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UNITED STATES DISTRICT COURT WESTERN DISTRICT OF KENTUCKY LOUISVILLE DIVISION Case No. 3-19-CV-00851-BJB-CHL  CHELSEY NELSON PHOTOGRAPHY, LLC and CHELSEY NELSON, PLAINTIFFS  v.  LOUISVILLE/JEFFERSON COUNTY METRO GOVERNMENT, et al., DEFENDANTS  DEPONENT: CRYSTAL LUDWICK DATE: MARCH 30, 2021  COURT REPORTER: JESSICA TAYLOR ROSS  TAYLOR COURT REPORTING KENTUCKY 2901 SIX MILE LANE LOUISVILLE, KENTUCKY 40220	1 2 APPEARANCES 3 4 COUNSEL FOR PLAINTIFFS: 5 6 Bryan D Neihart, Esq , AZ Bar No 035937 7 (Via Zoom videoconference) 8 ALLIANCE DEFENDING FREEDOM 9 15100 N 90th Street 10 Scottsdale, AZ 85260 11 Telephone: (480) 444-0020 12 email: bneihart@ADFlegal.org 13 14 COUNSEL FOR DEFENDANT, LOUISVILLE/JEFFERSON COUNTY METRO GOVERNMENT: 15 16 John F Carroll, Esq 17 Jason D Fowler, Esq 18 (Via Zoom videoconference) 19 ASSISTANT JEFFERSON COUNTY ATTORNEYS 20 531 Court Place, Suite 900 21 Louisville, KY 40202 22 Telephone: (502) 574-6321 23 email: john.carroll2@louisvilleky.gov 24 email: jason.fowler@louisvilleky.gov 25
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1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 CRYSTAL LUDWICK 16 MARCH 30, 2021 17 18 19 20 21 22 23 24 25	1 2 INDEX 3 4 5 PAGE 6 Color picture of deponent 2 7 Appearances 3 8 Index 4 9 Exhibits 5 10 Stipulations 6 11 Introduction 7 12 Examination 9 13 14 Court Reporter's Certificate 34 15 16 17 18 19 20 21 22 23 24 25

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<p>1</p> <p>2 EXHIBITS</p> <p>3</p> <p>4 PAGE</p> <p>5</p> <p>6 Exhibit A 15 (Website "About" page)</p> <p>7</p> <p>8 Exhibit B 18 (Website "Price" page)</p> <p>9 Exhibit C 19 (Website "Wedding" page)</p> <p>10</p> <p>11 Exhibit D 21 (Photographs)</p> <p>12 Exhibit E 22 (Photographs)</p> <p>13</p> <p>14 Exhibit F 23 (Photographs)</p> <p>15 Exhibit G 24 (Photographs)</p> <p>16</p> <p>17 Exhibit H 32 (Metro Ordinance 92.05)</p> <p>18 Exhibit I 25 (Instagram screenshots)</p> <p>19</p> <p>20 Exhibit J 28 (FEVA website "Welcome" page)</p> <p>21 Exhibit K 30 (FEVA photographer directory)</p> <p>22</p> <p>23 Exhibit L 30 (FEVA website "Joining" page)</p> <p>24</p> <p>25</p>	<p>1</p> <p>2 INTRODUCTION</p> <p>3</p> <p>4 THE COURT REPORTER: We're on the</p> <p>5 record. My name is Jessie Ross, the court</p> <p>6 reporter. I'm reporting remotely today from</p> <p>7 Louisville, Kentucky via Zoom videoconference.</p> <p>8 Counsel, please state your name and whom you</p> <p>9 represent, and let us know if there is anyone</p> <p>10 else in the room with you.</p> <p>11 MR. NEIHART: Good afternoon. My</p> <p>12 name is Bryan Neihart. I'm appearing on behalf</p> <p>13 of the plaintiffs, Chelsey Nelson Photography</p> <p>14 LLC and Chelsey Nelson. There's no one else</p> <p>15 present in the room with me.</p> <p>16 MR. CARROLL: My name is John</p> <p>17 Carroll and I represent the defendants along</p> <p>18 with Jason Fowler. We are not in the same room</p> <p>19 together and there is no one else in the rooms</p> <p>20 with us.</p> <p>21 THE COURT REPORTER: Thank you.</p> <p>22 I'll now ask the witness, can you please state</p> <p>23 your full name and let us know if there is</p> <p>24 anyone else in the room with you.</p> <p>25 THE WITNESS: Crystal Rae Ludwick</p>
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<p>1</p> <p>2 STIPULATIONS</p> <p>3</p> <p>4 The remote deposition on written questions</p> <p>5 of CRYSTAL LUDWICK, was taken pursuant to Notice</p> <p>6 via Zoom videoconference, on Tuesday, March 30,</p> <p>7 2021; said deposition, to be used in accordance</p> <p>8 with the Federal Rules of Civil Procedure.</p> <p>9</p> <p>10</p> <p>11</p> <p>12</p> <p>13</p> <p>14</p> <p>15</p> <p>16</p> <p>17</p> <p>18</p> <p>19</p> <p>20</p> <p>21</p> <p>22</p> <p>23</p> <p>24</p> <p>25</p>	<p>1 and no, it's just me.</p> <p>2 THE COURT REPORTER: Is Rae just</p> <p>3 R-a-y?</p> <p>4 THE WITNESS: No, it's R-a-e.</p> <p>5 THE COURT REPORTER: R-a-e. Okay</p> <p>6</p> <p>7 * * *</p> <p>8</p> <p>9 THE COURT REPORTER: Having</p> <p>10 identified everyone present for the record, I</p> <p>11 will now swear the witness in pursuant to</p> <p>12 KRS 423.455(6).</p> <p>13 Can you raise your right hand for</p> <p>14 me?</p> <p>15 THE WITNESS: (Complies.)</p> <p>16 THE COURT REPORTER: Do you</p> <p>17 solemnly swear or affirm the testimony you're</p> <p>18 about to give will be the truth, the whole</p> <p>19 truth, and nothing but the truth?</p> <p>20 THE WITNESS: Yes.</p> <p>21 THE COURT REPORTER: Thank you.</p> <p>22</p> <p>23</p> <p>24</p> <p>25</p>

