, the physically or mentally challenged, and every other

stage or condition from conception through natural death. We are therefore called to defend, protect, and value all human life (Gen. 1:26-27, 9:6; Job 31:15; Ps. 139:13-16; Jer. 1:5; Luke 12:6-7).

14. Marriage, Gender, and Sexuality

We believe that God wonderfully and immutably creates each person as male or female. These two distinct, complementary genders together reflect the image and nature of God. Rejection of one's biological sex is a rejection of the image of God within that person. We believe that the term "marriage" has only one meaning: the uniting of one man and one woman in a single, exclusive union, as delineated in Scripture. We believe that God intends sexual intimacy to occur only between a man and a woman who are married to each other. We believe that any form of sexual immorality (including adultery, fornication, homosexual behavior, bisexual conduct, bestiality, incest, and use of pornography) is sinful and offensive to God. At the same time, we believe that every person must be afforded compassion, love, kindness, respect, and dignity (Gen. 1:26-27, 2:18-25; Matt. 19:4-6; Mark 12:28-31; Rom. 1:18-32; 1 Cor. 6:9-11, 18, 7:2-5; Eph. 5:22-33; Heb. 13:4).

15. The Consummation

We believe in the glorious return of the Lord Jesus—our blessed hope, the resurrection of the dead, the translation of those alive in Christ, the judgment of the righteous to eternal life and the wicked to eternal punishment, and the fulfillment of Christ's kingdom in the new heavens and the new earth to the praise of His glory (Matt. 25:31-46; John 5:28-29; 1 Cor. 15:51-54; 1 Thess. 4:16-17; Rev. 20-22).

This statement of faith does not exhaust the extent of our sincerely held religious beliefs. The Bible itself, as the inspired and infallible Word of God that speaks with final authority concerning truth, morality, and the proper conduct of mankind, is the sole and final source of all that we believe. For purposes of faith, doctrine, practice, policy, and discipline, the Elders are the final interpretive authority on the Bible's meaning and application for Emmanuel Community Church.

Additional Statements

We affirm the Chicago Statement of Biblical Inerrancy

We affirm the Nashville Statement on biblical sexuality.

[About Us](#) [Our Beliefs](#) [What to Expect](#) [How to Connect](#)

Worship Services: 10:30am | **Office Hours:** 8:30am - 2:30pm Mon-Fri

237 E Miller St. • Elmira, NY • 14904

(607) 734-7516

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wedding contract

Emilee Carpenter, LLC
2020

This agreement ("Agreement") is between _____
[name of bride] and _____ [name of groom]
(collectively, "Client"), listed below, and Emilee Carpenter of Emilee
Carpenter, LLC ("Photographer"). Client desires to hire
Photographer to provide services to photograph their engagement,
elopement, and/or wedding and related events in the manner
described in this document.

agreement

This Agreement is a binding contract which contains the entire
understanding between the Client and Photographer (collectively,
"Parties"). Any modifications must be in writing, signed by the Parties,
and physically attached to the original Agreement. This Agreement
supersedes all prior and simultaneous agreements between the
Parties. If the Parties agree to waive a provision(s) of this Agreement,
only the agreed-to provision(s) is waived. Any waiver must be in
writing.

parties and details

Bride: _____
Address: _____
City: _____ State: _____ Zip: _____
Phone: _____ Email: _____

Groom: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ Email: _____

terms and conditions

1. Packages: The Parties agree that Photographer shall provide the following checked package (“Services”). All Services include a complimentary blog post to Photographer’s website.

Engagement Session

- 1-hour session
- 50+ edited, hi-res images
- Online gallery
- Print release

Elopement Package 1

- 4 hours coverage
- 1 photographer
- Online gallery
- 300+ edited, hi res images
- Print release

Elopement Package 2

- 4 hours coverage
- 1 photographer
- Engagement Session
- Online gallery
- 300+ edited, hi-res images
- Print release
- Canvas gallery wrap or fine art album

Wedding Package 1

- 6 hours coverage
- 1 photographer
- Online gallery
- 400+ edited, hi-res images
- Print release

Wedding Package 2

- 8 hours coverage
- 2 photographers
- Engagement Session
- Online gallery
- 500+ edited, hi-res images
- Print release

Wedding Package 3

- 8 hours coverage
- 2 photographers
- Engagement Session
- Bridal Session
- Online gallery
- 500+ edited, hi-res images
- Print release
- Canvas gallery wrap or fine art album

Microwedding Package 1

- 5 hours coverage
- 1 shooter
- Online gallery
- 300+ edited, hi-res images
- Print release

Microwedding Package 2

- 5 hours coverage
- 1 shooter
- Engagement session
- Online gallery
- 400+ edited, hi-res images
- Print release

Engagement Session Date: _____

Engagement Session Location: _____

Wedding Date: _____

Wedding Ceremony/Reception Location: _____

2. Exclusive Photographer: Photographer and her associates shall be the exclusive photographer(s) retained by Client for the purpose of providing the Services. Wedding guests may take photos, but it is the responsibility of Client to prevent family and friends from interfering with Photographer's duties.

3. Second Photographer: If Client selects Services inclusive of a second photographer, Client agree that Photographer has sole discretion to select the second photographer of her choice. Client understands that only Photographer will be delivering images to Clients.

4. Creative Control: Client agrees that Photographer has full artistic license and total editorial discretion over all aspects of the Services. This artistic license and editorial discretion includes, but is not limited to, selecting photographic content, taking photographs, arranging photographs' composition and subject matter, editing photographs, and selecting photographs for delivery. Photographer will make every reasonable effort to take photographs requested by Client, but Client agrees that Photographer may decline Client suggestions at Photographer's sole discretion. Photographer will not create any images that communicate a message contrary to Photographer's conscience or artistic judgment and Photographer may terminate this Agreement if Photographer determines that providing Services will communicate a message that conflict with Photographer's conscience or artistic judgment. Dissatisfaction with Photographer's editorial judgment and control or artistic ability are not valid reasons to terminate this Agreement or request return of any monies.

5. Copyright and Reproduction: Photographer owns the copyright for any and all photos taken pursuant to federal copyright law. Client grants Photographer irrevocable and unrestricted permission to display images resulting from the Services as an example of Photographer's work, for an entry into photographic competitions, for commercial and editorial purposes, or for any other purpose, and hereby grants Photographer the irrevocable and unrestricted right to use and publish photographs created for the Services for any purposes Photographer sees fit. Client's rights are limited to personal use (including sharing images on the online gallery with family and friends) and for public display so long as Client provides Photographer with attribution each time Client uses Photographer's images publicly. Photographs will be deemed properly attributed to Photographer when it would be obvious to any reasonable observer that Emilee Carpenter Photography provided the photograph for Clients' use. Clients agree not to supply any of Photographer's images to third parties (including vendors associated with the wedding or album designers) without Photographer's written permission. Clients may not publicly display or provide to any third parties any altered or edited images that do not exactly represent the photographs delivered by Photographer.

6. Release: Client hereby releases Photographer from all claims, liabilities, and profits relating to images resulting from the Services, releases Client's image and likeness for use in any of Photographer's images, and understands these images may be used for any purpose related to Photographer's business.

