

Mary Slinger Carreer
March 31, 2021

1	3
UNITED STATES DISTRICT COURT WESTERN DISTRICT OF KENTUCKY LOUISVILLE DIVISION Case No. 3-19-CV-00851-BJB-CHL CHELSEY NELSON PHOTOGRAPHY, LLC and CHELSEY NELSON, PLAINTIFFS v. LOUISVILLE/JEFFERSON COUNTY METRO GOVERNMENT, et al., DEFENDANTS DEPONENT: MARY SLINGER-CARREER DATE: MARCH 31, 2021 COURT REPORTER: JESSICA TAYLOR ROSS TAYLOR COURT REPORTING KENTUCKY 2901 SIX MILE LANE LOUISVILLE, KENTUCKY 40220	1 2 APPEARANCES 3 4 COUNSEL FOR PLAINTIFFS: 5 6 Bryan D Neihart, Esq , AZ Bar No 035937 7 (Via Zoom videoconference) 8 ALLIANCE DEFENDING FREEDOM 9 15100 N 90th Street 10 Scottsdale, AZ 85260 11 Telephone: (480) 444-0020 12 email: bneihart@ADFlegal.org 13 14 COUNSEL FOR DEFENDANT, LOUISVILLE/JEFFERSON COUNTY METRO GOVERNMENT: 15 16 Casey L Hinkle, Esq 17 KAPLAN JOHNSON ABATE & BIRD LLP 18 710 W Main Street 19 4th Floor 20 Louisville, KY 40202 21 dkaplan@kaplanjohnsonlaw.com 22 Telephone: (502) 416-1630 23 email: chinkle@kaplanjohnsonlaw.com 24 25
2	4
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 MARY SLINGER-CARREER 16 MARCH 31, 2021 17 18 19 20 21 22 23 24 25	1 2 INDEX 3 4 5 PAGE 6 Color picture of deponent 2 7 Appearances 3 8 Index 4 9 Exhibits 5 10 Stipulations 7 11 Introduction 8 12 Examination 10 13 14 Court Reporter's Certificate 37 15 16 17 18 19 20 21 22 23 24 25

Mary Slinger Carreer
 March 31, 2021

5	<p>1</p> <p>2 EXHIBITS</p> <p>3</p> <p>4 PAGE</p> <p>5</p> <p>6 Exhibit A 16 (Website "Home" page)</p> <p>7</p> <p>8 Exhibit B 18 (Website "About Me" page)</p> <p>9 Exhibit C 21 (Website "Frequently Asked Questions" page)</p> <p>10</p> <p>11 Exhibit D 23 (Website "Info & Pricing" page)</p> <p>12 Exhibit E 25 (August 17, 2017 blog post)</p> <p>13</p> <p>14 Exhibit F 26 (June 4, 2019 blog post)</p> <p>15 Exhibit G 27 (October 6, 2020 blog post)</p> <p>16</p> <p>17 Exhibit H 28 (November 2, 2016 blog post)</p> <p>18 Exhibit I 29 (October 16, 2016 blog post)</p> <p>19</p> <p>20 Exhibit J 30 (July 13, 2018 blog post)</p> <p>21 Exhibit K 31 (December 18, 2018 blog post)</p> <p>22</p> <p>23 Exhibit L 32 (Photographs)</p> <p>24 Exhibit M 33 (Metro Ordinance 92.05)</p> <p>25</p>	7
6	<p>1</p> <p>2 EXHIBITS</p> <p>3</p> <p>4 PAGE</p> <p>5</p> <p>6 Exhibit N 33 (Instagram screenshots)</p> <p>7</p> <p>8</p> <p>9</p> <p>10</p> <p>11</p> <p>12</p> <p>13</p> <p>14</p> <p>15</p> <p>16</p> <p>17</p> <p>18</p> <p>19</p> <p>20</p> <p>21</p> <p>22</p> <p>23</p> <p>24</p> <p>25</p>	8
5	<p>1</p> <p>2 STIPULATIONS</p> <p>3</p> <p>4 The remote deposition on written questions</p> <p>5 of MARY SLINGER-CARREER was taken pursuant to</p> <p>6 Notice via Zoom videoconference, on Wednesday,</p> <p>7 March 31, 2021; said deposition, to be used in</p> <p>8 accordance with the Federal Rules of Civil</p> <p>9 Procedure.</p> <p>10</p> <p>11</p> <p>12</p> <p>13</p> <p>14</p> <p>15</p> <p>16</p> <p>17</p> <p>18</p> <p>19</p> <p>20</p> <p>21</p> <p>22</p> <p>23</p> <p>24</p> <p>25</p>	7
6	<p>1</p> <p>2 INTRODUCTION</p> <p>3</p> <p>4 THE COURT REPORTER: We are on the</p> <p>5 record. My name is Jessie Ross, the court</p> <p>6 reporter. I'm reporting remotely today from</p> <p>7 Louisville, Kentucky via Zoom videoconference.</p> <p>8 Counsel, please state your name and whom you</p> <p>9 represent. Also, let us know if anyone else is</p> <p>10 in the room with you.</p> <p>11 MR. NEIHART: Good morning. My</p> <p>12 name is Bryan Neihart. I'm representing the</p> <p>13 plaintiffs in this case, Chelsey Nelson</p> <p>14 Photography LLC and Chelsey Nelson. There is no</p> <p>15 one else present with me in the room.</p> <p>16 MS. HINKLE: Good morning. My name</p> <p>17 is Casey Hinkle. I'm an attorney for the</p> <p>18 defendants and no one else is present with me.</p> <p>19 THE COURT REPORTER: Okay. I will</p> <p>20 now ask the witness, can you please state your</p> <p>21 full name for the record and let us know if</p> <p>22 there is anyone else in the room with you?</p> <p>23 THE WITNESS: My name is Mary</p> <p>24 Slinger-Carreer and there is no one else in the</p> <p>25 room with me.</p>	8

Mary Slinger-Carreer
March 31, 2021

9

1

2 * * *

3

4 THE COURT REPORTER: Having

5 identified everyone present for the record, I

6 will now swear the witness in pursuant to

7 KRS 423.455(6).

8 Ma'am, can you raise your right

9 hand for me?

10 THE WITNESS: (Complies.)

11 THE COURT REPORTER: Do you

12 solemnly swear or affirm the testimony you're

13 about to give will be the truth, the whole

14 truth, and nothing but the truth?

15 THE WITNESS: I do.

16 THE COURT REPORTER: Thank you.

17

18

19

20

21

22

23

24

25

10

1

2 PROCEEDINGS

3

4 MARY SLINGER-CARREER, the said

5 witness, called by the Plaintiffs, CHELSEY

6 NELSON PHOTOGRAPHY, LLC and CHELSEY NELSON,

7 having been first duly sworn, was examined and

8 deposed as follows, with the court reporter

9 reading the questions:

10

11 * * *

12 EXAMINATION

13 Q What is your name, age, current

14 residence address, and occupation?

15 A My name is Mary Slinger-Carreer I

16 am [REDACTED] years old I live at [REDACTED],

17 Shelbyville, Kentucky, 40065 And I am a

18 wedding and engagement photographer

19 Q Do you know any of the parties to

20 the above-entitled action, and if so, how long

21 have you known such parties or party?

22 A I do not know them

23 Q Have you discussed taking this

24 deposition with any official from the

25 Louisville/Jefferson County Metro Government?

11

1 If so, describe everything you talked about.

2 A. I have not discussed this with

3 them.

4 Q. Are you the founder of We Choose

5 the Moon Photography?

6 A. I am.

7 Q. Do you operate We Choose the Moon

8 Photography?

9 A. I do.

10 Q. Do you own We Choose the Moon

11 Photography in whole or in part?

12 A. In whole.

13 Q. Are you familiar with the practices

14 and policies of We Choose the Moon Photography?

15 A. Yes.

16 Q. Are you familiar with the services

17 We Choose the Moon Photography offers and

18 provides?

19 A. Yes.

20 Q. Do you create wedding photography

21 on behalf of We Choose the Moon Photography?

22 A. I do.

23 Q. Do you or an employee, agent, or

24 independent contractor under your supervision

25 (like a second shooter) create all of the

12

1 wedding photography on behalf of We Choose the

2 Moon Photography?

3 A. Yes.

4 Q. Please assume that the remaining

5 questions about your photography and photography

6 services also refer to the photography and

7 photography services of We Choose the Moon

8 Photography.

9 Where is We Choose the Moon

10 Photography's principal place of business?

11 A. My home.

12 Q. Do you offer photography services

13 to the general public for a fee?

14 A. Yes.

15 Q. Do you offer wedding photography

16 for a fee to the general public?

17 A. Yes.

18 Q. Do you offer wedding photography

19 for a fee to members of the public who reside in

20 or near Louisville, Kentucky?

21 A. Yes.

22 Q. Do you offer to photograph same-sex

23 and opposite-sex weddings for a fee for persons

24 who reside in or near Louisville, Kentucky?

25 A. Yes.

13	<p>1 Q. Have you photographed same-sex</p> <p>2 weddings for a fee in the past for persons who</p> <p>3 reside in or near Louisville, Kentucky?</p> <p>4 A. I don't know.</p> <p>5 Q. Do you willingly offer to</p> <p>6 photograph same-sex and opposite-sex engagements</p> <p>7 for a fee for persons who reside in or near</p> <p>8 Louisville, Kentucky?</p> <p>9 A. Yes.</p> <p>10 Q. Have you photographed same-sex</p> <p>11 engagements for a fee in the past for persons</p> <p>12 who reside in or near Louisville, Kentucky?</p> <p>13 A. I don't know. I don't ask about my</p> <p>14 clients' sexuality.</p> <p>15 Q. Do you compete for business with</p> <p>16 other wedding photographers in or near the</p> <p>17 Louisville area?</p> <p>18 A. Did you say do I compete? I do.</p> <p>19 Q. Do you compete to provide</p> <p>20 engagement and wedding photographs of</p> <p>21 opposite-sex weddings with other wedding</p> <p>22 photographers in or near the Louisville area?</p> <p>23 A. I do.</p> <p>24 Q. Do you have a business website for</p> <p>25 We Choose the Moon Photography accessible at</p>	15	<p>1 Photography's website?</p> <p>2 A. Yes.</p> <p>3 Q. Do you or an employee, agent, or</p> <p>4 independent contractor under your supervision</p> <p>5 write the statements about the weddings you've</p> <p>6 photographed and post those statements as blogs</p> <p>7 on We Choose the Moon Photography's website?</p> <p>8 A. Yes.</p> <p>9 Q. If someone else does write and post</p> <p>10 blogs on We Choose the Moon Photography's</p> <p>11 website, are those statements attributable to We</p> <p>12 Choose the Moon Photography?</p> <p>13 A. Yes, but I'm the only one who's</p> <p>14 ever written anything for my website and blog.</p> <p>15 Q. Are visitors to We Choose the Moon</p> <p>16 Photography's website allowed to post comments</p> <p>17 anywhere?</p> <p>18 A. No. Well, not on my website, on my</p> <p>19 blog it's -- on my blog they can make comments.</p> <p>20 They're two -- they're kind of two separate</p> <p>21 things.</p> <p>22 Q. Other than the comments by visitors</p> <p>23 to We Choose the Moon Photography's website, do</p> <p>24 you dictate and control the contents on We</p> <p>25 Choose the Moon Photography's website?</p>
14	<p>1 this address:</p> <p>2 https://www.wechoosethemoon.photo/</p> <p>3 A. Yes.</p> <p>4 Q. Do you advertise or promote the</p> <p>5 services of We Choose the Moon Photography to</p> <p>6 the public on We Choose the Moon Photography's</p> <p>7 website?</p> <p>8 A. I do.</p> <p>9 Q. Is it your regular practice to</p> <p>10 advertise or promote the services of We Choose</p> <p>11 the Moon Photography on We Choose the Moon</p> <p>12 Photography's website?</p> <p>13 A. Yes.</p> <p>14 Q. Is it your regular practice to</p> <p>15 create content for We Choose the Moon</p> <p>16 Photography's website?</p> <p>17 A. Yes.</p> <p>18 Q. Does this include writing and</p> <p>19 updating the home, "About Me," "Frequently</p> <p>20 Asked Questions," and "Info & Pricing" pages of</p> <p>21 We Choose the Moon Photography's website?</p> <p>22 A. Yes.</p> <p>23 Q. Have you written statements about</p> <p>24 the weddings you've photographed and then posted</p> <p>25 those statements as blogs on We Choose the Moon</p>	16	<p>1 A. Yes.</p> <p>2 Q. Does We Choose the Moon Photography</p> <p>3 maintain its website, including home, "About</p> <p>4 Me," "Frequently Asked Questions," and "Info &</p> <p>5 Pricing" pages in the ordinary course of its</p> <p>6 business activity?</p> <p>7 A. Yes.</p> <p>8 Q. Please take a look at Exhibit A,</p> <p>9 pages 1-2. Are these pages true and correct</p> <p>10 copies of portions of the current home page of</p> <p>11 We Choose the Moon Photography's website?</p> <p>12 A. It -- it was at the time they</p> <p>13 screenshotted it. I update my website every</p> <p>14 time I shoot an event so I have changed two of</p> <p>15 the images on these pages.</p> <p>16 (Whereupon, the referred to</p> <p>17 document was marked as Exhibit A,</p> <p>18 and is attached hereto and made a</p> <p>19 part hereof.)</p> <p>20 Q. If these pages are not true and</p> <p>21 correct copies of portions of the current home</p> <p>22 page of We Choose the Moon Photography's</p> <p>23 website, are they true and correct copies of</p> <p>24 portions of the former home page of We Choose</p> <p>25 the Moon Photography's website?</p>