9	1 2 PROCEEDINGS 3 4 CRYSTAL LUDWICK, the said witness, 5 called by the Plaintiffs, CHELSEY NELSON 6 PHOTOGRAPHY, LLC and CHELSEY NELSON, having been 7 first duly sworn, was examined and deposed as 8 follows, with the court reporter reading the 9 questions: 10 11 * * * 12 EXAMINATION 13 Q What is your name, age, current 14 residence address, and occupation? 15 A My name is Crystal Rae Ludwick 16 Age: [REDACTED] Address: [REDACTED], 17 Louisville, Kentucky, 40220 What was the other 18 question? 19 THE COURT REPORTER: Occupation 20 A I'm a photographer 21 Q Do you know any of the parties to 22 the above-entitled action, and if so, how long 23 have you known such parties or party? 24 A Do I know Chelsey Nelson? No 25 Q Have you discussed taking this	11	1 wedding photography on behalf of Crystal Ludwick 2 Photo LLC? 3 A. Do I? 4 THE COURT REPORTER: Or an 5 employee, agent, or independent contractor under 6 your supervision. 7 A. Yes. 8 Q. Please assume that the remaining 9 questions about your photography and photography 10 services also refer to the photography and 11 photography services of Crystal Ludwick Photo 12 LLC. 13 Are you based out of Louisville, 14 Kentucky? If not, where is Crystal Ludwick 15 Photo LLC's principal place of business? 16 A. Yes, Louisville, Kentucky. 17 Q. Do you offer photography services 18 to the general public for a fee? 19 A. Yes. 20 Q. Do you offer wedding photography 21 for a fee to the general public? 22 A. Yes. 23 Q. Do you offer wedding photography 24 for a fee to members of the public who reside in 25 or near Louisville, Kentucky?
10	1 deposition with any official from the 2 Louisville/Jefferson County Metro Government? 3 If so, describe everything you talked about. 4 A. No, I have not. 5 Q. Are you the founder of Crystal 6 Ludwick Photo LLC? 7 A. Yes. 8 Q. Do you operate Crystal Ludwick 9 Photo LLC? 10 A. Yes. 11 Q. Do you own Crystal Ludwick Photo 12 LLC in whole or in part? 13 A. Yes. 14 Q. Are you familiar with the practices 15 and policies of Crystal Ludwick Photo LLC? 16 A. Yes. 17 Q. Are you familiar with the services 18 Crystal Ludwick Photo LLC offers and provides? 19 A. Yes. 20 Q. Do you create wedding photography 21 on behalf of Crystal Ludwick Photo LLC? 22 A. Yes. 23 Q. Do you or an employee, agent, or 24 independent contractor under your supervision 25 (like a second shooter) create all of the	12	1 A. Yes. 2 Q. Do you offer to photograph same-sex 3 and opposite-sex weddings for a fee for persons 4 who reside in or near Louisville, Kentucky? 5 A. Yes. 6 Q. Have you photographed same-sex 7 weddings for a fee in the past for persons who 8 reside in or near Louisville, Kentucky? 9 A. Yes. 10 Q. Do you willingly offer to 11 photograph same-sex and opposite-sex engagements 12 for a fee for persons who reside in or near 13 Louisville, Kentucky? 14 A. Yes. 15 Q. Have you photographed same-sex 16 engagements for a fee in the past for persons 17 who reside in or near Louisville, Kentucky? 18 A. Same-sex engagements? Yes. 19 Q. Do you compete for business with 20 other wedding photographers in or near the 21 Louisville area? 22 A. Do I compete for business? I don't 23 know how to answer that. Compete. I mean, I 24 don't feel like it's a competition. 25 Q. Do you compete to provide