7. Responsibilities: Photographer is not responsible for compromised Services due to causes beyond her control including but not limited to other people's camera or flash, the lateness of Clients or their family members, bridal party members or other peoples, weather conditions, schedule complications, rendering of decorations, or restrictions of the venues or officiant. Videographers and other vendors as well as non-professional photographers must not obstruct or interfere with the Services. Photographer is not responsible for existing backgrounds or lighting conditions which may negatively impact or restrict the Services. Photographer is limited by the guidelines of the ceremony official or reception-site management. Client agrees to accept the technical results of the ceremony official or reception site management's imposition on the photographer. Negotiation with the officials for moderation of the guidelines is Client's responsibility. Photographer will offer technical recommendations only. Photographer will not break house rules under any circumstances and is not held liable for photos unable to capture due to house rules. Client agrees to hold Photographer harmless for the impact of such guideless or rules may have on the Services.

8. Cooperation: For wedding Services, Photographer and Client will develop a photography schedule prior to the date of the wedding. The photography schedule between Photographer and Client is designed to accomplish the goals and wishes of the Client, consistent with Photographer's artistic judgment, in a manner enjoyed by the Parties. The Parties agree that cheerful cooperation and punctuality are therefore essential to that purpose. Shooting commences at the scheduled start time. If Client fails to appear at meeting place by scheduled time, they fail to receive full time of shooting. If the bride or groom's late arrival prevents the full shooting time from occurring, Photographer shall not be held liable for failure to take desired photographs.

9. Harassment: Ensuring the appropriate behavior of all guests and other persons at the wedding and other events covered by Photographer shall be the responsibility of Client. In the event Photographer experiences any inappropriate, threatening, hostile, or offensive behavior from any guest or other person at the wedding or other event (including but not limited to unwelcome sexual advances and/or verbal or physical conduct) then a verbal warning will be issued to a family member of the Client. If the offender persists, Client must require he or she leave the wedding. If a third offense is committed, Photographer will end wedding coverage immediately and leave the event. Photographer will still deliver Services within the timeframe specified, but images may reflect the incomplete wedding coverage. Photographer will not be held responsible for incomplete wedding coverage and will retain all monies already paid by Client.

10. Payments: A \$_____ non-refundable deposit to secure the date for the Services is due at the time of signing this Agreement. The deposit is applied toward the total cost for all Services. No date is reserved until this Agreement is signed and the deposit is received by Photographer. The remaining balance of \$_____ is payable before the Engagement Session Date or six weeks prior to the Wedding Date. Client can pay via cash, check, Venmo, or PayPal. Any expenses incurred by Photographer related to providing Client with Services will be invoiced to Client in a timely manner and Client agrees to pay such expenses. In the event that Client fails to remit payment as specified in this Agreement, Photographer shall have the right to immediately terminate this Agreement with no further obligation, retain any monies already paid, and not provide the Services.

11. Delivery: Photographer will complete the Services within two weeks of the Engagement Session Date or three months of the Wedding Date and deliver the finalized images upon completion promptly thereafter. Client recognizes that sufficient time is needed for Photographer to edit and complete the images and agrees to be patient and not rush Photographer during the weeks of editing and completion. Unless agreed upon prior to any editing work, the completed and delivered Services may contain a mixture of color images, as well as black and white images. Photographer will use her professional judgment and sole discretion to select which images to deliver to Client. Such selection shall constitute all images that will be made available to Client. Upon receipt of the completed Services, Client will receive high resolution, edited JPEG images as specified in the Services chosen by Client. Photographer will deliver images via online gallery. If the Client needs the images before approximated time, it is the Client's responsibility to bring this to the attention of Photographer before the engagement or wedding. Client can request early completion and delivery of images with a rush fee of \$250.

12. Preservation: Upon delivery of all products within the Services, Client accepts all responsibility for archiving and protecting the images Photographer provides to Client. Therefore, Client should download/archive Photographer's images accordingly. Photographer does not permanently archive images and Client releases Photographer from any and all liability for retaining digital image files more than six months after delivery of all Services to Client. If Client requests images after the completion of Services, and if Photographer still has the requested images archived, Client must pay \$250 for Photographer to retrieve the images. Photographer is not responsible for the lifespan of any digital media provided, online gallery, or any future changes in digital technology or media readers that might result in an inability to open or view images. It is Client's responsibility to make sure that all digital files are copied to new media as required.

13. Limit of Liability: If Photographer is unable to perform any or all of the duties herein for any reason including but not limited to fire, transportation problems, acts of God, accident, illness, technical problems, or any reason beyond Photographer's control, Photographer will endeavor to secure a competent replacement photographer. If Photographer cannot find a competent replacement, Photographer's liability is limited to the return of all payment received from Client excluding the deposit. In the unlikely event the digital files have been lost, stolen, damaged or destroyed for reasons beyond Photographer's control, including but not limited to camera, hard drive or equipment malfunction, Photographer's liability is limited to the return of all payment received from Client excluding the deposit. The limit of liability for a partial loss of the originals shall be a prorated amount of the exposures lost based on the percentage of photographs expected to be delivered as set forth in the contract.

14. Reschedule and Cancellation: In the event that Client reschedules the wedding and Photographer is available for the new wedding date, Photographer agrees to roll-over this Agreement and already paid monies. If the new wedding date is not within six months of the original date in this Agreement, Client may be subject to Photographer's then-current rates at Photographer's sole discretion. In the event that Client reschedules the wedding and Photographer is not available for the new wedding date or Client cancels the wedding, Client forfeits the deposit but will receive a refund for all other monies paid. Photographer must be immediately notified in writing of any rescheduling, cancellation, or any other changes. The writing must be signed by Client, and sent by mail or e-mail to Photographer.

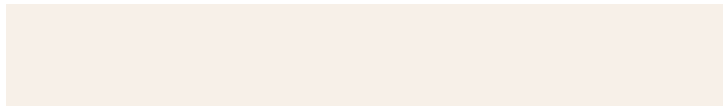
15. Weather Delay: Photographer will notify Client of any anticipated rain or weather delay within 24 hours of an Engagement Session and may alter the date and time to fit the circumstances of the situation at Photographer's discretion. Client will immediately notify Photographer in writing of any anticipated rain or weather delay to a scheduled Wedding Date.

16. Applicable Law: This Agreement shall be governed and construed in accordance with the laws of the state of New York. Any claims arising out of this Agreement shall be first submitted to a licensed neutral party in a mutually agreed upon location and on a mutually agreed upon date to make a good faith effort to resolve or settle the issue by mediation. The Parties further agree that any dispute arising out of this Agreement may only be brought in Chemung County, New York and the Parties submit themselves to personal jurisdiction in that county.

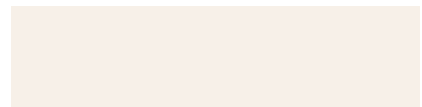
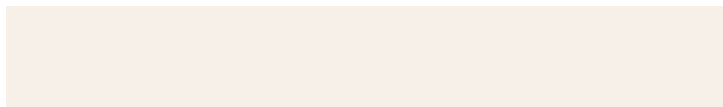
This Agreement constitutes the entire agreements between the Parties. Any modification of this Agreement must be in writing and signed by both Parties. If any provision of this Agreement is declared invalid, then the remainder of the Agreement will remain in force and effect.