17	<p>1 A. Yes, they are.</p> <p>2 Q. Did you or someone acting on behalf</p> <p>3 of We Choose the Moon Photography write the</p> <p>4 statements contained in Exhibit A?</p> <p>5 A. Yes.</p> <p>6 Q. Approximately when were the</p> <p>7 statements in Exhibit A posted on the home page</p> <p>8 of We Choose the Moon Photography’s website?</p> <p>9 A. This is when I did my redesign and</p> <p>10 I think I did my redesign in January of 2019.</p> <p>11 Q. Page 2 of Exhibit A states: “I’m a</p> <p>12 wedding photographer based in Louisville,</p> <p>13 Kentucky and my work is a little more modern,</p> <p>14 alternative, dark, moody, radder (however you</p> <p>15 describe it) than the rest.” Is this a true and</p> <p>16 correct statement about you and your work?</p> <p>17 A. Yes.</p> <p>18 THE COURT REPORTER: The next</p> <p>19 question is, "If not, please identify which</p> <p>20 statements do not accurately reflect you and</p> <p>21 your work."</p> <p>22 That doesn't apply.</p> <p>23 Correct?</p> <p>24 A. Yes.</p> <p>25 Q. Please take a look at Exhibit B.</p>	19	<p>1 Q. Page 3 of Exhibit B states under</p> <p>2 Anti-Discrimination: “I feel it's pretty clear</p> <p>3 on my website, but in case it's not, here is it</p> <p>4 point blank: I am anti-racist and</p> <p>5 antihomophobic. I'm an inclusive photographer</p> <p>6 and I want everyone to have a seat at the table</p> <p>7 and be represented.” Is this a true and correct</p> <p>8 statement about your stance on being an</p> <p>9 inclusive photographer?</p> <p>10 A. Yes.</p> <p>11 Q. Page 3 of Exhibit B states under</p> <p>12 Retouching/Photoshopping: “I’m a body positive</p> <p>13 activist. Therefore, I do not photoshop anyone.</p> <p>14 I'm happy to clean up blemishes because I know</p> <p>15 those can be out of your control, but I will not</p> <p>16 photoshop or manipulate your body in anyway.</p> <p>17 Such retouching does more harm than good and I</p> <p>18 refuse to add to the problem. You're fantastic</p> <p>19 just the way you are.” Is this a true and</p> <p>20 correct statement about your position on</p> <p>21 retouching and photoshopping?</p> <p>22 A. Yes.</p> <p>23 Q. Page 4 of Exhibit B states under</p> <p>24 “How I Approach Things”: “I like contrast. I</p> <p>25 like weird (interesting) light. I even like</p>
18	<p>1 Are these pages true and accurate copies of the</p> <p>2 current “About Me” page of We Choose the Moon</p> <p>3 Photography’s website?</p> <p>4 A. Yes.</p> <p>5 (Whereupon, the referred to</p> <p>6 document was marked as Exhibit B,</p> <p>7 and is attached hereto and made a</p> <p>8 part hereof.)</p> <p>9 Q. If these pages are not true and</p> <p>10 correct copies of the current “About Me” page of</p> <p>11 We Choose the Moon Photography’s website, are</p> <p>12 they true and correct copies of a former “About</p> <p>13 Me” page of We Choose the Moon Photography’s</p> <p>14 website?</p> <p>15 A. It doesn't apply. They are true</p> <p>16 and correct.</p> <p>17 Q. Did you or someone acting on behalf</p> <p>18 of We Choose the Moon Photography write the</p> <p>19 statements contained in Exhibit B?</p> <p>20 A. Yes.</p> <p>21 Q. Approximately when were the</p> <p>22 statements in Exhibit B posted on the “About Me”</p> <p>23 page of We Choose the Moon Photography’s</p> <p>24 website?</p> <p>25 A. January 2019.</p>	20	<p>1 desaturated colors sometimes. I've been told my</p> <p>2 work is moody and grainy with a film and fine</p> <p>3 art appeal. I'm ok with that; because I like</p> <p>4 grainy images. I even like blurry or slightly</p> <p>5 out of focus pictures. I'm ok with people</p> <p>6 calling my work "artsy" because I love to</p> <p>7 provide images to you that turns your hallway</p> <p>8 into a small art gallery.” Is this a true and</p> <p>9 accurate statement about your and others’</p> <p>10 perception of your photography style?</p> <p>11 A. Yes.</p> <p>12 Q. If any of the statements on pages</p> <p>13 3–4 of Exhibit B are not true and correct</p> <p>14 statements, please identify in what ways the</p> <p>15 statements are not accurate.</p> <p>16 A. That doesn't apply. They're all</p> <p>17 accurate.</p> <p>18 Q. Please take a look at Exhibit C.</p> <p>19 Are these pages true and accurate copies of the</p> <p>20 current “Frequently Asked Questions” page of We</p> <p>21 Choose the Moon Photography’s website?</p> <p>22 A. No. I've switched out some of the</p> <p>23 photos.</p> <p>24</p> <p>25</p>

May Singer Carreer
March 31, 2021

21	<p>1 (Whereupon, the referred to</p> <p>2 document was marked as Exhibit C,</p> <p>3 and is attached hereto and made a</p> <p>4 part hereof.)</p> <p>5 Q. If these pages are not true and</p> <p>6 correct copies of the current "Frequently</p> <p>7 Asked Questions" page of We Choose the Moon</p> <p>8 Photography's website, are they true and correct</p> <p>9 copies of a former "Frequently Asked Questions"</p> <p>10 page of We Choose the Moon Photography's</p> <p>11 website?</p> <p>12 A. Yes.</p> <p>13 Q. Did you or someone acting on behalf</p> <p>14 of We Choose the Moon Photography write the</p> <p>15 statements contained in Exhibit C?</p> <p>16 A. Yes.</p> <p>17 Q. Approximately when were the</p> <p>18 statements in Exhibit C posted on the</p> <p>19 "Frequently Asked Questions" page of We Choose</p> <p>20 the Moon Photography's website?</p> <p>21 A. January 2019.</p> <p>22 Q. Are the statements contained in</p> <p>23 Exhibit C, discussing the services you provide,</p> <p>24 true and accurate statements about the services</p> <p>25 that you actually provide?</p>	23
22	<p>1 A. Yes.</p> <p>2 Q. If not, please identify which</p> <p>3 statements do not accurately reflect the</p> <p>4 services that you or We Choose the Moon</p> <p>5 Photography actually provide.</p> <p>6 A. Does not apply.</p> <p>7 Q. Are the statements contained in</p> <p>8 Exhibit C, discussing the services you have</p> <p>9 provided in the past, true and accurate</p> <p>10 statements about the services that you actually</p> <p>11 provided?</p> <p>12 A. Yes.</p> <p>13 Q. If not, please identify which</p> <p>14 statements do not accurately reflect the</p> <p>15 services that you or We Choose the Moon</p> <p>16 Photography have actually provided in the past.</p> <p>17 A. It does not apply.</p> <p>18 Q. Please take a look at Exhibit D.</p> <p>19 Are these pages true and accurate copies of the</p> <p>20 current "Info & Pricing" page of We Choose the</p> <p>21 Moon Photography's website?</p> <p>22 A. No, some of the photos have been</p> <p>23 changed.</p> <p>24</p> <p>25</p>	24

25	<p>1 A. Yes.</p> <p>2 Q. Does We Choose the Moon Photography</p> <p>3 maintain the home, "About Me," "Frequently Asked</p> <p>4 Questions," and "Info & Pricing" pages</p> <p>5 identified in Exhibits A, B, C, and D on its</p> <p>6 website in the ordinary course of business?</p> <p>7 A. Yes.</p> <p>8 Q. Please take a look at Exhibit E,</p> <p>9 page 1. Is this page a true and accurate copy</p> <p>10 of a blog post from August 17, 2017 on We Choose</p> <p>11 the Moon Photography's website, describing an</p> <p>12 engagement that you photographed?</p> <p>13 A. Yes, it is.</p> <p>14 (Whereupon, the referred to</p> <p>15 document was marked as Exhibit E,</p> <p>16 and is attached hereto and made a</p> <p>17 part hereof.)</p> <p>18 Q. Did you or someone acting on behalf</p> <p>19 of We Choose the Moon Photography write the</p> <p>20 statements contained in Exhibit E?</p> <p>21 A. Yes.</p> <p>22 Q. Please take a look at Exhibit E,</p> <p>23 pages 2-11. Are these true and accurate copies</p> <p>24 of engagement photographs posted on We Choose</p> <p>25 the Moon Photography's website for the blog post</p>	27	<p>1 copy of a blog post from October 6, 2020 on We</p> <p>2 Choose the Moon Photography's website,</p> <p>3 describing a couple's session that you</p> <p>4 photographed?</p> <p>5 A. It is, but these were not paying</p> <p>6 clients.</p> <p>7 (Whereupon, the referred to</p> <p>8 document was marked as Exhibit G,</p> <p>9 and is attached hereto and made a</p> <p>10 part hereof.)</p> <p>11 Q. Did you or someone acting on behalf</p> <p>12 of We Choose the Moon Photography write the</p> <p>13 statements contained in Exhibit G?</p> <p>14 A. Yes.</p> <p>15 Q. Please take a look at Exhibit G,</p> <p>16 pages 1-5.</p> <p>17 A. Yep.</p> <p>18 Q. Are these true and accurate copies</p> <p>19 of couple's photographs posted on We Choose the</p> <p>20 Moon Photography's website for the blog post</p> <p>21 that you just described?</p> <p>22 A. Yes.</p> <p>23 Q. Did you or someone acting on behalf</p> <p>24 of We Choose the Moon Photography create these</p> <p>25 photographs?</p>
26	<p>1 that you just described?</p> <p>2 A. They are.</p> <p>3 Q. Did you or someone acting on behalf</p> <p>4 of We Choose the Moon Photography create these</p> <p>5 photographs?</p> <p>6 A. Yes.</p> <p>7 Q. Please take a look at Exhibit F,</p> <p>8 page 1. Is this page a true and accurate copy</p> <p>9 of a blog post from June 4, 2019 on We Choose</p> <p>10 the Moon Photography's website, describing a</p> <p>11 wedding that you photographed?</p> <p>12 A. Yes.</p> <p>13 (Whereupon, the referred to</p> <p>14 document was marked as Exhibit F,</p> <p>15 and is attached hereto and made a</p> <p>16 part hereof.)</p> <p>17 Q. Did you or someone acting on behalf</p> <p>18 of We Choose the Moon Photography write the</p> <p>19 statements contained in Exhibit F?</p> <p>20 A. Yes.</p> <p>21 Q. Please take a look at Exhibit G,</p> <p>22 page 1.</p> <p>23 THE COURT REPORTER: Are you there?</p> <p>24 A. Yes.</p> <p>25 Q. Is this page a true and accurate</p>	28	<p>1 A. Yes.</p> <p>2 Q. Please take a look at Exhibit H,</p> <p>3 page 1. Is this page a true and accurate copy</p> <p>4 of a blog post from November 2, 2016 on We</p> <p>5 Choose the Moon Photography's website,</p> <p>6 describing a wedding that you photographed?</p> <p>7 A. Yes.</p> <p>8 (Whereupon, the referred to</p> <p>9 document was marked as Exhibit H,</p> <p>10 and is attached hereto and made a</p> <p>11 part hereof.)</p> <p>12 Q. Did you or someone acting on behalf</p> <p>13 of We Choose the Moon Photography write the</p> <p>14 statements contained in Exhibit H?</p> <p>15 A. Yes.</p> <p>16 Q. Please take a look at Exhibit H,</p> <p>17 pages 2-13. Are these true and accurate copies</p> <p>18 of wedding photographs posted on We Choose the</p> <p>19 Moon Photography's website for the blog post</p> <p>20 that you just described?</p> <p>21 A. Yes.</p> <p>22 Q. Did you or someone acting on behalf</p> <p>23 of We Choose the Moon Photography create these</p> <p>24 photographs?</p> <p>25 A. Yes.</p>

29	<p>1 Q. Please take a look at Exhibit I, 2 page 1. Is this page a true and accurate copy 3 of a blog post from October 16, 2016 on We 4 Choose the Moon Photography’s website, 5 describing a wedding that you photographed? 6 A. Yes. 7 (Whereupon, the referred to 8 document was marked as Exhibit I, 9 and is attached hereto and made a 10 part hereof.) 11 Q. Did you or someone acting on behalf 12 of We Choose the Moon Photography write the 13 statements contained in Exhibit I? 14 A. Yes. 15 Q. Please take a look at Exhibit I, 16 pages 2-4. Are these true and accurate copies 17 of wedding photographs posted on We Choose the 18 Moon Photography’s website for the blog post 19 that you just described? 20 A. Yes. 21 Q. Did you or someone acting on behalf 22 of We Choose the Moon Photography create these 23 photographs? 24 A. Yes. 25 Q. Please take a look at Exhibit J,</p>	31	<p>1 photographs? 2 A. Yes. 3 Q. Please take a look at Exhibit K, 4 page 1. Is this page a true and accurate copy 5 of a blog post from December 18, 2018 on We 6 Choose the Moon Photography’s website, 7 describing a photoshoot that you photographed? 8 A. Yes. 9 (Whereupon, the referred to 10 document was marked as Exhibit K, 11 and is attached hereto and made a 12 part hereof.) 13 Q. Did you or someone acting on behalf 14 of We Choose the Moon Photography write the 15 statements contained in Exhibit K? 16 A. Yes. 17 Q. When did you or someone acting on 18 behalf of We Choose the Moon Photography write 19 the statements contained in Exhibit K? 20 A. It was posted on December 18th of 21 2018. 22 Q. Is it your regular business 23 practice to create blog posts like those 24 identified in Exhibits E, F, G, H, I, J, and K 25 for We Choose the Moon Photography’s website?</p>
30	<p>1 page 1. Is this page a true and accurate copy 2 of a blog post from July 13, 2018 on We Choose 3 the Moon Photography’s website, describing a 4 photoshoot that you photographed? 5 A. Yes. 6 (Whereupon, the referred to 7 document was marked as Exhibit J, 8 and is attached hereto and made a 9 part hereof.) 10 Q. Did you or someone acting on behalf 11 of We Choose the Moon Photography write the 12 statements contained in Exhibit J? 13 A. Yes. 14 Q. When did you or someone acting on 15 behalf of We Choose the Moon Photography write 16 the statements contained in Exhibit J? 17 A. I posted it on July 13, 2018. 18 Q. Please take a look at Exhibit J, 19 pages 2-13. Are these true and accurate copies 20 of photographs posted on We Choose the Moon 21 Photography’s website for the blog post that you 22 just described? 23 A. Yes. 24 Q. Did you or someone acting on behalf 25 of We Choose the Moon Photography create these</p>	32	<p>1 A. Yes. 2 Q. Does We Choose the Moon Photography 3 keep its blog posts like those identified as 4 Exhibits E, F, G, H, I, J, and K in the ordinary 5 course of its business activity? 6 A. Yes. 7 Q. Please take a look at Exhibit L, 8 pages 1-11. 9 A. I got it. 10 Q. Are these true and accurate copies 11 of photographs created by or on behalf of We 12 Choose the Moon Photography? 13 A. Yes. 14 (Whereupon, the referred to 15 document was marked as Exhibit L, 16 and is attached hereto and made a 17 part hereof.) 18 Q. Please take a look at Exhibit M. 19 Have you ever knowingly had to modify how you 20 operate your business in order to comply with 21 Metro Ordinance 92.05? If so how? 22 A. No. 23 24 25</p>

<p style="text-align: right;">33</p> <p>1 (Whereupon, the referred to 2 document was marked as Exhibit M, 3 and is attached hereto and made a 4 part hereof.) 5 Q. Does We Choose the Moon Photography 6 have an Instagram page? 7 A. Yes. 8 Q. Are you familiar with We Choose the 9 Moon Photography's Instagram page? 10 A. I am. 11 Q. Do you advertise or promote your 12 services to the public on We Choose the Moon 13 Photography's Instagram page? 14 A. I do. 15 Q. Please take a look at Exhibit N. 16 Are the screenshots contained in Exhibit N true 17 and accurate copies of portions of We Choose the 18 Moon Photography's current Instagram page? 19 A. Yes. 20 (Whereupon, the referred to 21 document was marked as Exhibit N, 22 and is attached hereto and made a 23 part hereof.) 24 Q. If not, are the screenshots 25 contained in Exhibit N true and accurate copies</p>	<p style="text-align: right;">35</p> <p>1 photography services for We Choose the Moon 2 Photography's Instagram page? 3 A. Yes. 4 Q. Does We Choose the Moon Photography 5 maintain its Instagram page and all of the 6 contents on the Instagram page attributable to 7 We Choose the Moon Photography, in the ordinary 8 course of its business activity? 9 A. Yes. 10 Q. Are the photographs contained in 11 Exhibit N true and accurate copies of 12 photographs of a wedding that you or someone 13 acting on behalf of We Choose the Moon 14 Photography photographed? 15 A. Yes, but they're not all wedding 16 images. 17 Q. Did you or someone acting on behalf 18 of We Choose the Moon Photography create all of 19 the photographs contained in Exhibit N? 20 A. Yes. 21 Q. Excluding comments by visitors to 22 your website and Instagram, has any material 23 been posted on We Choose the Moon Photography's 24 website or Instagram that inaccurately describes 25 the services that We Choose the Moon Photography</p>
<p style="text-align: right;">34</p> <p>1 of portions of posts that previously appeared on 2 We Choose the Moon Photography's Instagram page? 3 A. It doesn't apply. It is currently 4 true and accurate. 5 Q. Did you or someone acting on behalf 6 of We Choose the Moon Photography write the 7 Instagram posts in Exhibit N attributable to We 8 Choose the Moon Photography? 9 A. Yes. 10 Q. When did you or someone acting on 11 behalf of We Choose the Moon Photography write 12 the statements contained in Exhibit N or approve 13 them to be posted? 14 A. I mean, it's over a period of time. 15 It looks like from, you know, July, 2020. July, 16 2020. July, 2020. August, 2020. August, 2020. 17 September, 2020. September, 2020. September, 18 2020. September, 2020. February of this year, 19 so February, 2021. January, 2017 -- or August, 20 I'm sorry, 2017. February, 2019, I think it 21 says. July, 2018. September of '18. And June 22 of 2020. So it looks like between 2018 and this 23 year. 24 Q. Is it your regular business 25 practice to create posts like these about your</p>	<p style="text-align: right;">36</p> <p>1 offers to the public? If so, describe that 2 material and how it is inaccurate. 3 A. No, everything is accurate. 4 THE COURT REPORTER: Okay. Those 5 are all the questions. 6 7 * * * 8 (Witness Excused.) 9 * * * 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25</p>

My Career
March 31, 2021

1 STATE OF KENTUCKY)
) SS.

2 COUNTY OF JEFFERSON)

3 I, JESSICA TAYLOR ROSS, a Notary
4 Public within and for the State at Large, do
5 hereby certify that the foregoing deposition was
6 taken before me, via Zoom, at the time and for
7 the purpose in the caption stated; that the
8 witness was first duly sworn to tell the truth,
9 the whole truth and nothing but the truth; that
10 the deposition was reduced to digital shorthand
11 and recorded by me in the presence of the
12 witness; that the foregoing is a full, true and
13 correct transcript of my digital notes and
14 recording; that there was no request that the
15 witness read and sign this deposition; that the
16 appearances were as stated in the caption.