<p style="text-align: right;">13</p> <p>1 engagement and wedding photographs of 2 opposite-sex weddings with other wedding 3 photographers in or near the Louisville area? 4 A. Is that the same question that you 5 just asked me? Okay. 6 THE COURT REPORTER. No. I'll 7 repeat it. 8 Q. Do you compete to provide 9 engagement and wedding photographs of 10 opposite-sex weddings with other wedding 11 photographers in or near the Louisville area? 12 A. No. 13 Q. Do you have a business website for 14 Crystal Ludwick Photo LLC accessible at this 15 address: <a href="http://www.crystalludwickphoto.com/">http://www.crystalludwickphoto.com/</a>? 16 A. Yes. 17 Q. Do you advertise or promote the 18 services of Crystal Ludwick Photo LLC to the 19 public on Crystal Ludwick Photo LLC's website? 20 A. Yes. 21 Q. Is it your regular practice to 22 advertise or promote the services of Crystal 23 Ludwick Photo LLC on Crystal Ludwick Photo LLC's 24 website? 25 A. Yes.</p>	<p style="text-align: right;">15</p> <p>1 Q. Please take a look at Exhibit A, 2 pages 1-2. Are these pages true and correct 3 copies of the current "About" page of Crystal 4 Ludwick Photo LLC's website? 5 A. Yes. 6 (Whereupon, the referred to 7 document was marked as Exhibit A, 8 and is attached hereto and made a 9 part hereof.) 10 Q. If these pages are not true and 11 correct copies of the current "About" page of 12 Crystal Ludwick Photo LLC's website, are they 13 true and correct copies of a former "About" page 14 of Crystal Ludwick Photo LLC's website? 15 A. Yes. 16 THE COURT REPORTER: You said they 17 are current, right? 18 A. Yeah, they're current. 19 THE COURT REPORTER: Like I said, 20 some of these don't necessarily apply. 21 THE WITNESS: Okay, sorry. It's 22 kind of hard to follow along. 23 Q. Did you or someone acting on behalf 24 of Crystal Ludwick Photo LLC write the 25 statements contained in Exhibit A?</p>
<p style="text-align: right;">14</p> <p>1 Q. Is it your regular practice to 2 create content for Crystal Ludwick Photo LLC's 3 website? 4 A. Yes. 5 Q. Does this include writing and 6 updating the "About" page, the "Price" page, and 7 the "Wedding" page of Crystal Ludwick Photo 8 LLC's website? 9 A. Yes. 10 Q. Are visitors to Crystal Ludwick 11 Photo LLC's website allowed to post comments 12 anywhere? 13 A. I would have to check, possibly 14 under my blog section, but shouldn't be under 15 any other section. 16 Q. Other than the comments by visitors 17 to Crystal Ludwick Photo LLC's website, do you 18 dictate and control the contents on Crystal 19 Ludwick Photo LLC's website? 20 A. Yes. 21 Q. Does Crystal Ludwick Photo LLC 22 maintain its website, including the "About" 23 page, the "Price" page, and the "Wedding" page 24 in the ordinary course of its business activity? 25 A. Yes.</p>	<p style="text-align: right;">16</p> <p>1 A. Yes. 2 Q. Approximately when were the 3 statements in Exhibit A posted on the "About" 4 page of Crystal Ludwick Photo LLC's website? 5 A. In the past one to two years. 6 Q. Exhibit A, page 1 states: "I 7 identify as LGBTQ+, and pride myself on being 8 inclusive and open to any type of couple, 9 regardless of who they love." Is this a true 10 and accurate statement? 11 A. Yes. 12 Q. Exhibit A, pages 1 and 2 states: "I 13 am the co-founder of a non-profit organization 14 called the Fair Event Vendors Alliance (FEVA), 15 which is aimed at connecting the LGBTQ+ 16 community with wedding and event vendors in our 17 area who stand for fairness and welcome LGBTQ+ 18 clients." Is this a true and accurate 19 statement? 20 A. Yes. 21 Q. Are the statements contained in 22 Exhibit A, discussing the services you provide, 23 true and accurate statements about the services 24 that you actually provide? 25 A. Yes.</p>