SIGNATURES

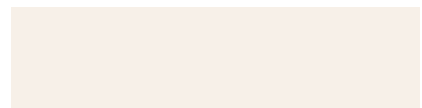
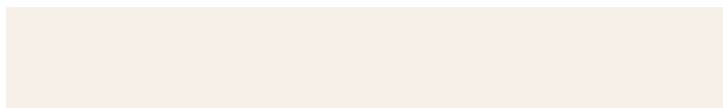
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EDUCATION FOR
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4 Reasons Why You Should Be Blogging Every Wedding You Photograph



hey there

I'm Laura!

Our mission is to help small business owners and purpose-driven entrepreneurs redefine success on their own terms and bring their passion dreams to life with more ease, joy, confidence, fulfillment and freedom.



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It's no secret that as a wedding photographer, taking beautiful photos is not our only job. We are responsible for not only delivering these photos to our clients but also for sharing these memories with their families, friends, and our audience of followers too!

However, with that comes something that I know many of you dread (or avoid doing at all), **writing the wedding blog**. It is likely not because you don't *want* to share the love story of your couple but that you don't have a system in place to actually get it done efficiently.

That is why I am here today to give you some encouragement and motivation to sit down after every wedding and write out your couples story. One, simple blog post can do wonders for your business and bottom line. And, best of all, you are being courageous enough to put yourself out there and share your work with the world. Go you!

Today, I want to share 4 reasons why I believe the wedding blog is one of the most important pieces of your wedding workflow!

#1 – You Get to Share Your Work & the Couples' Story with the Universe

This is by far the most meaningful reason to write the wedding blog – it is an opportunity for you to put your work into the universe and share the couples' story with an audience of friends, family, and followers of your business! WHAT A WIN! Just THINK of all the potential clients in that pool of people!

I know what you're thinking "I have nothing to write!!" Well my friend, here's what I have to say to you: Believe in yourself and the story you have to tell. Be confident in your work and what you have to offer the world of photography, through visuals and your writing! Writing the wedding blog is an opportunity to speak to an audience who is excited about the work you do and story you tell!

And when it comes to impacting your business and your bottom line, think referrals. When a couple reads their story and sees it portrayed beautifully through your photos AND your words, they want to share it with people they know and love!! And more often than not, one or two of those people are getting married or know someone getting married who may need a wedding photographer! It's a win-win!!

#2 – Sneak Peek at What's to Come

Not only will your couples appreciate the heartfelt story written by YOU, their photographer, it will also build the excitement of what is to come. The blog is an excellent way to provide a sneak peek of the best images from the wedding!

#3 – Credit Vendors & Showcase Their Work

As creatives, we operate in a space with a great deal of competition, especially when it comes to the wedding industry. And as you might know, I am a HUGE proponent of community OVER competition! And this is why I make an effort to credit every vendor I work within all of my wedding blogs. You will be amazed at the positive reception you will receive from other vendors when you share their work with your audience!

This not only gives them exposure to your audience but it also gives them the opportunity to share your post with their audience as well. In the current state of our industries, it is more important than ever to support each other and showcase the work of other creatives who work just as hard as you to grow their business!

#4 – It's Free Marketing!

This point is one of THE most important reasons for writing a wedding blog for each of your couple's. It is FREE marketing for your business – yes, free! Not only are you showcasing your work but you are also giving future clients a taste of your exceptional client experience.

I've had 56 of my couples come from people who have seen a blog post of mine on Facebook! When I write a post, I publish it on my blog and then feature that same post on my personal Facebook page, my business Facebook page, and sometimes even my Instagram page. This one post offers endless opportunities for repurposing my work and promoting my wedding photography services.

With the correct use of SEO and marketing tactics, you can begin to place yourself at the top of search pages – increasing referrals, organic inquiries, and ultimately your bottom line...without ever "asking" or "selling" your services! That is worth 15 – 30 minutes of writing if you ask me!

Now that you know how important it is to write a wedding blog, maybe you also want to learn how to write a wedding blog in 15 minutes or less!? Lucky for you, I recently wrote all about this in a post, [How I Write a Wedding Blog in 15 minutes or Less](#).

ALSO – I have something even MORE valuable and exciting to share with you – especially if you feel like writing blog posts takes up too much of your valuable time. I've created a free system for you so you can start writing blogs quickly and painlessly without staring at your computer screen for.ev.er.

Rather than sit down and try to write from scratch, I answer a few key questions for every wedding. The post ends up being hundreds of words because I'm simply answering easy questions about the couple!

IF YOU WANT THE FULL SYSTEM FOR FREE, YOU CAN GRAB IT HERE! MY FOOLPROOF SYSTEM

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Photography Careers and Business (<https://www.slrlounge.com/photography-careers/>)

Six Reasons Why ALL Photographers Should Blog in 2019

Sean Lewis (<https://www.slrlounge.com/profile/37621/>), 2 years ago (<https://www.slrlounge.com/six-reasons-why-all-photographers-should-blog/>)

Blogging is like flossing your teeth or doing sit ups. We know that we SHOULD do it, but we often fail to incorporate the routines into our daily lives with consistency.

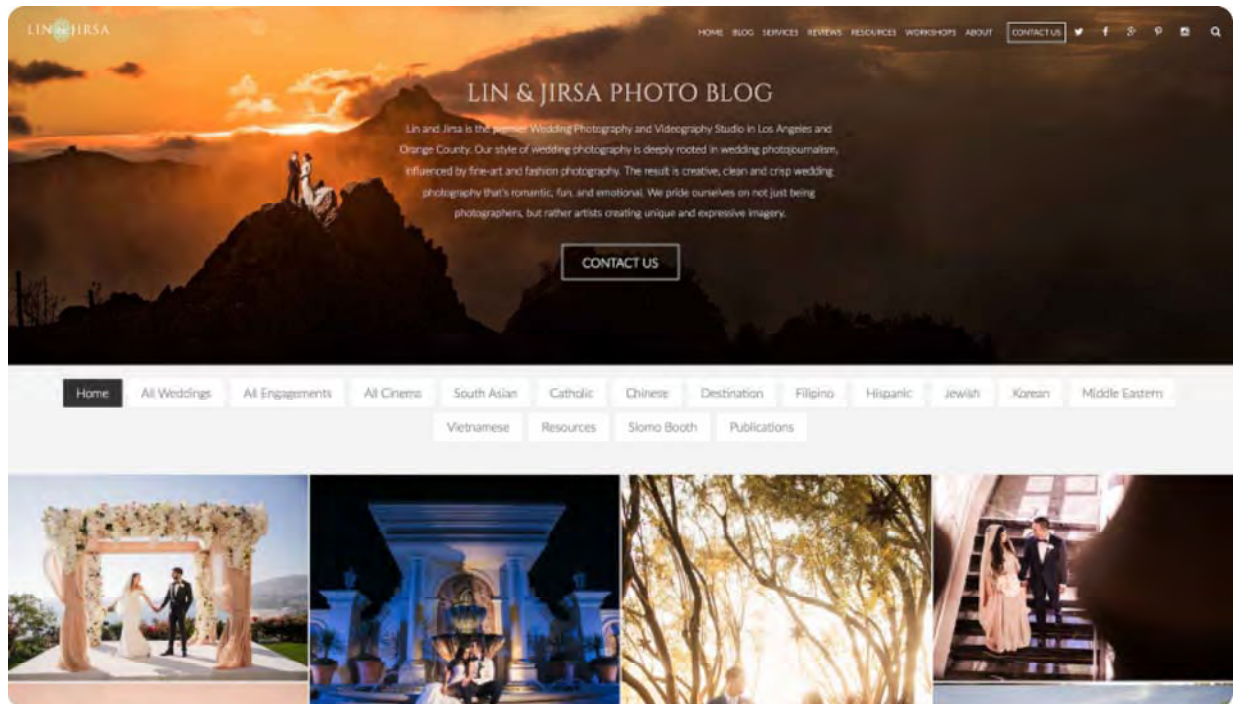
If you're struggling to grow your photography business, you may be neglecting one obvious marketing tool that all photographers should take advantage of: blogging.