17
18 WITNESS MY SIGNATURE this 8th day of
19 April, 2021.

20 My commission expires July 21, 2022.

21
22 /s/ Jessica T. Ross
 JESSICA TAYLOR ROSS
 Court Reporter
23 Notary Public, State At Large
 Notary ID 602031

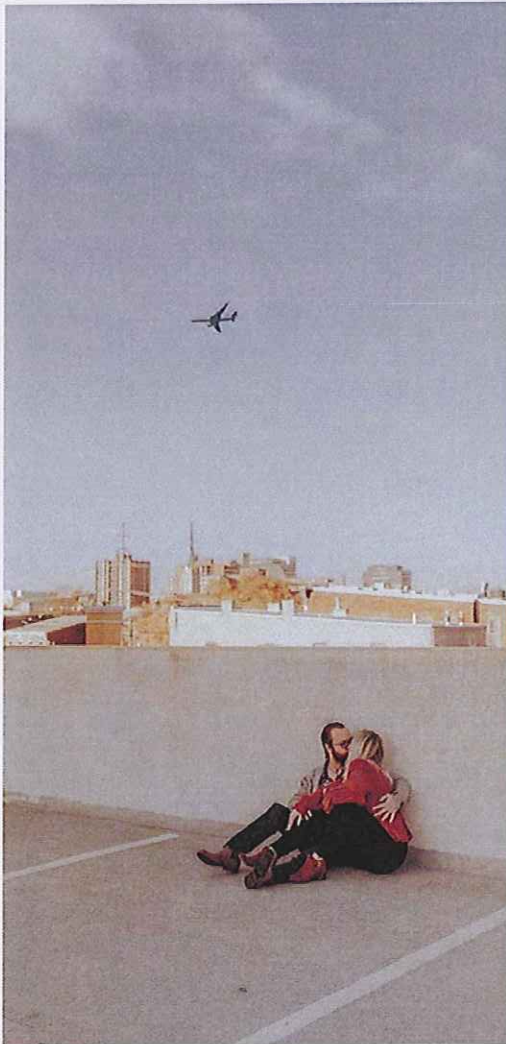
24 V/JR-P
25



CNP MSJ 00664

We Choose the Moon Ex. A 001

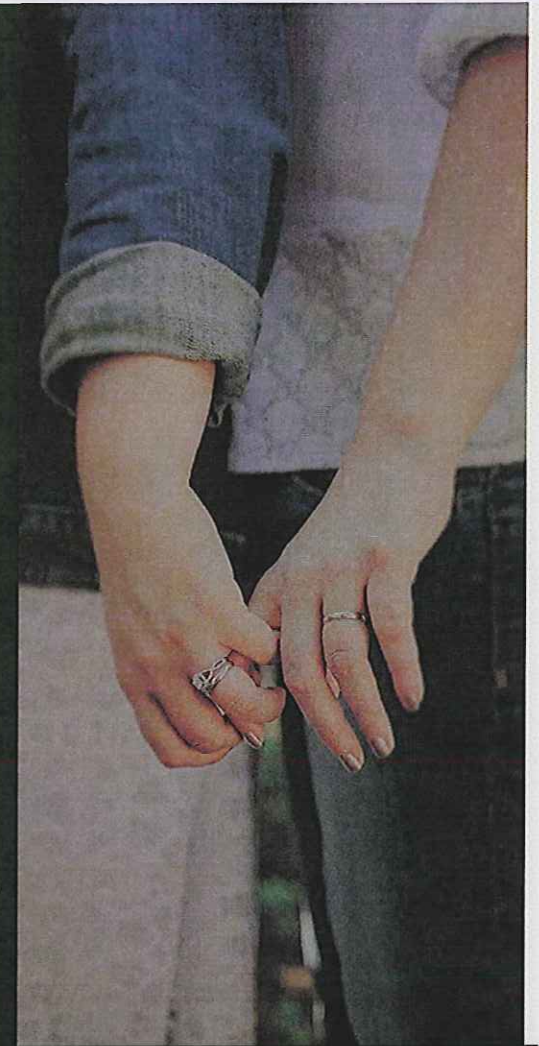
PENGAD 800-831-6989
EXHIBIT
A



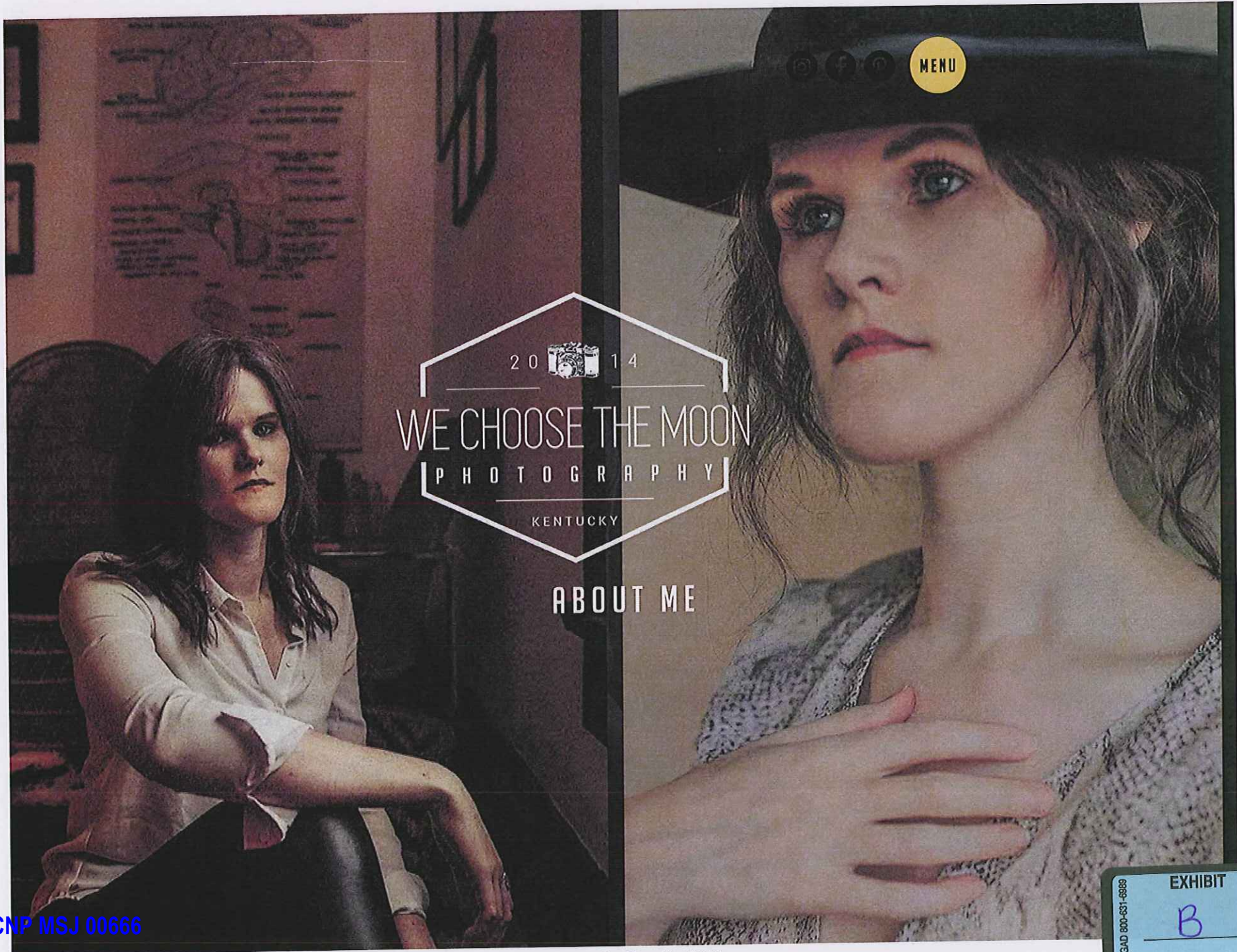
HOT DAMN! YOU FOUND ME!

I'm a wedding photographer based in *LOUISVILLE, KENTUCKY* and my work is a little more modern, alternative, dark, moody, radder (however you describe it) than the rest. If you're up for a bona fide experience and wedding photos just bit different, you're in the right place.

MORE INFO ~



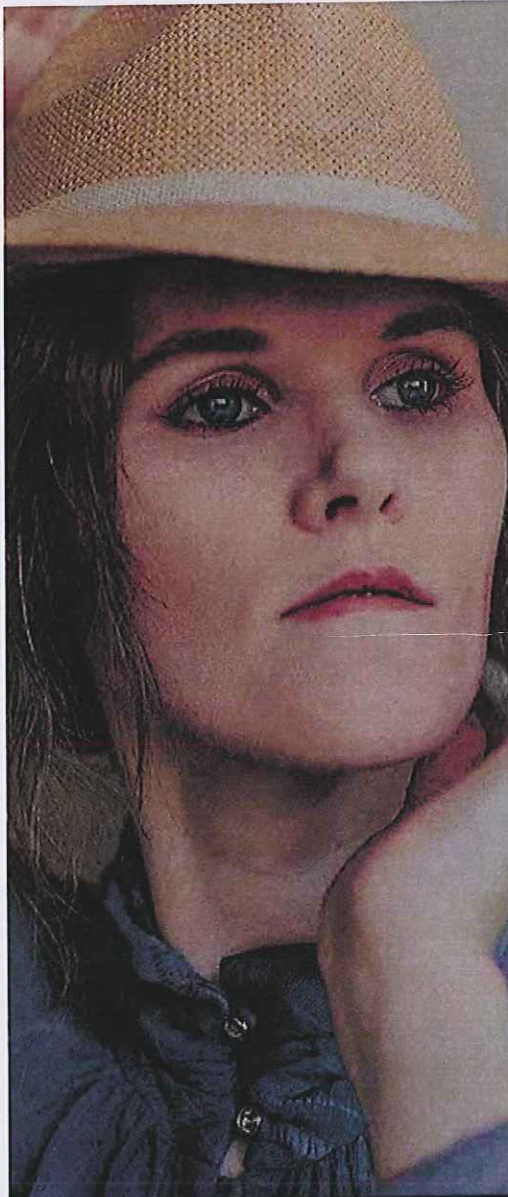
LATEST SHENANAGINS



CNP MSJ 00666

We Choose the Moon Ex. B 001

PENGAD 800-631-6869
EXHIBIT
B



Pale AF & LACTOSE INTOLORENT

I've never taken the Myers Biggs test so I couldn't tell you my personality type, but I know I'm a Virgo and born the year of the Dragon. So I guess I'm a Dragon Goddess (eat your heart out Daenerys Targaryen). I have a sun allergy which causes me to be very prone to sun burns and sun poisoning; so on top of the whole divinity, dragon thing I also might be part vampire.

Other than owning a camera, I also own a Bob's Burgers cookbook, a piano that's over 100 years old and more turtlenecks that one probably should.

I'm married. My pet name for him is Sparky and I referred to him, most of the time, as my Dude Man. We have two cats who love him and only put up with me. I'm slightly obsessed with consignment shopping and I've done some truly amazing things with a hot glue gun. (So I may or may not be crafty AF)



**CONFIDENCE, CONTRARY TO WHAT YOU MAY HAVE HEARD, YOU
CAN NEVER HAVE TOO MUCH OF IT. OR BOURBON.**

- STERLING ARCHER -

CNP MSJ 00667

FUN FACTS

THINGS I LIKE

The Movie "White Christmas"
H. Jon Benjamin's Voice
Bold Lipstick Colors
Antiquing
Breakfast Food
Neon Lights
Whiskey Sour (with the egg)
My Hot Glue Gun

THINGS I DON'T LIKE

"That's what he/she said" jokes
Birds
Homophobia
Strangers who tell me to smile
Woody Allen Movies
Racism
Neon Colors
Makeup Contouring

AN IMPORTANT NOTE

ANTI DISCRIMINATION

I feel it's pretty clear on my website, but in case it's not, here is it point blank: I am anti-racist and anti-homophobic. I'm an inclusive photographer and I want everyone to have a seat at the table and be represented.

RETOUCHING / PHOTOSHOPPING

CNP MSJ 00668

I'm a body positive activist. Therefore, I do not photoshop anyone. I'm happy to clean up blemishes because I know those can be out of your control, but I will not photoshop or manipulate your body in anyway. Such retouching does more harm than good and I refuse to add to the problem. You're fantastic just the way you are.

TRAIN TRACKS

I'm not cool with taking your photo on railroad tracks. They're property of the railroad company and simply being on them is considered trespassing; and that's a felony. Additionally, its just dangerous and I will not put my clients in harms way.

HOW I APPROACH THINGS

MY CAMERA DOESN'T DO ALL THE WORK

I like contrast. I like weird (interesting) light. I even like desaturated colors sometimes. I've been told my work is moody and grainy with a film and fine art appeal. I'm ok with that; because I like grainy images. I even like blurry or slightly out of focus pictures. I'm ok with people calling my work "artsy" because I love to provide images to you that turns your hallway into a small art gallery.



CNP MSJ 00669

INSPIRATION

I'm inspired by ya'll. Even if you have the same wedding colors at the same venue the weekend after another client, your photos will be unique because I draw my inspiration FROM YOU. It's backed up with my love and admiration for film noirs movies of the 1940's & 1950's. Also paintings from the Renaissance, Baroque and Neoclassical periods. I'm also pretty intrigued with surrealism; its just so mind-blowing to me. I understand it, but I also don't understand it all. And I really dig being so lost in it.

NOT A JOB

I am far from the vendor who will show up and do a job. Because it's not a job, its your f*cking wedding. And while at the end of the day you are just hiring me to come take photos and document your day, I'm going to do more than that because I genuinely want you to enjoy and experience the wedding day I'm going to capture for you. I've planned a wedding myself and I know it can get really overwhelming so my goal is to be a blessing on your wedding day, not a burden.

COMFORTABLE

The best compliments are when the bridesmaids or groomsmen (or both) think I'm an old friend of the bride or groom because of the way I interact with them or how chill they are around me. While most of the time I've known the couple for less than year and all our interaction has been wedding related, I really revel in knowing my couples feel relaxed around me. I'll be honest, having a calm demeanor is really hard work sometimes.

BUCKET LIST VENUES

Here are some places I'd love to photograph a wedding! If one of these places is your venue, please let me know! I'm offering a stellar discount so I can shoot there!