17	<p>1 THE COURT REPORTER: The next 2 question is "If not, please identify which 3 statements do not accurately reflect the 4 services that you or Crystal Ludwick Photo LLC 5 actually provide." But that doesn't apply. 6 Correct? 7 A. Correct. 8 Q. Are the statements contained in 9 Exhibit A, discussing the services you have 10 provided in the past, true and accurate 11 statements about the services that you actually 12 provided? 13 A. Yes. 14 THE COURT REPORTER: The next 15 question is "If not, please identify which 16 statements do not accurately reflect the 17 services that you or Crystal Ludwick Photo LLC 18 have actually provided in the past." 19 Q. Please take a look at Exhibit B, 20 pages 1-3. Are these pages true and accurate 21 copies of the current "Price" page of Crystal 22 Ludwick Photo LLC's website? 23 THE COURT REPORTER: Did you 24 answer? Sorry. I didn't hear you. Sorry. 25 Okay.</p>	19	<p>1 that you actually provide? 2 A. Yes. 3 THE COURT REPORTER: The next 4 question is "If not, please identify which 5 statements do not accurately reflect the 6 services that you or Crystal Ludwick Photo LLC 7 actually provide." 8 That's not relevant. 9 Correct? 10 A. Correct. 11 Q. Please take a look at Exhibit C, 12 pages 1-5. 13 A. All right. 14 Q. Are these pages true and accurate 15 copies of the current "Wedding" page of Crystal 16 Ludwick Photo LLC's website? 17 A. Yes. 18 (Whereupon, the referred to 19 document was marked as Exhibit C, 20 and is attached hereto and made a 21 part hereof.) 22 THE COURT REPORTER: The next 23 question is "If these pages are not true and 24 correct copies of the current "Wedding" page of 25 Crystal Ludwick Photo LLC's website, are they</p>
18	<p>1 A. Yes. 2 (Whereupon, the referred to 3 document was marked as Exhibit B, 4 and is attached hereto and made a 5 part hereof.) 6 THE COURT REPORTER: The next 7 question is "If these pages are not true and 8 correct copies of the current "Price" page of 9 Crystal Ludwick Photo LLC's website, are they 10 true and correct copies of a former "Price" page 11 of Crystal Ludwick Photo LLC's website?" 12 You said they are current. 13 Correct? 14 A. Yes. 15 Q. Did you or someone acting on behalf 16 of Crystal Ludwick Photo LLC write the 17 statements contained in Exhibit B? 18 A. Yes. 19 Q. Approximately when were the 20 statements in Exhibit B posted on the "Price" 21 page of Crystal Ludwick Photo LLC's website? 22 A. In the past year. 23 Q. Are the statements contained in 24 Exhibit B, discussing the services you provide, 25 true and accurate statements about the services</p>	20	<p>1 true and correct copies of a former "Wedding" 2 page of Crystal Ludwick Photo LLC's website?" 3 That doesn't apply. 4 Correct? 5 A. Correct. 6 Q. Did you or someone acting on behalf 7 of Crystal Ludwick Photo, LLC create the 8 photographs contained in Exhibit C for couple's 9 weddings? 10 A. Yes. 11 Q. Did you or someone acting on behalf 12 of Crystal Ludwick Photo, LLC write the 13 statements contained on the "About," the 14 "Price," and the "Wedding" pages on its website 15 identified in Exhibits A, B, and C as a routine 16 part of operating Crystal Ludwick Photo, LLC? 17 A. Yes. 18 Q. Does Crystal Ludwick Photo, LLC 19 maintain the "About," the "Price," and the 20 "Wedding" pages on its website identified in 21 Exhibits A, B, and C in the ordinary course of 22 business? 23 A. Yes. 24 Q. Please take a look at Exhibit D, 25 pages 1-12.</p>