In this article, based on content from Photography Business 201: Photography Pricing & Product Design (<https://www.slrlounge.com/workshop/dude-wheres-your-blog/>), we're going show you why blogging is important. Don't miss part two of this article next week when discuss how to blog effectively.

why blog?

Here are six reasons why all photographers **should** blog:

1. Gain Credibility And Fill The Party



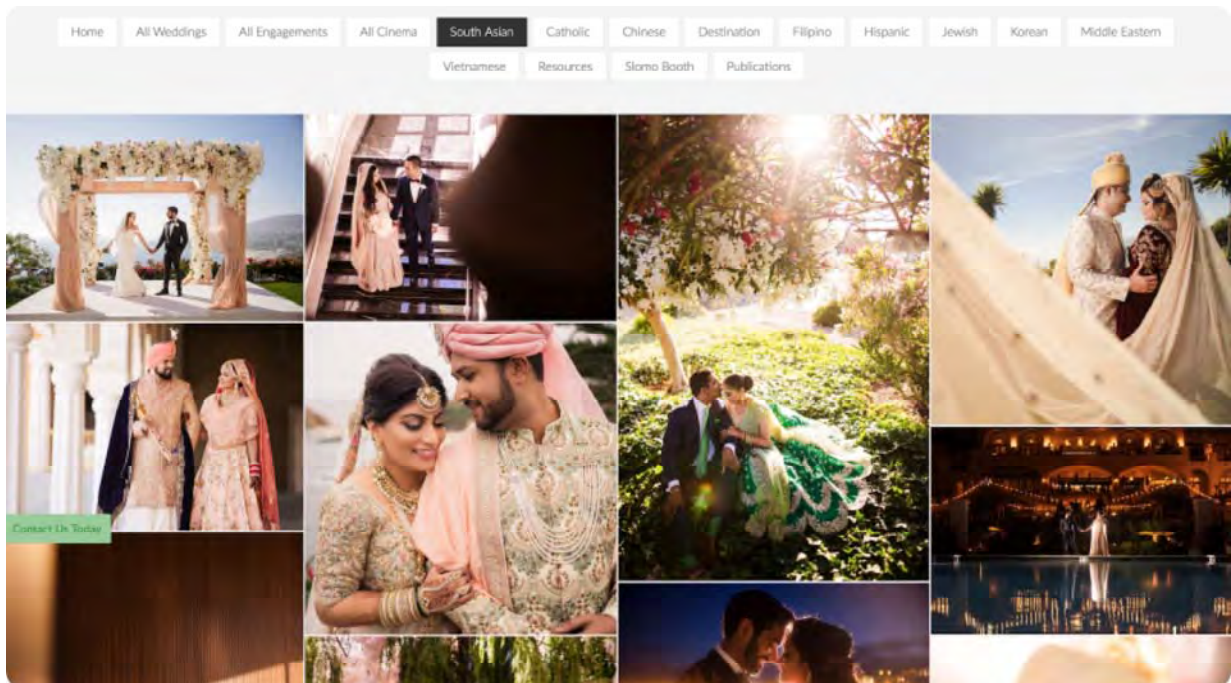
Blogging is your chance to remind your friends, fans and followers that you are an active working photographer, keeping you top-of-mind when they (or their network) have photo needs. All else equal, would a client rather hire a photographer with recent blog entries or a photographer who hasn't blogged since 2012?

[**Related Reading:** How To Market Your Photography Business

(<https://www.slrlounge.com/photography-marketing-how-to-market-your-photography-business/>)]

Blogging often also “fills the party.” This is a term we use in our business course (<https://www.slrlounge.com/store-product/photography-pricing-and-product-design-photography-business-201/>) to describe the phenomena that happens people see a line outside of a restaurant or club. What happens? They look twice and usually assume that it must be good. No matter where you are in your business, your services need to appear as if they are in high demand. Frequent blogging is a way to help.

2. Maximize SEO/Niche Targeting



With limited time, many busy photographers focus on social media over blogging. However, blogging is just as important (and maybe even more important) than social media because the work you put in creates permanent assets that continually drive traffic to your work over time via search.

Blogging lets you target the long tail keywords in your search engine optimization (SEO) strategy. Ranking for major keywords like “New York Wedding Photographer” or “San Francisco Headshot Photographer” is difficult and takes significant time and resources.

However, ranking for niche keywords like wedding venues, specific headshot styles, maternity locations, and other less competitive terms are much easier. Your blog is the key to increasing your search traffic via ranking these niche terms. To learn more about blogging, see this video (<https://www.slrlounge.com/workshop/dude-wheres-your-blog/>).

3. Tell Your Story/Visions Through Words

Much like album design, blogging allows photographers to take their sessions and turn them into **storytelling moments**.

Stories allow you clients and your audience to **fall in love** with a set of images. In contrast, a dump of images in a gallery showcasing thousands of images lacks the same **emotional impact**.

See the examples spreads below:

In addition, adding text alongside your images in a blog allows you to expand your vision and give special insight on the significance of the locations and wardrobe choices or highlight the personalities of the clients. Although pictures are said to be worth a thousand words, it still helps to accompany visuals with written text.

4. Set Yourself Apart And Show Off Your Personality

Photographers can use their blog to help them stand out and let potential clients see a more personable side of you and your business. Allowing viewers to see your personality through your blog posts is a wonderful way to set yourself apart and develop a relationship with your audience.

5. make your clients happy

Use your blog to make your clients feel special and important. A little recognition and validation can be very gratifying for your clients and makes your work more shareable. In the end, taking an hour of your time to make your client feel special will benefit YOU by drawing more attention and traffic to your site.

6. Satisfy Your Vendors

Vendors enjoy and appreciate getting a little recognition just as much as your clients do. Take a few behind the scenes images of the florist setting out flowers, or the caterers serving the food. Mention them in your blog posts and give them credit for their services.