George Peabody Library | BALTIMORE, MD

Story Inn | STORY, IN

Warrenwood Manor | DANVILLE, KY

The Foundry on Broadway | FRANKFORT, KY

One World at Woolery Mill | BLOOMINGTON, IN

Cason's Cove | ALVATON, KY

The Ruins at Kellum Valley Farm | CLEVELAND GA

Jeptha Creed Distillery | SHELBYVILLE, KY

Lost River Cave | BOWLING GREEN, KY

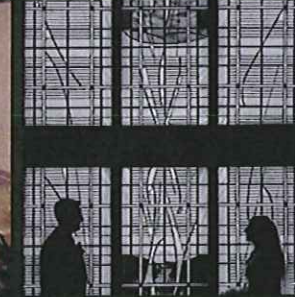
We Choose the Moon Ex. B 005

Mohonk Mountain House | NEW PALTZ, NY
 Speed Art Museum | LOUISVILLE, KY
 Collective Retreat | ANY LOCATION
 The Barn at Springhouse Gardens | NICHOLASVILLE, KY
 Pinecroft at Crosley Estate | CINCINNATI, OH
 White Haven Fields | LEXINGTON, KY
 The Vintage Barn at Merefield | MIDWAY, KY
 Piney River Ranch | VAIL, CO
 Shakespeare & Co | LEXINGTON, KY
 Tayvin Gardens | SMITHS GROVE, KY
 3rd Turn Oldham Gardens | CRESTWOOD, KY

READY TO INQUIRY?

OF COURSE YOU ARE

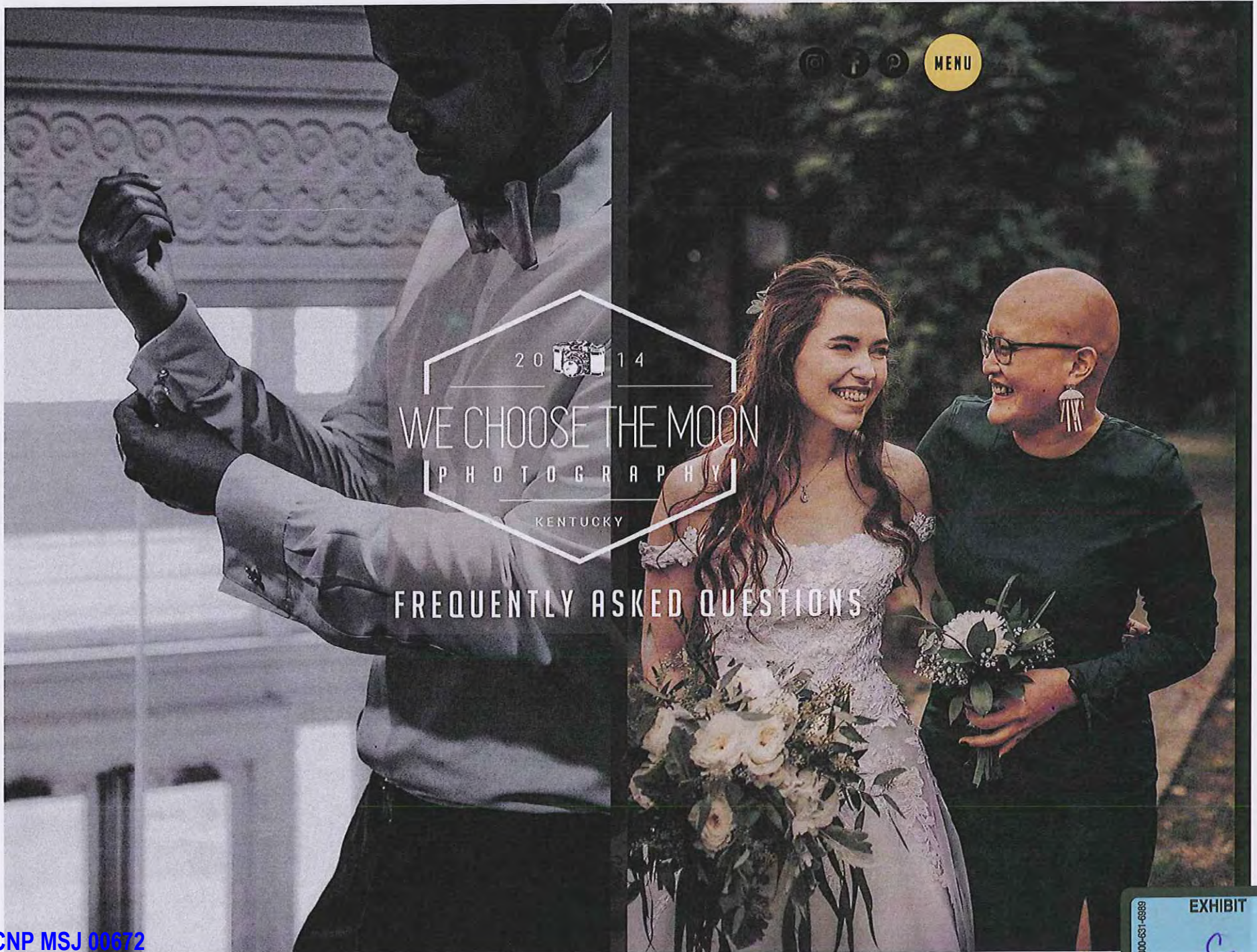
HEAD RIGHT THIS WAY >



@WCTMPHOTOGRAPHY



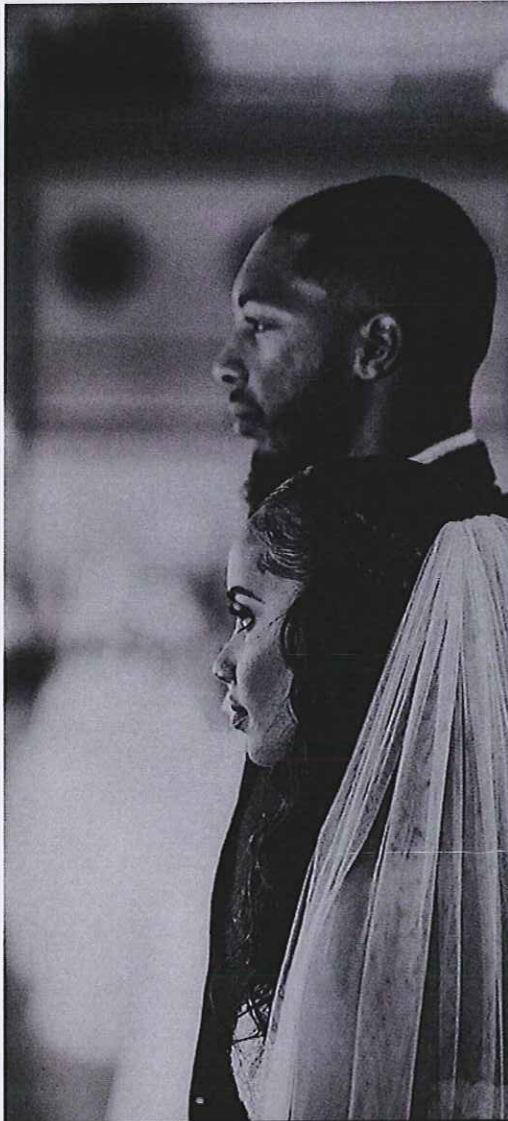
We Choose the Moon Ex. B 006



CNP MSJ 00672

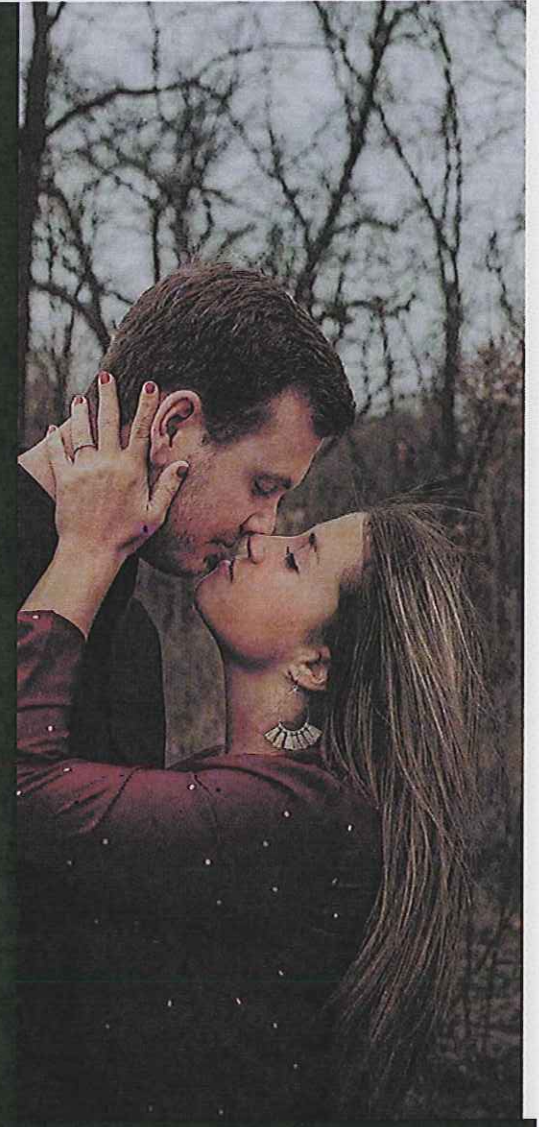
We Choose the Moon Ex. C 001

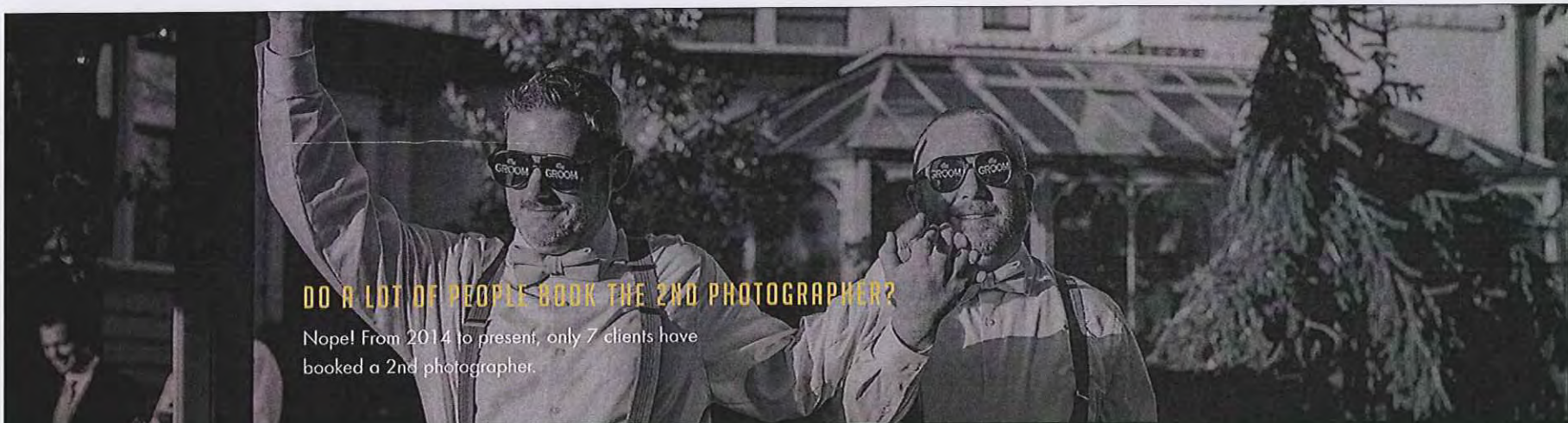
EXHIBIT
C
PENGAD 800-631-6989



QUESTIONS? MAYBE YOURS IS LISTED HERE

I know the wedding blogs have their opinion about what you should look for in a wedding photog and a list a questions you should ask. And that's fine. I'm happy to answer any questions if it helps you narrow down your choices! But here are some you can go ahead and mark of your list as answered. ;)





DO A LOT OF PEOPLE BOOK THE 2ND PHOTOGRAPHER?

Nope! From 2014 to present, only 7 clients have booked a 2nd photographer.



I LOVE YOUR STYLE BUT DO YOU DO ANY "NORMAL", MORE TRADITIONAL PHOTOS? BECAUSE I DON'T SEE THEM AND I KNOW MY GRANDMA IS GOING TO WANT THOSE.

Yes! While I do wedding photography a little differently, I still get some traditional portraits of you guys smiling at the camera. I want to provide images everyone in your family can love.

When we do family photos at your wedding, this is all I do. Everyone is looking their best so I want to get as many family photos as I can for you. Keeping it simple by just having everyone stand side by side, smiling at the camera, helps move through them quickly so we can all photos on your family shot list and all the last minute requests so we can get everyone to the cocktail hour to start partying.



**HOW MANY IMAGES
WILL WE RECEIVE?**

A minimum of 400. But I usually deliver more. You also get a color and black&white version of each photo.

**HOW LONG WILL IT
BE UNTIL I GET MY
PHOTOS?**

You will receive a link via email to your online gallery no later than 8 weeks after your wedding.

**DO YOU INCLUDE
OR SELL THE RAW
FILES OR UNEDITED
IMAGES?**

Nope. My editing process is very much a part of what you're paying for and get when you book me.

**DO YOU HAVE
BACKUP
EQUIPMENT?**

Yep. I have three camera bodies and multiple lenses.

HOW MANY WEDDINGS HAVE YOU PHOTOGRAPHED?

I shot my first wedding in June 2014. As of January 2020, I've photographed 80 weddings.

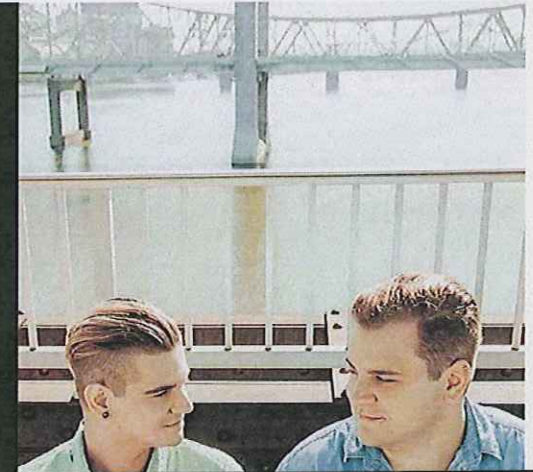
DO YOU HAVE INSURANCE?



Yep. I have insurance for my equipment and general liability.

DO YOU PHOTOSHOP?

Short answer, no. I'm a body positive activist. Therefore, I do not photoshop my subjects. I'm happy to clean up blemishes because I know those can be out of your control, but I will not photoshop or manipulate your body in anyway. Such retouching does more harm than good and I refuse to add to the problem. You're fantastic just the way you are.



WE'RE NOT PAYING, SO DO WE NEED TO DO THE CONTRACT STUFF?

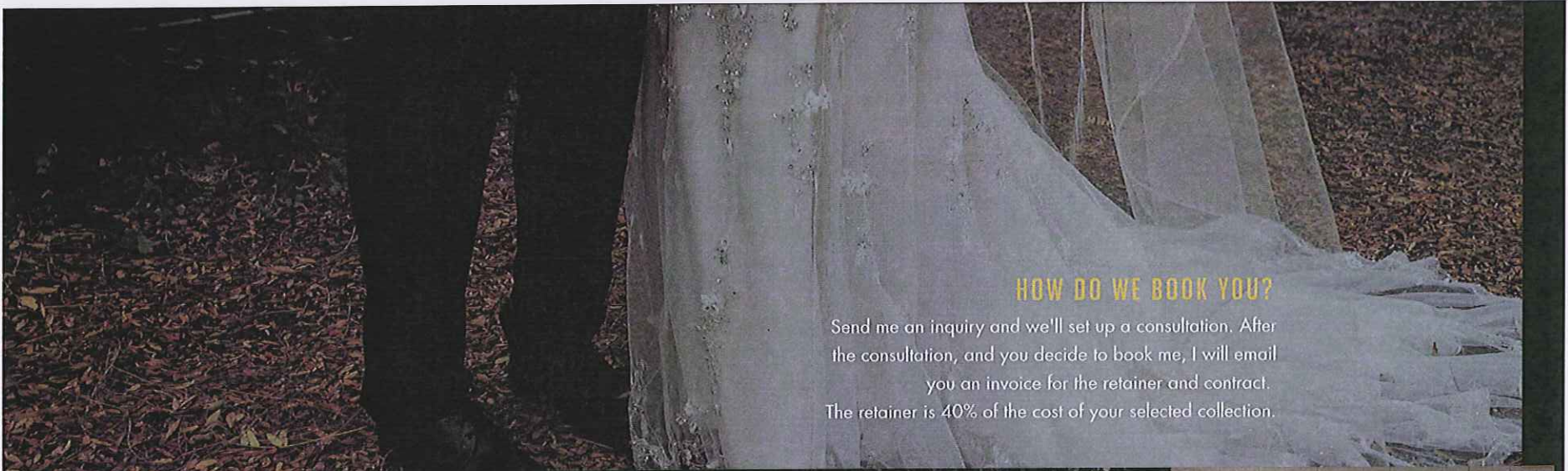
Yep. Regardless of who is paying, you, the couple, needs to sign the contract.