<p style="text-align: right;">21</p> <p>1 A. One through what? 2 THE COURT REPORTER: Twelve. 3 A. Okay. 4 (Whereupon, the referred to 5 document was marked as Exhibit D, 6 and is attached hereto and made a 7 part hereof.) 8 Q. Are these pages true and accurate 9 copies of wedding photographs currently on 10 Crystal Ludwick Photo LLC's website? 11 A. Yes. 12 THE COURT REPORTER: The next 13 question is "If these pages are not true and 14 accurate copies of wedding photographs currently 15 on Crystal Ludwick Photo LLC's website, are they 16 true and correct copies of photographs that were 17 previously on Crystal Ludwick Photo LLC's 18 website?" 19 But you said they are current. 20 Correct? 21 A. Correct. 22 Q. Did you or someone acting on behalf 23 of Crystal Ludwick Photo, LLC create these 24 photographs? 25 A. Yes.</p>	<p style="text-align: right;">23</p> <p>1 Q. Please take a look at Exhibit F, 2 pages 1-9. Are these pages true and accurate 3 copies of wedding photographs currently on 4 Crystal Ludwick Photo LLC's website? 5 A. Yes. 6 (Whereupon, the referred to 7 document was marked as Exhibit F, 8 and is attached hereto and made a 9 part hereof.) 10 Q. If these pages are not true and 11 accurate copies of wedding photographs currently 12 on Crystal Ludwick Photo LLC's website, are they 13 true and correct copies of photographs that were 14 previously on Crystal Ludwick Photo LLC's 15 website? 16 THE COURT REPORTER: You said these 17 are current. 18 Correct? 19 A. Correct. 20 Q. Did you or someone acting on behalf 21 of Crystal Ludwick Photo, LLC create these 22 photographs? 23 A. Yes. 24 Q. Please take a look at Exhibit G, 25 pages 1-11. Are these pages true and accurate</p>
<p style="text-align: right;">22</p> <p>1 Q. Please take a look at Exhibit E, 2 pages 1-16. Are these pages true and accurate 3 copies of wedding photographs currently on 4 Crystal Ludwick Photo LLC's website? 5 THE COURT REPORTER: And you can 6 take your time to look through all of them. 7 A. Yes. Yes. 8 (Whereupon, the referred to 9 document was marked as Exhibit E, 10 and is attached hereto and made a 11 part hereof.) 12 THE COURT REPORTER: The next 13 question is "If these pages are not true and 14 accurate copies of wedding photographs currently 15 on Crystal Ludwick Photo LLC's website, are they 16 true and correct copies of photographs that were 17 previously on Crystal Ludwick Photo LLC's 18 website?" 19 You said these are current. 20 Correct? 21 A. Correct. 22 Q. Did you or someone acting on behalf 23 of Crystal Ludwick Photo, LLC create these 24 photographs? 25 A. Yes.</p>	<p style="text-align: right;">24</p> <p>1 copies of wedding photographs on Crystal Ludwick 2 Photo LLC's website? 3 A. Yes. 4 (Whereupon, the referred to 5 document was marked as Exhibit G, 6 and is attached hereto and made a 7 part hereof.) 8 Q. Did you or someone acting on behalf 9 of Crystal Ludwick Photo, LLC create these 10 photographs? 11 A. Yes. 12 Q. Does Crystal Ludwick Photo LLC have 13 an Instagram page? 14 A. Yes. 15 Q. Are you familiar with Crystal 16 Ludwick Photo LLC's Instagram page? 17 A. Yes. 18 Q. Do you advertise or promote your 19 services to the public on Crystal Ludwick Photo 20 LLC's Instagram page? 21 A. Yes. 22 Q. Besides comments by visitors, do 23 you control or dictate the materials posted to 24 Crystal Ludwick Photo LLC's Instagram page? 25 A. Yes.</p>