This will give them something to share with their clients and audience. Every time they share, the readers will be directed to your site. It's a win-win for both you and the vendor and requires very little effort on your end.

All else equal, a vendor is more likely to recommend a photographer who credits them on their blog and social media over a photographer who doesn't.

Conclusion

Blogging is critical to many components of your business, playing important roles in client satisfaction, SEO, vendor networking, and more. Blogging requires dedication in order to be effective; and consistency is key.

Now that we know WHY we should blog, our next article will cover HOW to do it effectively. Stay tuned!

For more tips on building your photography business, from creating a business plan to booking clients, check out our Complete Photography Business Training System (<https://www.slrlounge.com/store-product/photography-business/>), which is available now in our store.

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The Three Biggest Reasons Portrait & Wedding Photographers Should Switch to Mirrorless (Eventually)

(<https://www.slrlounge.com/the-three-biggest-reasons-portrait-wedding-photographers-should-switch-to-mirrorless-eventually/>)

Next

2018 Guide to Maximizing Savings (and Avoiding Buyer's Remorse) During Holiday Sale Season

(<https://www.slrlounge.com/maximize-savings/>)

Sean Lewis

(<https://www.slrlounge.com/profile/37621/>)

Sean fell into photography while teaching for a non-profit. What started as a minor task - documenting guest speakers and classroom activities - grew into a major obsession, and eventually led to a position shooting with Lin & Jirsa. Nowadays, at SLR Lounge, Sean's work as a marketing associate merges his interest in the fields of photography and education.

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The Secrets of Successful Photography Blogging: How To Make It Worth Your Time

Updated on June 1, 2020 by Lauren Lim



You've heard that you should be blogging if you're a photographer. You've seen more and more shooters with blogs. Heck, you've probably even started one yourself! **But do you know why that blog is so critical, and the most important things you need to do to make sure it's worth the time?**

Well, let's figure it out!

Before we dive in, a quick shout out to our awesome reader Erin, who suggested this topic. Thanks Erin, hope this is helpful!

So, you might already have a blog, or you might be considering one. Either way, let's start off by talking about the reasons why blogging is so important for photographers.

The Reasons Why Blogging Is So Important For Photographers

Photography is a service, and a personal one at that. Your clients are letting you into their lives, and trusting you with some pretty big moments. The more you can give them reason to feel comfortable with hiring you, the better.

A blog is a perfect tool for doing just that. **It gives you the opportunity to show who you are, why you are a photographer, and what value you can provide to a prospective client.** It gives them a look into your motivations and how you treat your clients—info that will be important to their decision.

And, of course, **it lets them see your latest and greatest work!** When you are just getting started (as in, during your first 5 – 10 years as a shooter) you are probably going to be improving your work at a very rapid rate. Portfolio sites have a tendency to get stagnant, and many photographers neglect to update them regularly. A blog ensures that prospective clients are seeing your newest (and likely best) images. That ensures that they are familiar with your current shooting style, which also has a tendency to evolve!

Blogs are also better for SEO than portfolio sites, since they have frequent updates and lots of tasty content (Google looooooves tasty content). A well-maintained and frequently updated blog can absolutely shoot up the search rankings!

Another benefit is that **blogs are a really great way for your clients to share the images you took of them!** People love seeing their own photos on their photographer's blog, and will share the link with all their family and friends.

Um....hello awesome word-of-mouth marketing!! Your clients might even ask you if they'll make the blog, they're so excited to be featured. Take the time to make great posts for your clients, share why you enjoyed working with them, and they'll love the experience, and spread the word about you. Win-win!!

At the core, **a blog is going to let you start establishing your personal brand.** You can get your unique voice across thanks to the narrative style of a blog. This is different than a portfolio, photo-sharing sites like Flickr, or social networking sites like Facebook. Your personal brand is what will make you unique. It's super valuable.

Best of all? **A blog is easy to start, easy to maintain, often cheaper than a dedicated website, and more effective in getting sales!**

Now, before you starting racing off, we'll share a few mistakes we've made on our blogging journey.

A Few Mistakes We've Made On Our Blogging Journey

[We met on blogs](#), and between the two of us have had about 10 in the past 5 years. We blog a LOT. And we've made some mistakes that we don't want you to make.

One of those was **having too many blogs.** We're always guilty of that, but are constantly trying to trim it down. See, when you have too many blogs, you don't have enough energy to put into each one, and they all end up being so-so. It's better to have one amazing blog, than three so-so blogs. Only take on as much as you can make awesome.

We've also been terrible about **starting a blog, getting it going, and then neglecting to keep up with posting.** That's an easy way to disappoint readers,

as they get all excited about what you are doing, and then you leave them. We feel really bad about this mistake.

We've **created blogs without really knowing the reason for it**. When we do that, we end up having only a murky idea of who we're posting for, and wind up with incohesive content, and getting a totally different audience than we expected. This makes it confusing for the author, and the readers, and just difficult all around. Go into your blog with a clear purpose and outcome!

And finally, we've **forgotten the importance of creating value in our blogs**. We've just posted to show off what we're doing, instead of really trying to make it a valuable experience for our readers. It takes people time to read your blog, so you want to make sure that is time well spent for them. Try to give them value of some sort, whether it's through entertainment, education, or inspiration. You don't need to make all your posts like this, as likely a good portion of a photography blog is sharing your latest work, portfolio style, but make sure you're still taking care of your readers with useful content!

So now that you know which mistakes to avoid, let's discuss some super important things to keep in mind on your photography blogging journey.

Super Important Things To Keep In Mind On Your Photography Blogging Journey

KNOW YOUR WHY

Why are you starting a blog? What's the purpose? **What's the outcome you're hoping to achieve?** Without knowing this, you will be directionless and all the time you spend blogging can really amount to nothing.

Deciding on your purpose right off the bat will give you an incredible sense of control. Any time you need to make a decision about your blog, you'll simply think of your purpose and desired outcome, and you'll know what to do.

CHOOSE YOUR AUDIENCE

Once you've decided on your outcome, **you need to determine who you are blogging for**. This is a step that many photographers miss. It's easy to forget who you are writing for, and start blogging for other shooters, your friends and family, or wedding blogs.

So who are you really blogging for? Is it for your friends and family, to keep them updated with how your photography is going? Or is it for your clients, to keep them in the know with your business?

This matters a LOT, so do it now, even if you already have started a blog. If you're blogging for clients (which is generally the case if you are a professional business), then you will always need to keep that in mind, every single time you post anything on your blog.

MAKE IT EASY TO CONVERT

As a professional photographer, you're essentially blogging to get new clients. That's what will mean more money, and make the blog worth your precious time. **So you have to make sure you have all the information on your blog that will convert readers into clients.**

This is things like what city you are located in, details of what type of photography services you offer, prices or price ranges, clear contact information, testimonials of why you rock and a call to action (ie. Book Your Session) are super important to making this a worthwhile endeavour.

BE CONSISTENT

If you're going to start a blog, **make sure you can commit to the time it will take.** It is critical that you are consistent with your posts, but also one of the hardest things to do (we definitely have our share of difficulty with this one!).