IS THE RETAINER REFUNDABLE?

No. However, if you find you need to cancel my services with you, any payments you made (other than the retainer) is refundable if I am able to book another wedding event for your date.

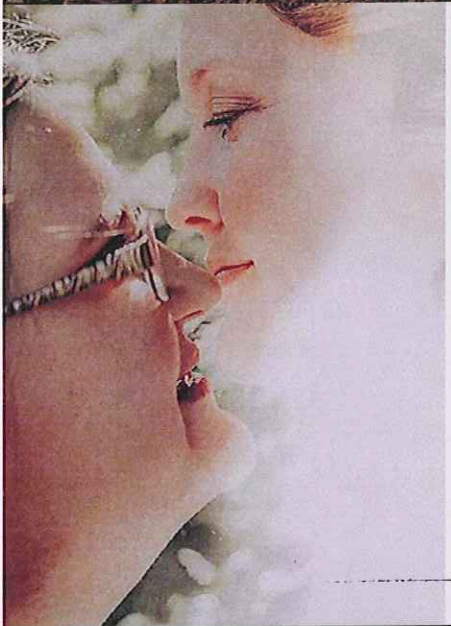
CAN I VIEW A FULL/COMPLETE WEDDING GALLERY?

Yes! At our consultation, I will bring my tablet so you can view at least one full wedding gallery. Until then, you view fuller galleries on my [blog](#).



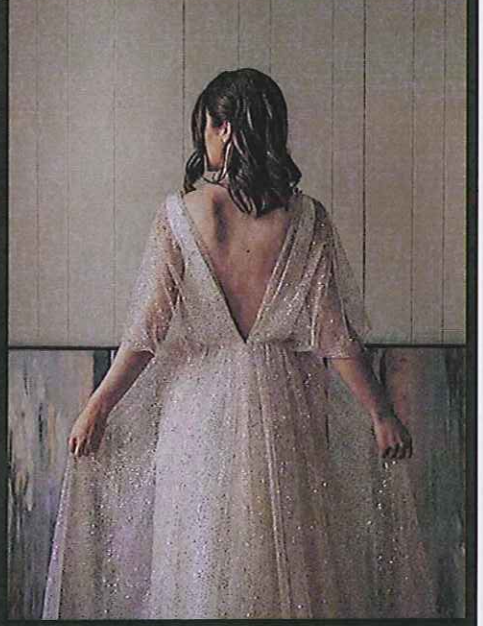
HOW DO WE BOOK YOU?

Send me an inquiry and we'll set up a consultation. After the consultation, and you decide to book me, I will email you an invoice for the retainer and contract. The retainer is 40% of the cost of your selected collection.



WHAT HAPPENS IF YOU GET SICK THE DAY OF OUR WEDDING AND UNABLE TO COME?

There are several networks of photographers in the Louisville area I can reach out to and I have several photog friends who will step up to the plate if I need them to.



**CAN I MAKE PAYMENTS?
OR DO I NEED TO PAY
THE REMAINDER OF MY
BALANCE IN FULL?**

I'm happy to accept payments for the remainder of your balance.

**DO I NEED TO INCLUDE
YOU IN MY CATERING
HEAD COUNT?**

It would be super nice of you. I eat at the same time as the Bride & Groom during the reception. If you choose to not include me in your catering count, let me know so I can make arrangements.

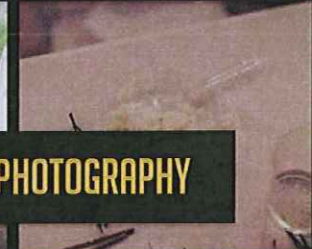
**WHAT'S YOUR PREFERRED
METHOD OF CONTACT?**

E-mail. You can call me but honestly, I generally don't answer my phone because of the amount of scam & spam calls I get so be prepared to leave a voicemail. Better yet, just text me.

DIDN'T SEE YOUR QUESTION?

ASK ME VIA EMAIL OR AT OUR CONSULTATION!

~ I'M READY TO INQUIRE ~



@WCTMPHOTOGRAPHY

CNP MSJ 00678



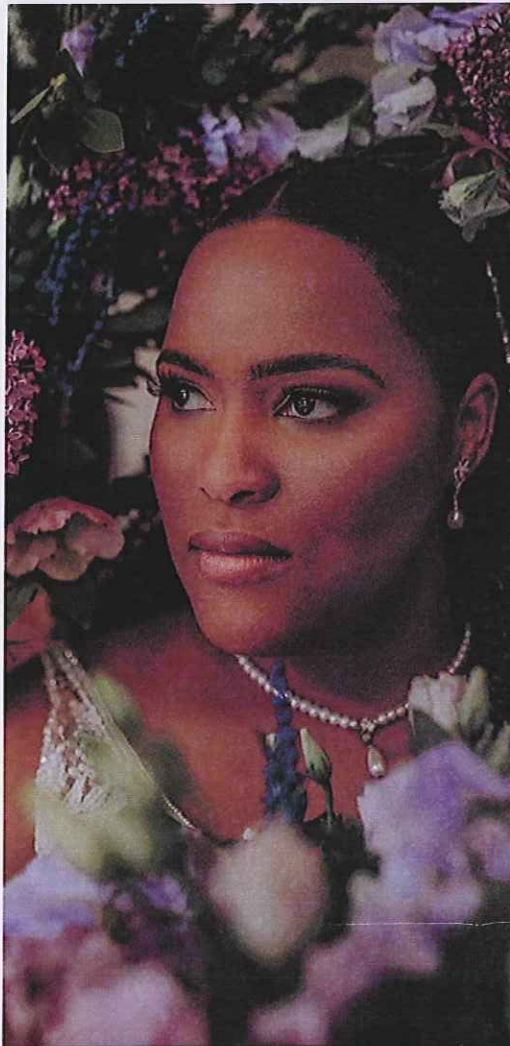
CNP MSJ 00679

We Choose the Moon Ex. D 001

PENGAD 800-331-6989

EXHIBIT

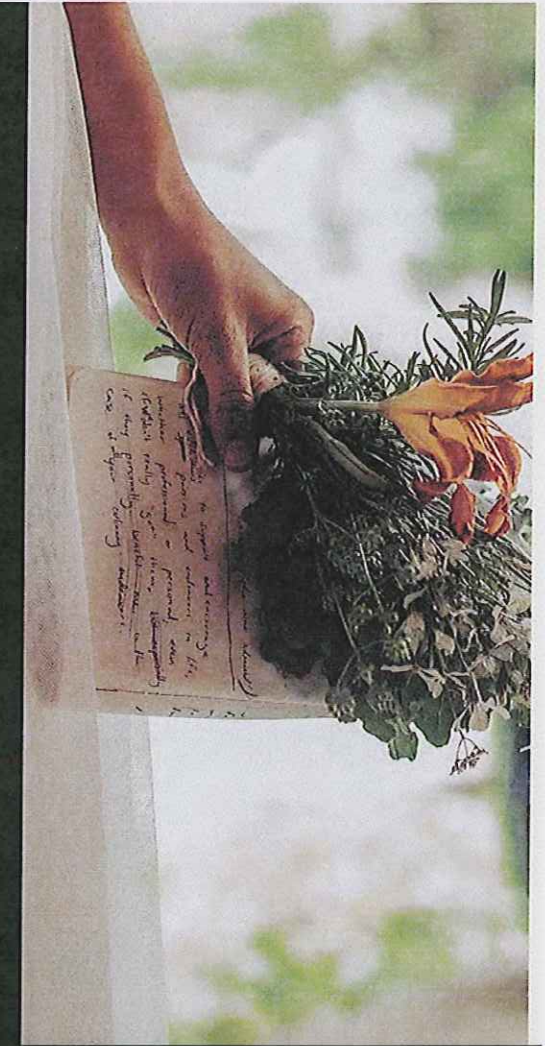
D



2021 & 2022 INFO & PRICING

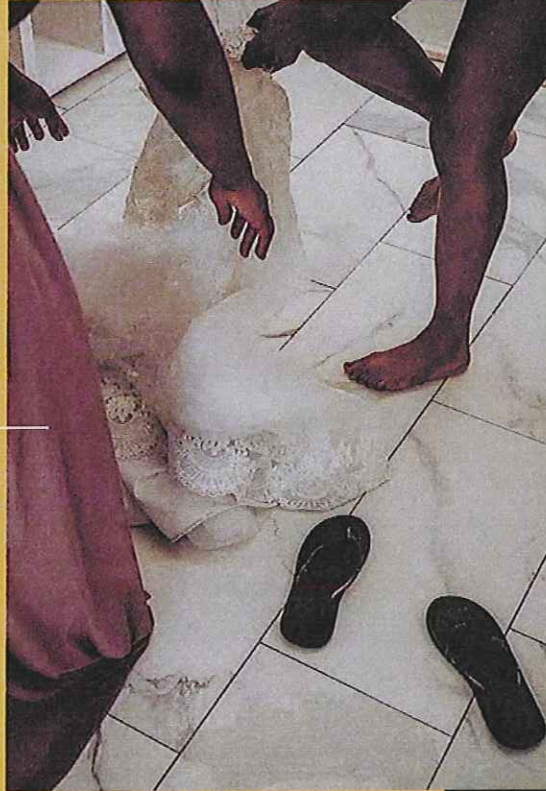
Whether you're having a big event with ice sculptures and a celebrity chef or a friends and family only affair in your backyard, I'm happy to document it all! You do you.

In case you missed it on the home page, I'm not a traditional wedding photographer. You'll see less perfectly posed behind your wedding cake and smiling at the camera and more of those moments that happen in between the moments.



6 HOURS - \$1900

This is the perfect amount of time for a smaller wedding (50ish guests or fewer). It's also great for those who don't need all the moments of you getting ready with your



COLLECTIONS & PRICING

USE THE ARROWS TO BROWSE

These prices include A LOT more than just me showing up to your wedding and taking photos. You know your photos are going to mean more to you in the years to come than they will the day I deliver them to you. So you want real emotions and actual moments captured. You want artistic imagery you won't just post on social media, but will print and frame and have it displayed on the walls of your home; turning your own living space into an art gallery of your wedding day.





VIEW A WEDDING >

6 HOURS - \$1900

This is the perfect amount of time for a smaller wedding (50ish guests or fewer). It's also great for those who don't need all the moments of you getting ready with your friends or if you're not planning on having a big, grand exit with sparklers or the like. But I'll still be able to capture the bulk of your day, it's vibe and all those great moments.

COLLECTIONS INCLUDE:

Complementary consultations and planning assistance
Edited, Full Resolution Photos
Online gallery with unlimited downloads
USB
Personal Printing Rights
Twenty Five 5x7 Prints

ADD ONS:

Engagement Session - \$300

INQUIRY FOR THIS >





8 HOURS - \$2200

This is my most popular collection and great for medium sized weddings (100ish guests) or essentially want full day coverage. I'll be able to capture the bulk of your day, arriving early enough to get the last part of you and your friends hanging out, getting ready and getting dressed and most likely staying until your grand exit. And of course all those great moments in between.

COLLECTIONS INCLUDE:

Complementary consultations and planning assistance
Edited, Full Resolution Photos
Online gallery with unlimited downloads
USB
Personal Printing Rights
Twenty Five 5x7 Prints

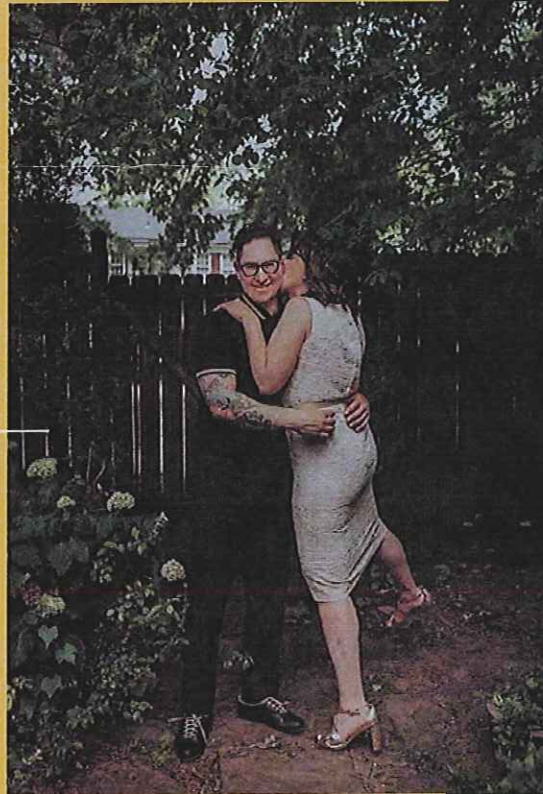
ADD ONS:

Engagement Session - \$300

[VIEW A WEDDING >](#)

[INQUIRY FOR THIS >](#)





10 HOURS - \$2500

This collection was created for larger weddings or for those who want to take the guess work out of it knowing their wedding day will be fully captured! Even with a larger guest count or a bigger than usual bridal party, I'll still be able to hang out with you from basically the beginning of your day to the end.

COLLECTIONS INCLUDE:

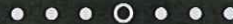
Complementary consultations and planning assistance
Edited, Full Resolution Photos
Online gallery with unlimited downloads
USB
Personal Printing Rights
Twenty Five 5x7 Prints

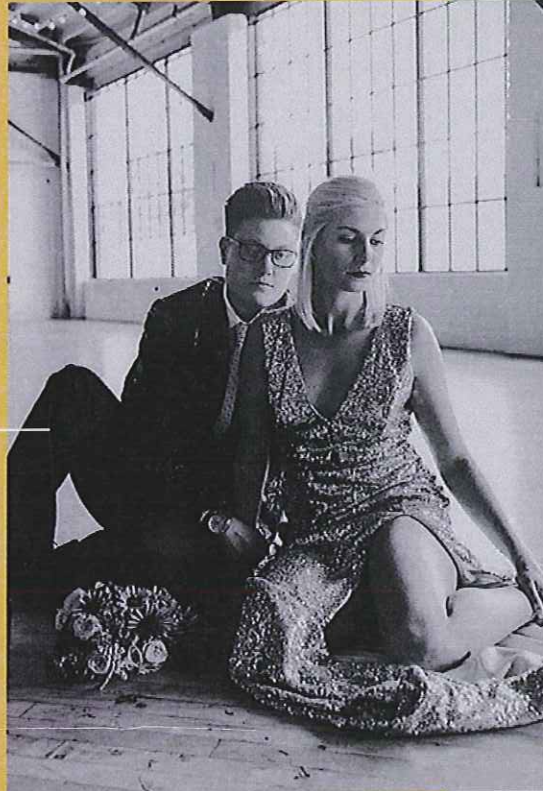
ADD ONS:

Engagement Session - \$300

[VIEW A WEDDING >](#)

[INQUIRY FOR THIS >](#)





MICRO WEDDINGS - \$1200

This collection is specifically for those who have decided to forgo the big wedding and are just having a small (30 guests or fewer) ceremony. So whether you're going to the courthouse, your backyard, the family farm, or in the mountains of Colorado, it doesn't really matter to me. Your small ceremony has 30 guests or fewer though.

COLLECTIONS INCLUDE:

- 4 Hours of Photography Coverage
- Complementary consultations and planning assistance
- Edited, Full Resolution Photos
- Online gallery with unlimited downloads
- USB
- Personal Printing Rights
- Twenty Five 5x7 Prints

ADD ONS:

- Engagement Session - \$300

CURRENTLY ALLOWING
WEDDINGS OF 50 GUESTS
OR FEWER TO BOOK THIS!