<p style="text-align: right;">25</p> <p>1 Q. Please take a look at Exhibit I, 2 pages 1-8. Are the screenshots contained in 3 Exhibit I true and accurate copies of portions 4 of Crystal Ludwick Photo LLC's current Instagram 5 page? 6 A. Yes. 7 (Whereupon, the referred to 8 document was marked as Exhibit I, 9 and is attached hereto and made a 10 part hereof.) 11 Q. If not, are the screenshots 12 contained in Exhibit I true and accurate copies 13 of portions of posts that previously appeared on 14 Crystal Ludwick Photo LLC's Instagram page? 15 THE COURT REPORTER: You said these 16 are current. 17 Correct? 18 A. Correct. 19 Q. Did you or someone acting on behalf 20 of Crystal Ludwick Photo LLC write the Instagram 21 posts in Exhibit I attributable to Crystal 22 Ludwick Photo LLC? 23 A. Yes. 24 Q. When did you or someone acting on 25 behalf of Crystal Ludwick Photo LLC write the</p>	<p style="text-align: right;">27</p> <p>1 photographs contained in Exhibit I? 2 A. Yes. 3 Q. Are you a co-founder of the Fair 4 Event Vendors Alliance? 5 A. Yes. 6 Q. Are you on the board or leadership 7 team of the Fair Event Vendors Alliance? 8 A. No. 9 Q. Are you a founding member of the 10 Fair Event Vendors Alliance? 11 A. Yes. 12 Q. Could you describe the purpose of 13 the Fair Event Vendors Alliance? 14 A. It's to provide a directory of 15 wedding and event vendors in Louisville and 16 Southern Indiana for -- inclusive vendors for 17 the LGBTQ+ community. 18 Q. Does the Fair Event Vendors 19 Alliance have a website accessible at this 20 address: <a href="http://www.fairvendors.org/">http://www.fairvendors.org/</a>? 21 A. Yes. 22 Q. Are you familiar with the website? 23 A. As of recently, no. 24 Q. Do you help to support the website? 25 A. Not anymore, no.</p>
<p style="text-align: right;">26</p> <p>1 statements contained in Exhibit I? 2 A. Well, it looks like 2015 was maybe 3 the earliest one, so... 4 THE COURT REPORTER: Were you 5 finished with that answer? 6 A. Yeah, yeah, yeah. 7 Q. Is it your regular business 8 practice to create posts like these about your 9 photography services for Crystal Ludwick Photo 10 LLC's Instagram page? 11 A. Yes. 12 Q. Does Crystal Ludwick Photo LLC 13 maintain its Instagram page and all of the 14 contents on the Instagram page attributable to 15 Crystal Ludwick Photo LLC, in the ordinary 16 course of its business activity? 17 A. Yes. 18 Q. Are the photographs contained in 19 Exhibit I true and accurate copies of 20 photographs of a wedding that you photographed 21 or someone acting on behalf of Crystal Ludwick 22 Photo LLC photographed? 23 A. Yes. 24 Q. Did you or someone acting on behalf 25 of Crystal Ludwick Photo LLC create all of the</p>	<p style="text-align: right;">28</p> <p>1 Q. Are the contents of the website 2 attributable to the Fair Event Vendors Alliance 3 and its members? 4 A. Yes. 5 Q. Please take a look at Exhibit J. 6 Is Exhibit J a true and accurate copy of the 7 "Welcome" page of the Fair Event Vendors 8 Alliance's website? 9 A. I wouldn't know be cause I haven't 10 been on the website in a long time. 11 (Whereupon, the referred to 12 document was marked as Exhibit J, 13 and is attached hereto and made a 14 part hereof.) 15 Q. Page 2 of Exhibit J states: "Fair 16 Event Vendors Alliance™ aims to connect the 17 LGBTQ community with Louisville and Southern 18 Indiana area wedding and event professionals, 19 who welcome them as clients and believe in their 20 equality and fair treatment. FEVA also desires 21 to promote the growth and professional 22 development of that community of support in 23 Louisville and Southern Indiana. On our 24 website, you will find the section Directory 25 which provides a listing by category of our</p>

29	<p>1 members who offer a wide variety of goods and</p> <p>2 services from formal wear to venues.” Is this a</p> <p>3 true and accurate statement?</p> <p>4 A. Yes.</p> <p>5 Q. Does the Fair Event Vendors</p> <p>6 Alliance have a directory of vendors who provide</p> <p>7 wedding or other event services?</p> <p>8 A. Yes.</p> <p>9 Q. Approximately how many vendors are</p> <p>10 members of the Fair Event Vendors Alliance?</p> <p>11 A. I do not know.</p> <p>12 Q. Approximately how many</p> <p>13 photographers are members of the Fair Event</p> <p>14 Vendors Alliance?</p> <p>15 A. I do not know.</p> <p>16 Q. Please take a look at Exhibit K,</p> <p>17 pages 1-15.</p> <p>18 THE COURT REPORTER: And I'll go</p> <p>19 ahead and ask the question so you know as you</p> <p>20 look through it.</p> <p>21 Q. Is Exhibit K a true and accurate</p> <p>22 copy of the current directory of photographers</p> <p>23 on the Fair Event Vendors Alliance’s website?</p> <p>24 A. I do not know.</p> <p>25</p>	31	
30	<p>1 (Whereupon, the referred to</p> <p>2 document was marked as Exhibit K,</p> <p>3 and is attached hereto and made a</p> <p>4 part hereof.)</p> <p>5 Q. If not, is Exhibit K a true and</p> <p>6 correct copy of a previous directory of</p> <p>7 photographers on the Fair Event Vendors</p> <p>8 Alliance’s website?</p> <p>9 A. Yes.</p> <p>10 Q. Please take a look at Exhibit L.</p> <p>11 Is Exhibit L a true and accurate copy of the</p> <p>12 current “Joining” page of the Fair Event Vendors</p> <p>13 Alliance’s website?</p> <p>14 A. I do not know.</p> <p>15 (Whereupon, the referred to</p> <p>16 document was marked as Exhibit L,</p> <p>17 and is attached hereto and made a</p> <p>18 part hereof.)</p> <p>19 Q. If not, is Exhibit L a true and</p> <p>20 correct copy of a previous “Joining” page of the</p> <p>21 Fair Event Vendors Alliance’s website?</p> <p>22 A. Yes.</p> <p>23 Q. Exhibit L pages 1-2 lists “Four</p> <p>24 Reasons Why You Should Join FEVA!” Are these</p> <p>25 true and accurate statements attributable to</p>	<p>1 Fair Event Vendors Alliance?</p> <p>2 A. I mean, can I say more than yes,</p> <p>3 no, I don't know, because, I mean, I guess I'm</p> <p>4 technically still a member of FEVA, but -- and I</p> <p>5 did help, you know, found it, and I was -- I</p> <p>6 used to be on the board, but I'm not anymore and</p> <p>7 I haven't paid dues, so technically I wouldn't</p> <p>8 be a member, so I can't really speak on their</p> <p>9 behalf.</p> <p>10 Q. Exhibit L page 2 lists “Criteria</p> <p>11 for Involvement.” Are these true and accurate</p> <p>12 criteria used to determine membership in Fair</p> <p>13 Event Vendors Alliance?</p> <p>14 A. Yes.</p> <p>15 Q. Approximately when was the content</p> <p>16 in Exhibits J, K, and L posted to the Fair Event</p> <p>17 Vendors Alliance’s website?</p> <p>18 A. Sometime in the past ten years. I</p> <p>19 can't be sure.</p> <p>20 Q. Was the content in Exhibits J, K,</p> <p>21 and L created by the Fair Event Vendors Alliance</p> <p>22 during the normal course of operating this</p> <p>23 organization?</p> <p>24 A. Yes.</p> <p>25 Q. Does the Fair Event Vendors</p>	32