Consistency shows readers that you are an active business/shooter. The worst thing you could do is start a blog, and have your most recent post be from months (or years!) ago. But it happens alllllll the time. That sends a very bad message to any prospective client that finds your blog!

Decide how often each week you are going to post. If you are a full time shooter, twice a week is a good amount. If you are part-time or a hobbyist shooter wanting to blog, one a week is probably very doable.

You can even decide which days of the week you'll post on, as that can really help keep you on track!

TIE IN SOCIAL MEDIA

A blog is different than a Twitter account or Facebook page. They all play different roles in your social media system for your business. **But they can definitely support each other!**

When you post a new blog post, make sure to Tweet about it. And on your Facebook page, set it up so your [blog posts are automatically imported](#).

SHOW YOUR BEST, NOT YOUR ALL

Your blog is not a place to show every single photo you've ever taken. Instead, **it's a place to show your very best images from each session, or the very best of your portfolio.**

If you just blast your blog with bazillions of images, your audience will get overwhelmed and bored. The exact number of images is completely up to you, and what type of photography you do.

Go for quality over quantity. Remember, this is basically like a constantly updated portfolio, so treat it that way! Clients will be scrutinizing each of those images when they are deciding to book you or not!

BE PERSONAL, BUT NOT TOO PERSONAL

It's a fine line between what is personal, and what is too personal. It's great to be yourself, and share who you are as a person, but if you start over-sharing it can make your readers uncomfortable.

If this is a business blog, you'll have to think hard about how much of your personal life you want to share with your readers.

This is completely up to you, and definitely a grey area, but keep it in mind.

BE POSITIVE

No one wants to hear someone complaining on a business blog. It's a huge turn-off, and will straight up lose you clients.

Be positive, and you'll attract people to you. That's why you're blogging after all!

This all sounds great, and I know you're getting pumped, but you might be wondering, "Hey Rob & Lauren, can you share some things for photographers to blog about?"

Sure can, friend!

Things For Photographers To Blog About

There are so many things you can blog about, once you start getting in to it, you'll find yourself always coming up with new topics!

These are just a few ideas that we came up with, but the sky is the limit:

- **Recent work:** weddings, portrait sessions, travel images, landscape images, whatever you're shooting at the time
- **Your most interesting work:** you can pull images from your archives to share
- **Personal experiences:** check out [The Pioneer Woman](#) or [Tara Whitney](#) for great examples of personal blogging
- **Answers to FAQs:** help your readers get the information they need with some great FAQ posts! Create valuable content for them!
- **Adventures:** people love to live vicariously through their favourite bloggers, so take them on your adventures!
- **Why you love photography:** let them see your motivations, and they'll feel more connected to you
- **Promotions at your studio:** give you blog readers special discounts, and make sure they know about any promotions, so they feel like following your blog is valuable!
- **How you got started in photography:** your story can really help them understand who you are as a shooter
- **Behind the scenes:** everyone loves to see how the magic happens!

Now, take a moment to brainstorm (my favourite word, btw) some of your own topic ideas. Simply think of your audience, and what kind of content they would find interesting, relevant, and valuable, and go for it!

Let's finish this post off with a few more tips for successful photography blogging!

A Few More Tips For Successful Photography Blogging

- **Learn how to write for the web:** People skim, and you need to be conscious of that when you write! Check out [Copyblogger](#) for the best info on this topic
- **Link to relevant information:** Links are great ways to improve both the value of your content, and your SEO rank, so when you can, provide links for your readers
- **Don't blog other people's photos:** A very odd trend. If you're a photographer creating your own photography blog, focus on showing off *your* work to your clients!
- **Use descriptive, meaningful titles:** Trying to trick the Google robots never works, and the popular trend of using post titles like "London Wedding Photography – Kate and William's Wedding" won't help your SEO. All it will do is make your blog post titles look messy
- **Install Google Analytics:** Knowing where your visitors come from, and how they interact with your site is super valuable. And [Google Analytics](#) is super powerful and super free
- **Have an RSS feed:** An [RSS feed](#) lets your readers subscribe to your blog. Most blogs have one built in, but make sure your readers know to subscribe so they can stay on top of your content

So Should You Have A Blog?

Hopefully by now it's pretty clear that the answer is a resounding yes, but I'll sum it up here.

If you're a professional photographer, you should absolutely definitely have a blog. Business is getting personal again, and a blog lets you leverage that shift.

It's also great for SEO, marketing, encouraging word of mouth, engaging your past, present and future clients, and sharing your work. No-brainer.

Even if you're just getting started on your way to becoming a professional photographer, creating a blog early will constantly improve your personal brand. You'll get into the habit of blogging consistently, and you'll be really awesome at it by the time you're a full-fledged pro!

And if you're a hobbyist? Well, there's nothing better than a blog to share your passion with your friends and family! They'll be your biggest source of support as you're learning. And who knows? Someone might come across your work, and want to hire you for your unique vision! Your hobbyist blog could be your ticket into the pros.

Blog Services

Don't have a blog, and need one? You have a bazillion options! Here are a few services to consider:

[Tumblr](#): A multi-media blogging service, Tumblr is a bit more of a casual option, but if you just want to try out blogging, it has a ton of fun features.

[WordPress](#): The grandfather of blogging platforms, WordPress is an open-source option with a ton of customizability, plugins, and themes. A great option if you really like to tinker.

[FotoJournal](#): ~~Photography Concentrate and all our other blogs are powered by FotoJournal. It's a service that we're a small part of, and have been active in providing ideas and feedback on from the beginning. It's the first blog platform built specifically for photographers, and makes blogging lots of images mega quick and easy!~~

(2020 Update: FotoJournal no longer exists unfortunately, and Photography Concentrate is now on the WordPress platform and self hosted!)

**Do you have any tips on how to create a successful photography blog?
Share them in the comments!**

Filed Under: Business

About Lauren Lim

Hey friend, I'm Lauren! I'm a photography ninja here at Photography Concentrate. I'm downright obsessed with photography, and love sharing it with super cool folks like yourself. When I'm not shooting, or writing, you can find me cooking (and eating!), traveling, and hanging out with wonderful people.

Hi there!

We're The [Photography Concentrate Team](#):

Daniel, Jill, Kaitlyn and Kristal. Think of us as **your photo friends** – we're here to help you take great photos, and have a ton of fun together while we're at it!



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Some Wedding Vendors Face Fallout After Speaking Up on Social Issues

Wedding vendors are taking to social media to speak out on a host of social and political issues. Some risk losing followers, clients and money as a result. Others feel supported.

By Stephanie Cain

Published Aug. 6, 2020 Updated Aug. 7, 2020

In June, the photographer Shakira Rochelle started taking photographs of Black Lives Matter protesters in her hometown Cincinnati. She shared the images and other supportive B.L.M. content on her personal Instagram account. Shortly, thereafter she received a text from a couple who had hired her to photograph their wedding.

In a screenshot of the text that has since gone viral, the couple said they wanted to cancel their contract because they didn't feel Ms. Rochelle was a fit if she supported the Black Lives Matter movement.