INQUIRY FOR THIS >

VIEW A WEDDING >





[VIEW A WEDDING >](#)

ELOPEMENTS - \$600

This collection is for true elopements! It'll just be the two of you and two witnesses. Whether you bring two guests with you or ask two random strangers passing by to witness is up to you! Location doesn't matter. You can get your elopement on anywhere you want!

COLLECTIONS INCLUDE:

2 Hours of Photography Coverage
Complementary consultations and planning assistance
Edited, Full Resolution Photos
Online gallery with unlimited downloads
USB
Personal Printing Rights
Twenty Five 5x7 Prints

ADD ONS:

Engagement Session - \$300

[INQUIRY FOR THIS >](#)





ENGAGEMENT - \$300

You don't have to book me to photograph your wedding to also get engagement photos. These sessions are an add-on to Wedding Collections or can be booked alone!

COLLECTIONS INCLUDE:

2 Hours of Photography
Edited, Full Resolution Photos
Online gallery with unlimited downloads
USB
Personal Printing Rights
4x6 Prints



VIEW AN ENGAGEMENT >

INQUIRY FOR THIS >



TRAVEL INFO

WEDDINGS 1.5 HOURS AWAY FROM LOUISVILLE WILL HAVE A TRAVEL FEE

I like to arrive at least one day before the wedding so I can see your venue and attend your rehearsal. This is also a great time for me to explore to find any local areas you want to take pictures outside of your venue. After photographing all day, I'm extremely tired and driving longer than 1.5 hours just isn't safe for me.



1.5 HOURS - 4 HOURS

\$400



OVER 4 HOURS

PRICE VARIES

2/24/2021

Chancing & Ryan Engagement - wctmphotography

**WCTMPHOTOGRA
PHY**

🔍 Search ...

HOME CONTACT

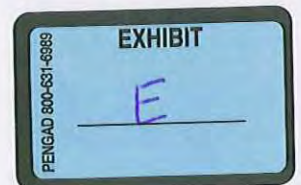
CHANCING & RYAN ENGAGEMENT

August 17, 2017 • wctmphotography

Just one of the things I love most about Chancing & Ryan is how realistic they are about life and love. While big romantic gestures are great (Ryan proposed to Chancing at Disney World in front of Cinderella's castle), they know relationships are really about putting up with each other's crazy. When I asked them if there was any defining moment they each knew they were the one, they both replied with the same, "well, he hasn't killed me yet so that's a pretty good sign...". These two got it made. 😊

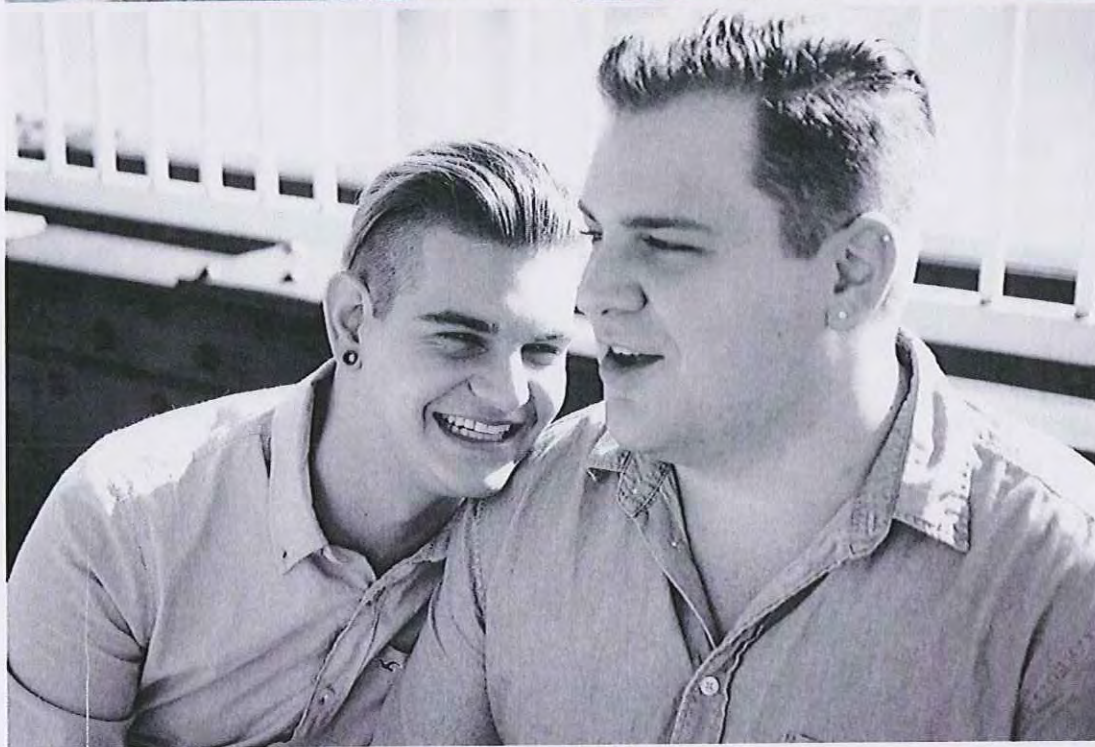
CNP MSJ 00689

<https://wechoosethemoon.blog/2017/08/17/chancing-ryan-engagement/> We Choose the Moon Ex. E 001



2/24/2021

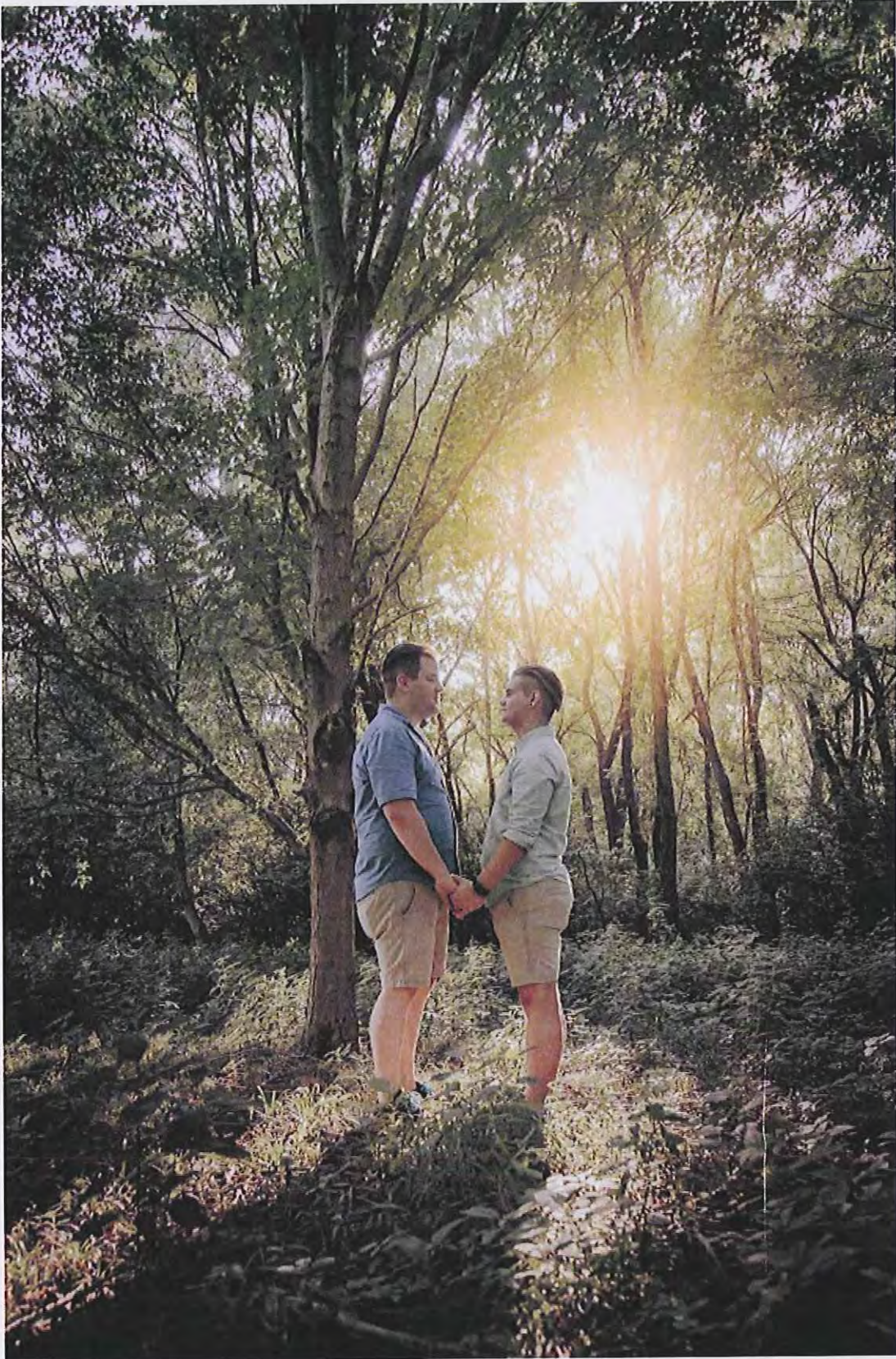
Chancing & Ryan Engagement - wctmphotography



CNP MSJ 00690

2/24/2021

Chancing & Ryan Engagement - wctmphotography



CNP MSJ 00691

2/24/2021

Chancing & Ryan Engagement - wctmphotography

LIKE THIS:

Like

Be the first to like this.

Posted in Engagement Photography, Same Sex Couple

Tagged Louisville, Louisville Couple, Louisville Engagement, Louisville Engagement Photography, Louisville KY, Same Sex Couple, Same Sex Engagement

Bookmark the permalink.

Leave a Reply

Enter your comment here...



HANNAH

HARPER, 1 YEARS OLD



Powered by WordPress.com.

2/24/2021

Crystal + Sarah - wctmphotography

**WCTMPHOTOGRA
PHY**

Q Search ...

HOME CONTACT

CRYSTAL + SARAH

June 4, 2019 • wctmphotography

I seriously can't get over these small weddings.

Don't get me wrong, I love all weddings that are reflective of my clients and all their wedding dreams. So if that's a Princess Di length veil in the biggest church in town followed by a reception at the swankiest hotel with a celebrity chef, GREAT! If that's what your wedding dreams are made of, go for it! But if your dreams are a little smaller, a little more intimate, and just eating pizza with your closet family and friends, that's fantastic as well. 😊

These two told all their family and friends to meet them at Central Park at 4:30pm. So while they were gathering, we were doing photos around the Old Louisville neighborhood. We made our way to Central Park where they were greeted by everyone and made it official!

VENDOR LOVE//

PHOTOS// We Choose the Moon Photography [website](#) | [facebook](#) | [instagram](#)

CEREMONY VENUE// Central Park [website](#)

RECEPTION VENUE// Wick's Pizza (New Albany, IN location) [website](#) | [facebook](#)

HAIR// Drybar [website](#) | [facebook](#) | [instagram](#)

MAKE-UP// DIY by Bride

CATERING & BAARTENDER// Wick's Pizza (New Albany, IN location) [website](#) | [facebook](#)

CAKE// Mert's Cakes [website](#) | [facebook](#)

DRESS// Eshakti [website](#)

VEIL// Magic Bluebell Designs [website](#)

SHOES// Crystal: Tomboy Toes [website](#) Sarah: Target [website](#)

SUIT// Mens Warehouse [website](#)

FLORAL BOUQUET// DIY by Bride, Trader Joe's & Whole Foods

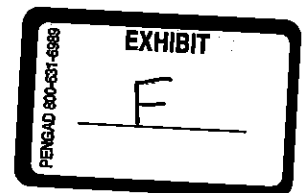
CENTERPIECES// Nanz & Krafts [website](#) | [facebook](#)

OFFICIANT// Phillip Mallory

CNP MSJ 00693

<https://wechoosethemoon.blog/2019/06/04/crystal-sarah/>

We Choose the Moon Ex. F 001



2/24/2021

Dane & Mitchell, Couples Session - wctmphotography

**WCTMPHOTOGRA
PHY**

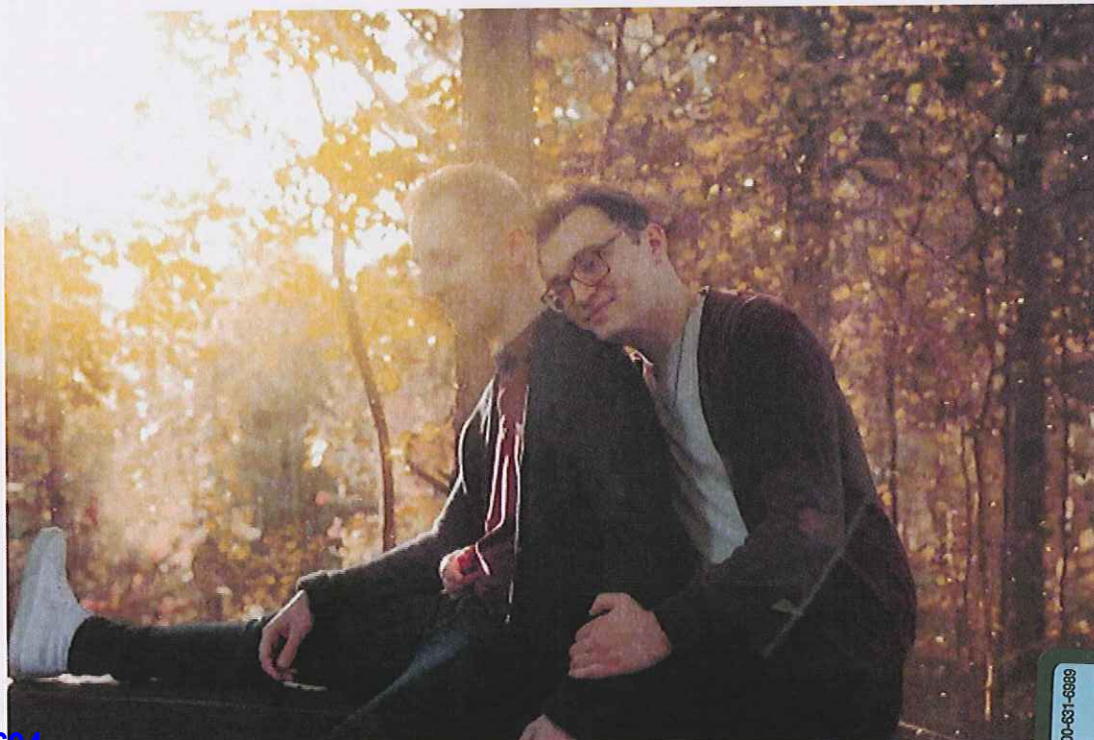
🔍 Search ...

HOME CONTACT

DANE & MITCHELL, COUPLES SESSION

October 6, 2020 • wctmphotography

I came across a new location I really wanted to take photos at. In the past when this has happened, it took awhile for the right couple to come along to suggestion it. With it being 2020 and inquires for sessions being slow, I knew I couldn't wait. So, instead, I just found the right couple and made it happen. 😊



CNP MSJ 00694

<https://wechoosethemoon.blog/2020/10/06/dane-mitchell-couples-session> We Choose the Moon Ex. G 001

EXHIBIT
G
PENGAD 800-631-6989

2/24/2021

Dane & Mitchell, Couples Session - wctmphotography



2/24/2021

Drew + Jeremy - wctmphotography

**WCTMPHOTOGRA
PHY**

🔍 Search ...