33  1 Exhibit H? If so, how? 2 A. No, because I don't discriminate. 3 THE COURT REPORTER: Okay. Those 4 are all the questions. Thank you. 5 THE WITNESS: Thank you. 6 7 * * * 8 (Witness Excused.) 9 * * * 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25	34  1 STATE OF KENTUCKY ) 2 ) SS. 3 COUNTY OF JEFFERSON ) 4 I, JESSICA TAYLOR ROSS, a Notary 5 Public within and for the State at Large, do 6 hereby certify that the foregoing deposition was 7 taken before me, via Zoom, at the time and for 8 the purpose in the caption stated; that the 9 witness was first duly sworn to tell the truth, 10 the whole truth and nothing but the truth; that 11 the deposition was reduced to digital shorthand 12 and recorded by me in the presence of the 13 witness; that the foregoing is a full, true and 14 correct transcript of my digital notes and 15 recording; that there was no request that the 16 witness read and sign this deposition; that the 17 appearances were as stated in the caption. 18 WITNESS MY SIGNATURE this 8th day of 19 April, 2021. 20 My commission expires July 21, 2022. 21 22 /s/ Jessica T. Ross 23 JESSICA TAYLOR ROSS 24 Court Reporter 25 Notary Public, State At Large Notary ID 602031 V/JR-P
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# CRYSTAL LUDWICK

PHOTO

HOME WEDDING FAMILY COUPLES ABOUT PRICE BLOG

Hey there, potential new client, collab partner or lifelong friend! You have come here to get to know me & to see if we jive, so let's dive in!

I obviously love tattoos, sci-fi everything (Trekky for life), animals have my heart (ferret mama), green spaces including the ones I create in my home, sober livin', kombucha and planning my next adventure! I identify as LGBTQ+, and pride myself on being inclusive and open to any type of couple, regardless of who they love, skin color, faith, gender identity, body type or physical ability. My pronouns are she/her and I'd love to know yours.

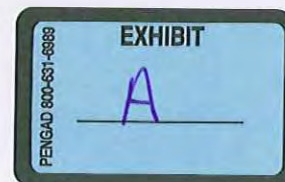
I have been photographing weddings and families for seven years and I hold a BFA in Fine Art Photography & a BA in Cultural Anthropology from the University of Louisville. While I am based out of Louisville, Kentucky, I love to travel & shoot adventure elopements or micro-weddings in epic locations, where we hike to our ceremony spot and bond along cliff sides and muddy boots! Join me in 2020 in these rad spots: Costa Rica, Banff, Canada, the Faroe Islands and Scotland.

Being civically engaged is an important part of who I am and how I connect to my local community. I'm currently serving as a mentor for the Louisville Youth Group ([louisvilleyouthgroup.org](http://louisvilleyouthgroup.org)) and I am the co-founder of a non-profit organization called the Fair Event



CNP MSJ 00540

Ludwick Ex. A 001





Vendors Alliance (FEVA), which is aimed at connecting the LGBTQ+ community with wedding and event vendors in our area who stand for fairness and welcome LGBTQ+ clients ([www.fairvendors.org](http://www.fairvendors.org)).