Mr. Rochelle isn't the only wedding professional who has seen fallout from voicing opinions in tweets and posts online. The New York-based photographer Clane Gessel also lost a client when he posted an Instagram story while at a Black Lives Matter protest. First the clients unfollowed his social media account. Then they called to say that they didn't feel "comfortable" with Mr. Gessel at the wedding and didn't want their wedding photos next to posts that "don't support the guests' views."

Mr. Gessel wasn't bothered by the cancellation. "Silence is the enemy here, and the only reason we see change is when people speak and act out," he said. "We should speak up regardless of the monetary penalties involved to do what's right."

Several social and political issues have converged in recent months. Among them: a global pandemic and debates over wearing masks; June's annual Pride celebration and support for transgender lives; the uprising of Black Lives Matter protests and discussions on race and the criminal justice system. Not surprisingly, social media has become a hot spot for these conversations, even among wedding professionals.

Many vendors say that this is the first time they have publicly expressed their personal opinions in their professional space. Some have lost followers, clients and money; others expect to. And so the question remains: How much should wedding professionals share about their political and personal beliefs?



Sheena Meekins and Gina Esposito run Anée Atelier, a photography company in New York. They have no hesitation in speaking out on human rights issues and have found their clients support them. Amy Lombard for The New York Times

“When something affects your community at its core, it’s nearly impossible to continue as if nothing is happening,” said Sheena Meekins, an owner and photographer at Anée Atelier in New York.

She and her business partner, Gina Esposito, explained that they are used to capturing emotional, authentic, and intimate moments, and so it seemed only natural for them to speak out on something equally emotional: human rights.

Ms. Meekins said they have not lost clients nor been affected negatively in any way after speaking out.

Deciding to take a public stance is not done lightly. Joe Bunn, a D.J. based in Raleigh, N.C., shared a heartfelt post about his beliefs in early June. In it, he wrote that he had never posted about his politics, but felt he had to say something a few days after the killing of George Floyd. “I can’t explain it,” Mr. Bunn said of the emotional draw to post. “I think equality is everything.”

He has also posted about wearing masks for public health. Whether that is the right decision, business-wise, he doesn’t know, but it is right personally. “Silence isn’t the move in 2020,” he added.

Troy Williams, who runs Simply Troy, an event planning company in Los Angeles, felt posting went beyond his business; it’s personal. He has an adopted Black son, who is 7, and a same-sex partner; he says both are big motivators for stepping up and speaking out to his 22,000 Instagram followers. Though he knows that not all of his clients may agree, he wants to use his platform to “stand up for what’s right” and his own family’s future.

Couples are taking notice, too. Madeline Johnson, a 28-year-old publicist, said that she felt immense pride when her Florida-based photographer, Chloé Brennan of Chloé Bee Photography, who was hired for her Seaside, Fla., nuptials, started posting support for Black Lives Matter on Instagram. Not only did Ms. Johnson and her fiancé, Arjun Rao, 33, the director of software engineering for a marketing firm, agree with Ms. Brennan, but they respected that she was doing so in a more conservative place than New York, where the couple lives.

For some, like Jove Meyer, an event planner and designer based in Brooklyn, and Erica Taylor Haskins, a founder of Tinsel Experiential Design, also in Brooklyn, politics and personal views have always been a part of their brands. Mr. Meyer is a fierce advocate for the L.G.B.T.Q. community and same-sex weddings, even

educating colleagues in the industry on how to be more inclusive. Ms. Haskins said that personal beliefs have been integral to the Tinsel brand as well, since she and her two co-founders began 11 years ago.

One of their first professional Instagram posts was in support of same-sex marriage during California's Proposition 8 debate. Since then, the two have found subtle ways to share their beliefs, including posts about political fund-raisers they do for candidates they support. Both posted heavily during Pride month.

Marcy Blum, an event planner and designer based in New York, puts it right out there. Her Instagram and Twitter bios include the phrase "an unapologetic lover of parties and fiercely against Donald Trump." She said she has always been politically minded, since her days protesting the Vietnam War in the 1960s. This doesn't stop her from working with someone of an opposing belief, but she wants her clients — and fellow wedding professionals — to know where she stands.

Not all agree that social media is a place for conversation on social and political topics. It was a challenge, though, to find wedding professionals who don't agree to speak on the record. Those vendors who chose not to post a black square on Blackout Tuesday, after Mr. Floyd's death, quickly received flak from colleagues for the apparent lack of support for Black Lives Matter. Then, there are others who are singled out for virtue signaling.

"I do suspect some posted the black square in response to peer pressure or just as a token of solidarity," said Vikram Panicker, the principal creative designer at Elegant Affairs, an event design and décor company based in Fairfield, N.J.

Mr. Panicker has continued to discuss same-sex marriage, the government's handling of the pandemic, Black Lives Matter, and more on his Instagram stories, but others in the industry have quickly returned to sharing images of past events and wedding-only content. "It doesn't sit well with me to just keep posting pretty pictures in a time like this," he said.

His last post on his main feed on Instagram is a black square. Mr. Panicker said several colleagues reached out to applaud his efforts, but several others also stopped following him.

Kaleigh Wiese, a wedding industry brand strategist and the owner of the Austin, Tex., stationery company Meldeen, said professionals she has spoken with recently feel like they will get shamed if they post and shamed if they don't post; it's a lose-lose situation. She, however, guides her clients to understand that saying nothing online isn't a great look.

"Life happens offline, but your brand is what other people say it is," Ms. Wiese said. "A lot of that is online. Having an online presence is a social responsibility. You simply cannot have a business today without showcasing diversity and inclusivity."

Increasingly, couples seem to want their wedding professionals' values to align with their own. Sabrina McMillin, 26, the account director at a communications firm in Brooklyn, said that from the start, she and her fiancé, Brian Cartan, 28, a student at Kingsborough Community College, have sought progressive wedding businesses owned by women, people of color and the L.G.B.T.Q. community for their celebration, which was originally scheduled for September and rescheduled for July 2021. Most, if not all, of her vendors have made social media statements regarding current issues, she added. Would she change her mind about a vendor, even at an expense, if she found them posting something derogatory?

"Yes," she said, "there have to be consequences for this type of behavior that marginalizes people." Ms. McMillin added that they have removed guests from their list who have expressed racist sentiments in response to recent protests, too.

For Natalie Hamlin, 30, a publicist in Los Angeles, the past few months have inspired her and Christopher Foulston, 35, a game developer, to rethink their vendors, especially since their wedding has been postponed because of the coronavirus. She said they not only pivoted to vendors who are taking serious safety precautions regarding the virus, but also did research into those who have raised awareness of systemic racism and discrimination. They would regret hiring a vendor that discriminates against employees or patrons because of their culture, race, or sexual orientation. They have married friends, she noted, who already regret their vendor choices in the past after seeing recent posts by them on social media.

"The investment is not only monetary," Ms. Hamlin said. "We want to be surrounded by professionals who believe that love and empathy comes in all forms."