HOME CONTACT

DREW + JEREMY

November 2, 2016 • wctmphotography

I can't express how incredibly honored I feel that I got to photography Drew & Jeremy's wedding. Jeremy inquired about photographers on a wedding facebook group we're both in. Although he got a TON of responses and recommendations, I was the one who got the gig. 😊
Once again, upon meeting Drew and Jeremy, I knew they were fun and wonderful people; but seeing all their friends and family at the wedding, I saw just how fun and wonderful they are. It's truly unbelievable how well two people compliment each other. It was also incredibly humbling getting to witness not only the wedding, but the love and support Drew and Jeremy have in their life from their friends and family. I really can't express how magical this day was and working with the grooms. These two have many many many happy years together. No doubt about it. 😊

Photographer: We Choose the Moon Photography
Website: www.wechoosethemoonphotography.com
Facebook: www.facebook.com/wctmphotography
Instagram: www.instagram.com/wctmphotography

Venue: Walnut Way Farms
Website: www.walnutwayweddings.com
Facebook: www.facebook.com/walnutwaybarnweddings
Instagram: www.instagram.com/walnutwayweddings

CNP MSJ 00696

<https://wechoosethemoon.blog/2016/11/02/drew-jeremy/>

We Choose the Moon Ex. H 001



2/24/2021

Drew + Jeremy - wctmphotography



CNP MSJ 00697

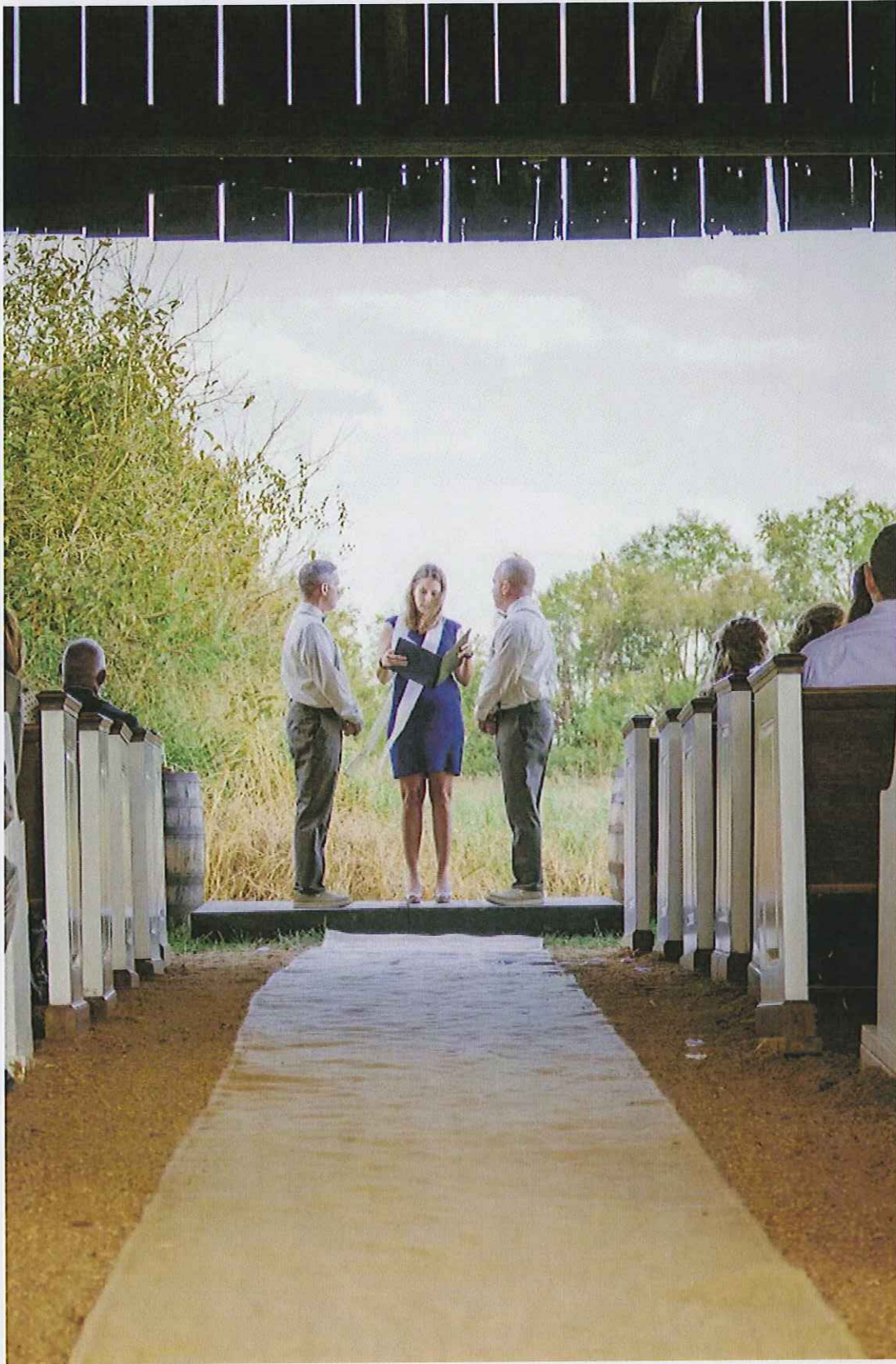
2/24/2021

Drew + Jeremy - wctmphotography



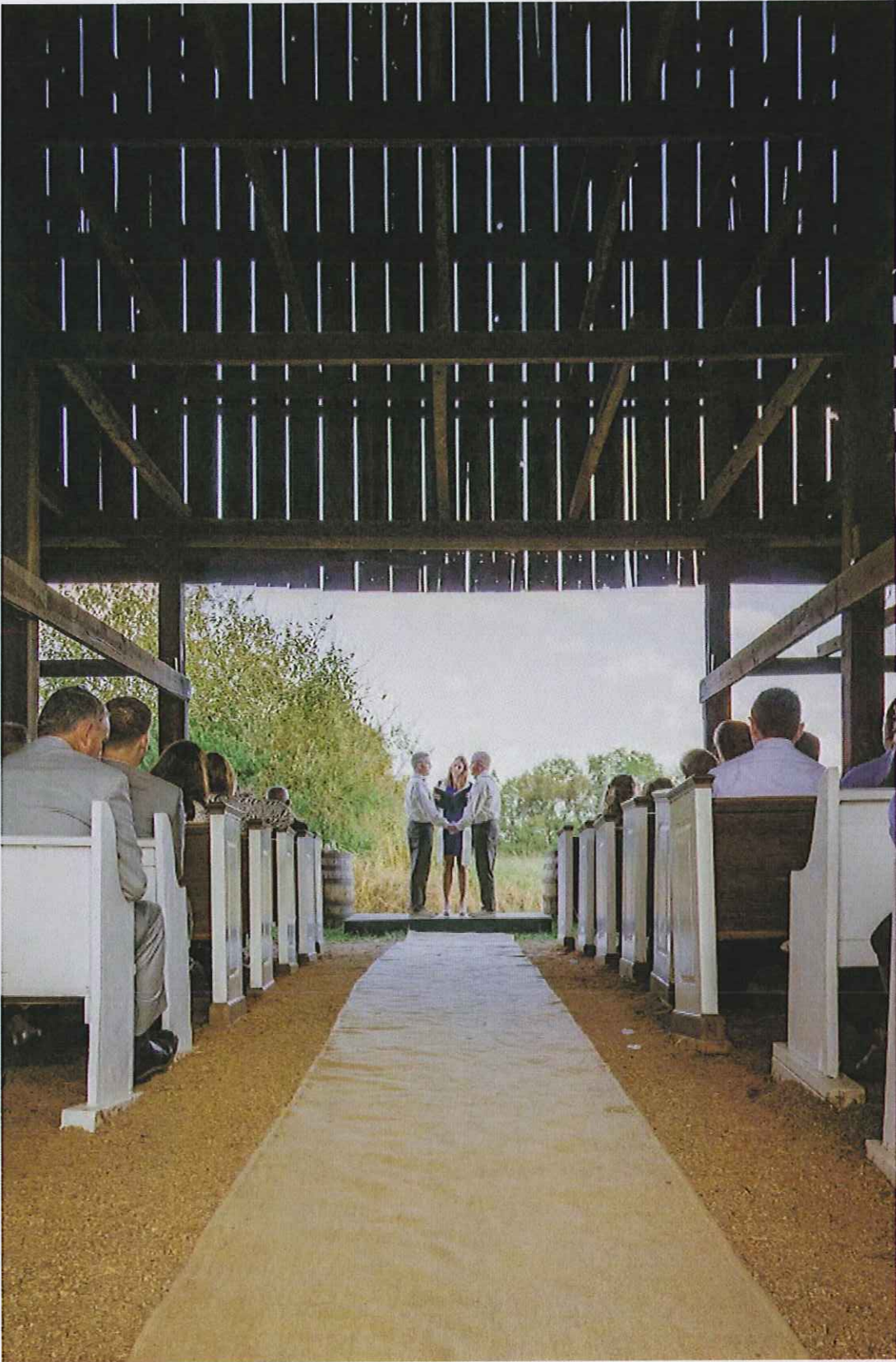
2/24/2021

Drew + Jeremy - wctmphotography



2/24/2021

Drew + Jeremy - wctmphotography



2/24/2021

Drew + Jeremy - wctmphotography



2/24/2021

Drew + Jeremy - wctmphotography



2/24/2021

Kat + Kayla - wctmphotography

**WCTMPHOTOGRA
PHY**

🔍 Search ...

HOME CONTACT

KAT + KAYLA

October 16, 2016 • wctmphotography

I'm not gonna lie, this is the first wedding I've photographed where I got a little teary eyed. And it wasn't even during the ceremony, it was during the toasts; toasts that were added last minute. It was Kat's parents who gave the very moving words. Although I do get to know my clients, I never get to really really know them. I 100% believe in personal privacy and never try to dig too big into their lives. I always ask basic things like "where did you meet" "what do you like to do" "I like bourbon, how about you". Although I like to have a personal connection with my clients, I don't think its my business to know what makes them tick. Afterall, I'm just some stranger you hired to take your photos. Although I knew Kat and Kayla are very kind and generous human beings, it was brought to light (at least for me) just HOW kind and generous and amazing they are; and I felt incredibly honored to be able to not just photograph their wedding, but to also be present at the union of these two kind souls.

Also they had freakin' doughnuts instead of wedding cake and I firmly believe that's something that needs to happy more often.

Best wishes and many happy years ahead you!

Photography: We Choose the Moon Photography (Website/Facebook/Instagram)

Venue: Cedar Ridge Camp (Website/Facebook)

Catering: Younique Soul (Website/Facebook)

Bar Service: Twisted Sisters Bar Service (Facebook)

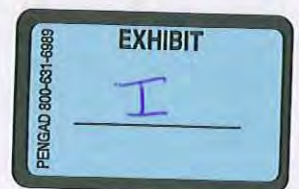
Doughnuts: Nord's Bakery (Website/Facebook)

Hair & Make-up: Brittany Denise

CNP MSJ 00703

<https://wechoosethemoon.blog/2016/10/16/kat-kayla/>

We Choose the Moon Ex. 1 001



2/24/2021

Kat + Kayla - wctmphotography



2/24/2021

LBGTQ Couples Shootout & Workshop - wctmphotography

**WCTMPHOTOGRA
PHY**

🔍 Search ...

HOME CONTACT

LBGTQ COUPLES SHOOTOUT & WORKSHOP

July 13, 2018 • wctmphotography

At the beginning of the year I had A LOT of photographers reach out to me about working with and posing same-sex couples. It was exciting to know so many photogs want to work with these couples and offer their photography services to them but it was clear they were nervous about it and unconfident about posing them.

I'm not by any means an expert in the area of posing but I felt if people were reaching out to me for advice and knowledge I could do my very small part to help.

I picked out a stunning venue (The Pointe) so we could shoot inside (It gets ungodly hot in Kentucky sometimes), rented a few props and Brandi Potter (my co-host), wrangled up two gorgeous couples to model for us.

I broke the event into two parts: a shootout and workshop.

The Shootout was open for 2 hours to photographers who just wanted to work with the couples and build their portfolio. The Workshop was afterwards and was also 2 hours long where Brandi and I mentored photographers who left they were on the struggle bus when it comes to posing same-sex couples.

I think the biggest takeaway is you pose and prompt your LBGTQ couples just like your heterosexual couples. 😊

VENUE// The Pointe [website facebook instagram](#)

RENTALS// Beck and Call Vintage Rent Shop [website facebook instagram](#)

DRESS// Kimberly Phillips Clothier [website facebook instagram](#)

FLOWERS// Sticks and Stems [website facebook instagram](#)

Here are some photos I snapped:

CNP MSJ 00705

<https://wechoosethemoon.blog/2018/07/13/lbgtq-couples-shootout-workshop/> We Choose the Moon Ex. J 001



2/24/2021

LGBTQ Couples Shootout & Workshop - wctmphotography



CNP MSJ 00706

<https://wechoosethemoon.blog/2018/07/13/lgbtq-couples-shootout-workshop/> We Choose the Moon Ex. J 004

2/24/2021

LBGTQ Couples Shootout & Workshop - wctmphotography



CNP MSJ 00707

<https://wechoosethemoon.blog/2018/07/13/lgbtq-couples-shootout-workshop/> We Choose the Moon Ex. J 006

2/24/2021

LBGTQ+ Couple Shootout - wctmphotography

**WCTMPHOTOGRA
PHY**

🔍 Search ...

HOME CONTACT

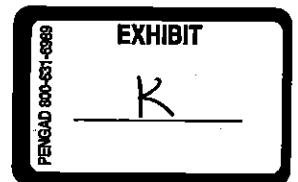
LBGTQ+ COUPLE SHOOTOUT

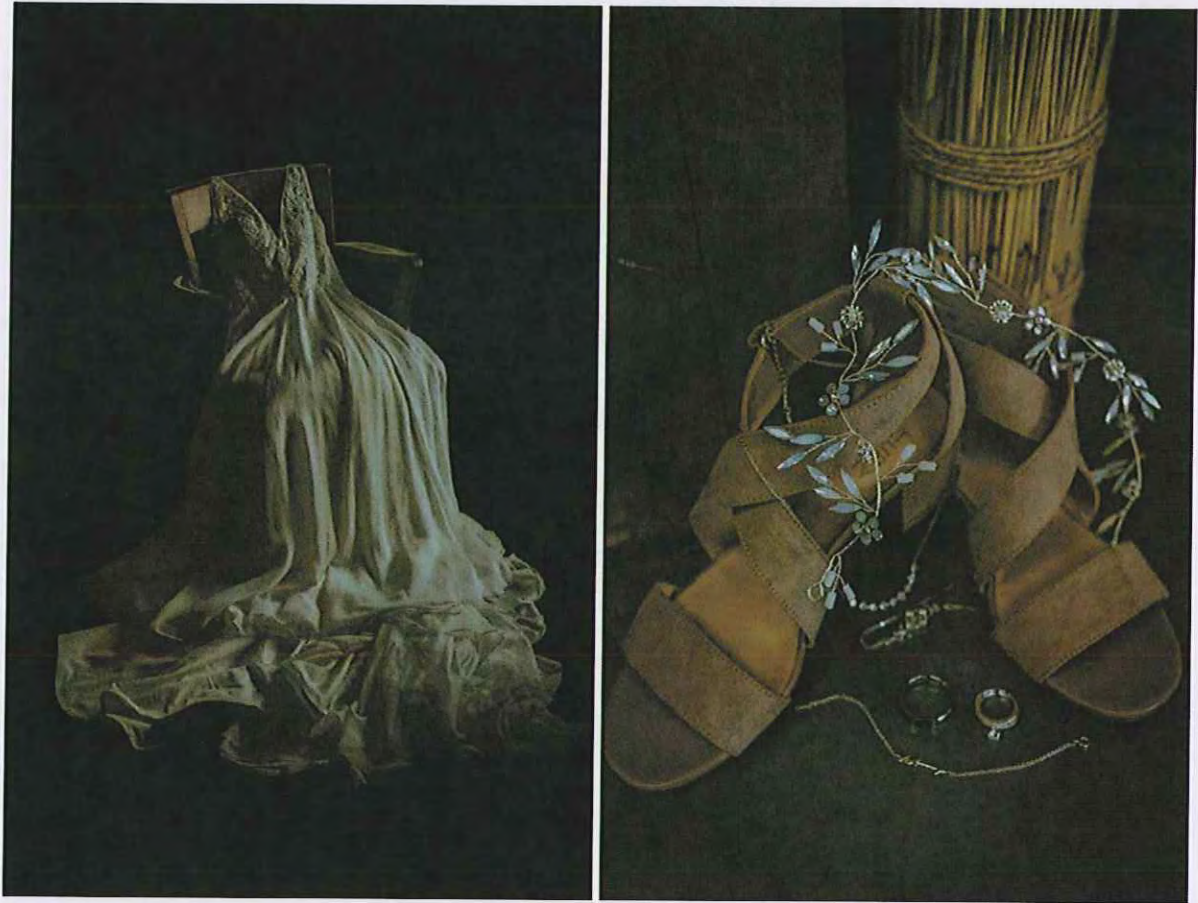
December 18, 2018 • wctmphotography

I attended a shootout (a gathering of photographers all photographing the same subject) hosted by Brandi Potter of [Brandi Potter Photography](#). This was the first of many to come to help photographers not only build their portfolio, but also show LBGTQ+ couples they are same-sex friendly and happy to photograph their engagements and weddings! Here's what I snapped!