February 5, 2021 · Upstate New York, Floral, Intimate, Backyard, Barn

CARLY AND SAM

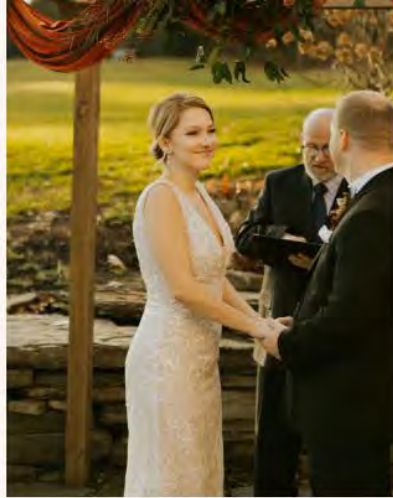
CARLY AND SAM'S BACKYARD GLAM MICROWEDDING WAS RICH WITH LOVE, FAMILY, AND INTENTIONALITY.

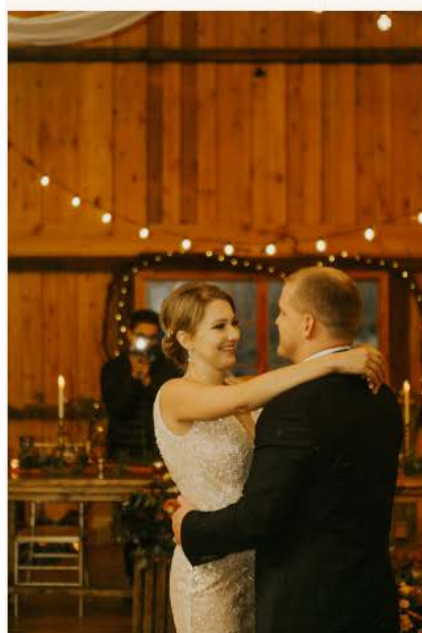
Surrounded only by their immediate family, they chose to do a simple, but love-saturated destination microwedding at Homestead Blessings. (Ya really can't go wrong there!) It had the most amazing fall tones and textures to it, complete with a dessert table full of pies... a.k.a. my love language! ;)

Every detail was so thoughtful and meaningful, including the fact that Sam's dad was the one to marry them. (Tears!!) It was such a beautiful thing to witness, God joining them together as husband and wife, and I can't wait to see how their love story grows! <3










FOLLOW ALONG + SEE THE MAGIC

@EMILEECARPENTERLLC

photographer | wife | believer †



EMILEE CARPENTER PHOTOGRAPHY
NEW YORK

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LET'S BE FRIENDS

FEEL FREE TO REACH OUT WITH ANY QUESTIONS AND, HEY, LET'S CELEBRATE YOUR MARRIAGE!

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February 4, 2021 · Upstate New York, Outdoors, Adventure, Winter

MICAYLA AND CAMERON

THIS ELOPEMENT WAS THE EPITOME OF SIMPLICITY, SINCERITY, AND SANCTITY...

It was a Thursday when Micayla called me and said, "Em, I think we're going to do it this weekend." They had planned a more elaborate day later in the spring with the entirety of their families, but with the onset of COVID and several health challenges, Micayla explained to me that they didn't want to wait. They just wanted to be husband and wife.

As I packed my camera gear that Saturday morning, I thought to myself, 'What a perfect day.' I met them under a blue sky, surrounded by rolling hills, and they were accompanied by noone except their parents and pastor.

And that day, before God, they became one. It truly was such an incredible testament to the beauty of marriage in it of itself. No bells and whistles... just one man and one woman making a vow to love, to serve, and to cherish one another for a lifetime. <3







FOLLOW ALONG + SEE THE MAGIC



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YOUR MARRIAGE!

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October 24, 2020 · Upstate New York, Outdoors, Architecture, Modern

ERIKA AND JOHN

THESE TWO WERE SERIOUSLY THE MOST LAID BACK, DOWN TO EARTH, CAREFREE COUPLE EVERRR!

After finally having gotten their custom engagement ring, we were able to sneak in their shoot at just the last minute before the last of the foliage fell - and let me tell ya, it was perfecttt!

Wearing the exact Adidas that they're going to get married in (which is genius, right?!), we frolicked around downtown Corning and were having so much fun with the modern and architectural vibes!





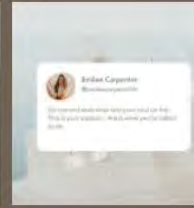
OK, so I wasn't exaggerating... this cutie couple is amazing right?! And if you're totally feeling these fall vibes, then you HAVE to check out my [autumn waterfall engagements](#) with Anna and Matt!



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photographer | wife | believer †



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LET'S BE FRIENDS

FEEL FREE TO REACH OUT WITH ANY QUESTIONS AND, HEY, LET'S CELEBRATE YOUR MARRIAGE!

March 5, 2021 · Upstate New York, Outdoors, Winter, Adventure

HANNAH AND DARREN

AFTER TAKING A SHORT, BUT MUCH NEEDED WINTER BREAK FROM SHOOTS, I PICKED UP MY CAMERA FOR ENGAGEMENTS WITH THESE TWO CUTIES LAST MONTH... AND IT DIDN'T DISAPPOINT!

I met with Hannah and Darren just as the early morning sun crept over the Upstate NY hills and everything began glittering... we danced in the snow, laughed til our sides hurt, and had the most fun time adventuring together in the wee hours of the morning!

I'm so grateful that I get to tell their love stories like theirs and can't wait to capture their wedding this summer as they enter into the most beautiful union of all: marriage. xx








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photographer | wife | believer †



EMILEE CARPENTER PHOTOGRAPHY
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February 4, 2021 · Upstate New York, Outdoors, Winter, Adventure

KATIE AND BRIAN

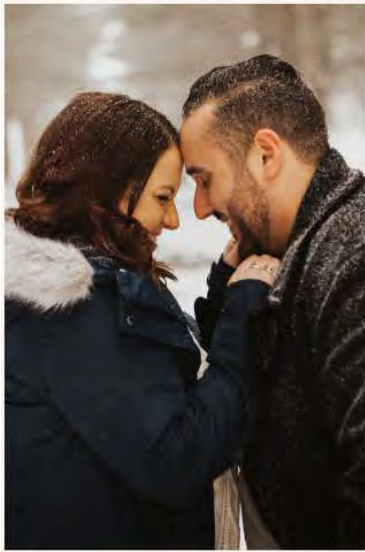
THIS SHOOT HIT THE NAIL ON THE HEAD, REMINDING ME ALLLLL OVER AGAIN WHY I LOVE PHOTOGRAPHY SO MUCH...

It was my first engagement shoot since going full-time with my business last year, and let me tell ya... my time with Katie and Brian **overflowed** with laughter and playfulness. We chased each other under a canopy of trees, twirled under the snowy sky, and laughed until our sides hurt.

But what was so beautiful to me was their deep and contagious love for one another. You see, Katie and Brian have been through so much together... loss, hardship, heartbreak... and yet, inspire of it all, I saw how they had fostered such an incredible depth, richness, and tenderness within their relationship. It was moving and inspiring, and caused me so much gratitude to be able to tell love stories like theirs!!

<3






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photographer | wife | believer †




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