CNP MSJ 00708

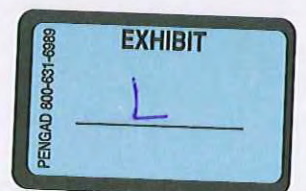
<https://wechoosethemoon.blog/2018/12/18/lbgtq-couple-shootout/> We Choose the Moon Ex. K 001





CNP MSJ 00709

We Choose the Moon Ex. L 001





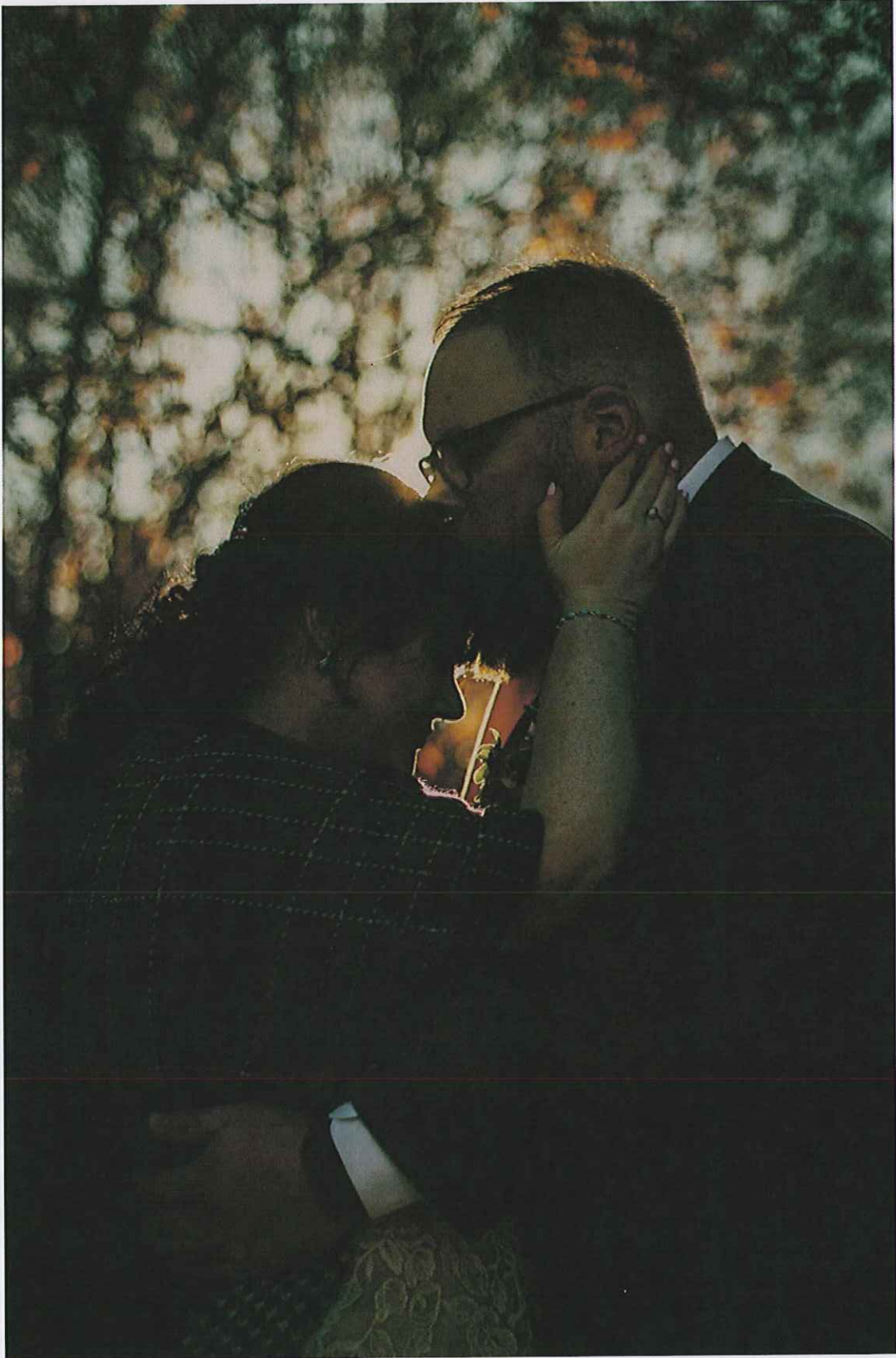


















§ 92.05 UNLAWFUL PRACTICES IN CONNECTION WITH PUBLIC ACCOMMODATIONS.

(A) Except as otherwise provided herein, it is an unlawful practice for a person to deny an individual the full and equal enjoyment of the goods, services, facilities, privileges, advantages, and accommodations of a place of public accommodation, resort or amusement as defined in § 92.02, on the ground of race, color, religion, national origin, disability, sexual orientation or gender identity.

(B) It is an unlawful practice for a person, directly or indirectly, to publish, circulate, issue, display, or mail, or cause to be published, circulated, issued, displayed, or mailed, a written, printed, oral or visual communication, notice, or advertisement, which indicates that the goods, services, facilities, privileges, advantages, and accommodations of a place of public accommodation, resort or amusement, will be refused, withheld, or denied an individual on account of his race, color, religion, national origin, disability, sexual orientation or gender identity, or that patronage of, or presence at, a place of public accommodation, resort or amusement, of an individual, on account of his race, color, religion, national origin, disability, sexual orientation or gender identity is objectionable, unwelcome, unacceptable, or undesirable.

(C) It shall be an unlawful practice to deny an individual, because of sex, the full and equal enjoyment of the goods, services, facilities, privileges, advantages, and accommodations of a restaurant, hotel, motel, or any facility supported directly or indirectly by government funds.

(1) The provisions of this subsection shall not apply to:

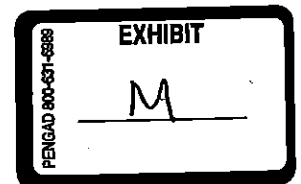
(a) Restrooms, shower rooms, bath houses and similar facilities which are in their nature distinctly private;

(b) YMCA, YWCA and similar type dormitory lodging facilities;

(c) The exemptions contained in the definitions of "Place of Public Accommodations, Resort or Amusement" set forth in § 92.02;

(d) Hospitals, nursing homes, penal or similar facilities, to require that men and women be in the same room.

(1994 Jeff. Code, § 92.06) (Jeff. Ord. 36-1999, adopted and effective 10-12-1999) (1999 Lou. Code, § 98.05) (Lou. Ord. No. 0088-2001, 2, approved 8-16-2001; Lou. Metro Am. Ord. No. 193-2004, approved 12-10-2004)





wctmphotography

Follow



1,843 posts

1,348 followers

1,298 following

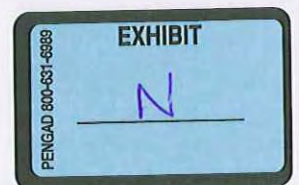
We Choose the Moon Photography

Kentucky Engagement & Wedding Photographer.

Pale AF and lactose intolerant.

I make a really good Rum Sour.

www.wechoosethemoon.photo





wctmphotography • Follow
The Pointe



wctmphotography "How blessed it truly is, to stumble upon a soul that wants nothing but smiles and sunshine for you, for the rest of your life."

#blackandwhitephotography
#louisvillephotographer
#kentuckyphotographer #styledshoot
#louisvilleweddingphotographer
#lexingtonweddingphotographer
#cincinnatiweddingphotographer
#vailweddingphotographer
#lgbtqwedding #lgbtqcouple
#rookeandroverpresets
#creativeweddingsco



27 likes

JULY 9, 2020



wctmphotography • Follow
Huber's Orchard & Winery



wctmphotography falling for him wasn't falling at all. it was walking into a house and suddenly knowing you're home.

- r.i.d



45 likes

JULY 22, 2020



Add a comment...





wctmphotography • Follow
Walnut Way Weddings

wctmphotography The sky has nothing on you my love, you surround my world.

- a.r. asher

#firstdance #kentuckyphotographer #kentuckywedding #louisvilleweddingphotographer #lexingtonweddingphotographer #shelbyvilleky #shelbyvillewedding #rusticwedding #samesexwedding #lgbtqwedding #louisvillepride #brandipotterpresets



40 likes

AUGUST 22, 2020

Add a comment... Post



wctmphotography • Follow
Louisville, Kentucky

wctmphotography I am certain, my love, that poetry was born only after your birth. — Kamand Kojouri

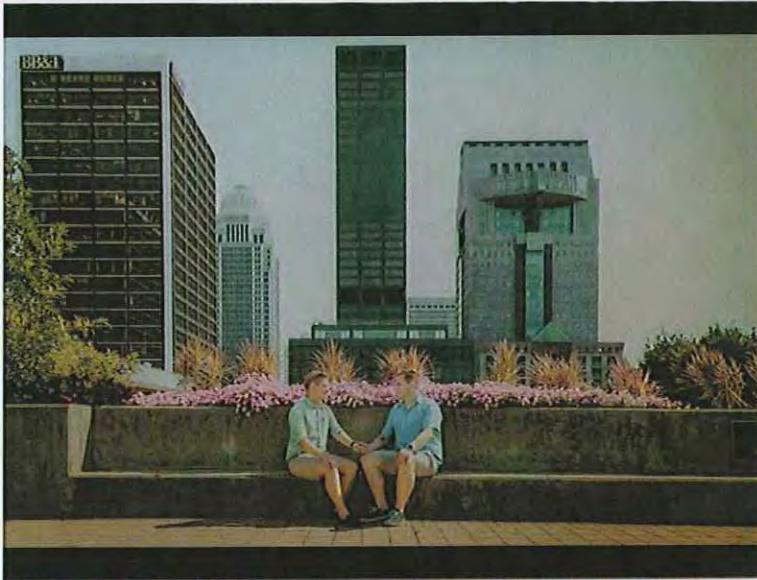
#blackandwhiteweddingphotos #blackandwhitephotography



17 likes

SEPTEMBER 1, 2020

Add a comment... Post



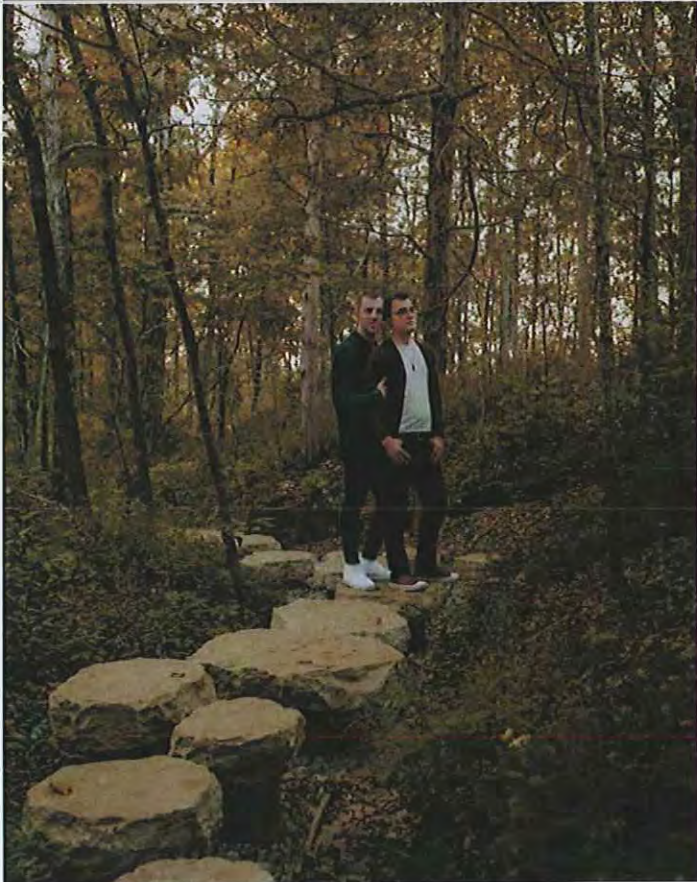
wctmphotography • Follow
Riverfront Plaza/Belvedere

wctmphotography When I first started out, a majority (if not all) my engagement clients wanted a rustic aesthetic or a woody location. Flash forward to this year, an all my engagement/couples clients are asking for urban or industrial. Not sure where along the line I made the switch but I promise I still cater to both vibes. I just had a consultation for a barn wedding yesterday. 😊

41 likes

SEPTEMBER 11, 2020

Add a comment...



wctmphotography • Follow
Louisville, Kentucky

wctmphotography I feel my photo skills getting rusty! But my ability to find cool locations and adorable couples is still tack sharp. Which helps make it look like I'm not so rusty. 😊

#fallphotos #fall #autumnwedding
#louisvilleky #kentuckyphotographer
#louisvillephotographer
#brandipotterpresets #looklikefilm
#creativeweddingsco
#photobugcommunity
#fearlessphotographers
#louisvilleweddingphotographer

22w

48 likes

SEPTEMBER 21, 2020

Add a comment...



wctmphotography • Follow
Louisville, Kentucky

wctmphotography Intimacy is not who you let touch you. Intimacy is who you text at 3am about your dreams and fears. Intimacy is giving someone your attention, when ten other people are asking for it. Intimacy is the person always in the back of your mind, no matter how distracted you are.

#kentuckyphotographer
#louisvillephotographer
#lexingtonweddingphotographer
#cincinnatiengagementphotographer
#indianapolisweddingphotographer
#indianaphotographer

38 likes
SEPTEMBER 29, 2020

Add a comment... Post



wctmphotography • Follow ...

wctmphotography Mr. And Mr.

#blackandwhitephotography #lbg
#lbgtweddingphotographer
#sameosexcouple #sameosexwedding
#sameosexweddingphotographer
#kentuckyweddingphotography
#kentuckywedding #twogrooms

♡ 💬 📌 🏷

47 likes

FEBRUARY 5, 2014

😊 Add a comment... Post



wctmphotography • Follow ...
Louisville, Kentucky

wctmphotography Summer ain't over yet!
Two more weddings and my LGBTQ couples shootout & workshop! I know the struggle is real for some photographers who feel they don't know how to pose same-sex couples. But they're just two people in love like all your other couples!

♡ 💬 📌 🏷


35 likes

JULY 5, 2014


😊 Add a comment... Post



 **wctmphotography** • Follow
Huber's Orchard & Winery

 **wctmphotography** Their first photo together as a married couple. 🇵🇸

#indianawedding
#indianaweddingphotography
#indianaweddingphotographer
#starlightindiana #bordenindiana
#hubersfarm #huberswinery


♡ 💬 📌 

35 likes
SEPTEMBER 5, 2018


 Add a comment... Post



 **wctmphotography** • Follow
Louisville, Kentucky

 **wctmphotography** You helped me understand what others mean when they speak of love. - @komalesque .

#kentuckyphotographer #fallwedding
#brideandbride
#louisvilleweddingphotographer

♡ 💬 📌 

19 likes
JUNE 23, 2020

 Add a comment... Post