I would love the opportunity to get to know you and create something special together. For a quote or to set up a meeting, please email me at: [crystalraeludwick@gmail.com](mailto:crystalraeludwick@gmail.com)

Instagram: [@crystalraeludwick](#)

CONTACT ME



Photo credit: [@crystalraeludwick](#) | [@crystalraeludwick](#)

Crystal Ludwick Photo | ©  
@crystalraeludwick





**Exhibit B**

2/24/2021

Price — Crystal Ludwick Photo

# CRYSTAL LUDWICK P H O T O

## HOME WEDDING FAMILY COUPLES ABOUT PRICE BLOG

---



2022 WEDDINGS  
\$3600-\$3800

9 HOURS

50% RETAINER REQUIRED TO BOOK

PRINTING & SOCIAL MEDIA RIGHTS

[CONTACT ME](#)



2022 KY ELOPEMENTS

2 HOURS MIN-6 HOURS MAX

40 MAX GUEST COUNT

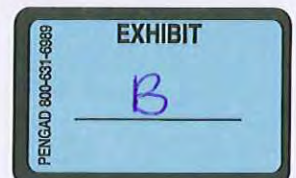
\$425 PER HOUR

**CNP MSJ 00543**

[www.crystalludwickphoto.com/price](http://www.crystalludwickphoto.com/price)

Ludwick Ex. B 001

1/3





2/24/2021

Price — Crystal Ludwick Photo

CONTACT ME



## 2022 ENGAGEMENT, FAMILY & MATERNITY

1 LOCATION, OUTFIT, HOUR \$350

2 LOCATIONS, OUTFITS, HOURS \$450

50% NON-REFUNDABLE DEPOSIT REQUIRED

MAX 5 PEOPLE

CONTACT ME



## 2022 NEWBORN:

\$450

2 HOURS

LIFESTYLE: NOT SUPER POSED

1-2 LOCATIONS

50% NON-REFUNDABLE DEPOSIT REQUIRED

2/24/2021

Price — Crystal Ludwick Photo



Don't see what you are looking  
for on this list? No prob!

EMAIL ME AT

CRYSTALRAELUDWICK@GMAIL.COM

CONTACT ME

---

Crystal Ludwick Photo, LLC.

©2021-2022

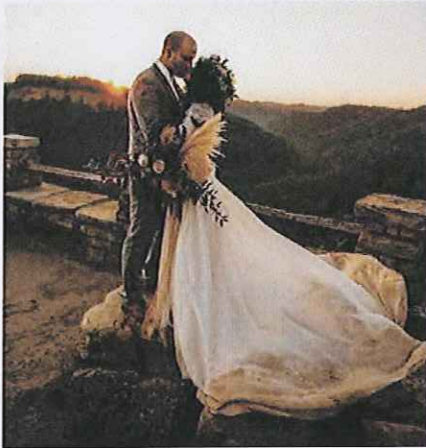




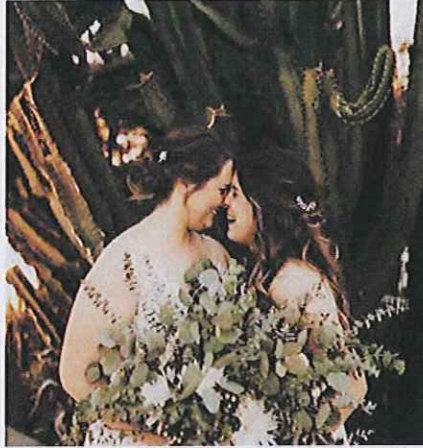
# CRYSTAL LUDWICK

PHOTO

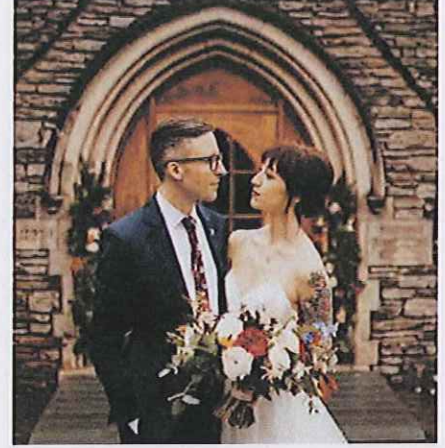
HOME WEDDING FAMILY COUPLES ABOUT PRICE



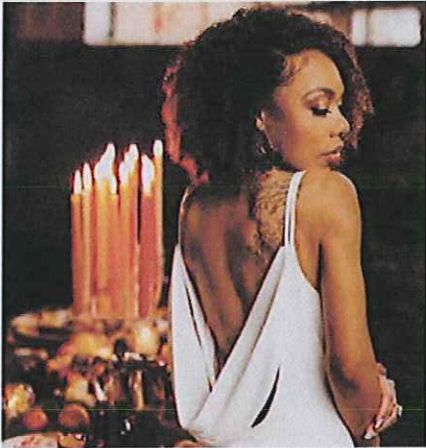
Red River Gorge Styled Shoot



Deanna & Audrey



Marlowe & Cory



Styled Shoot The Foundry on Broadway Frankfort, Ky



Catherine & David



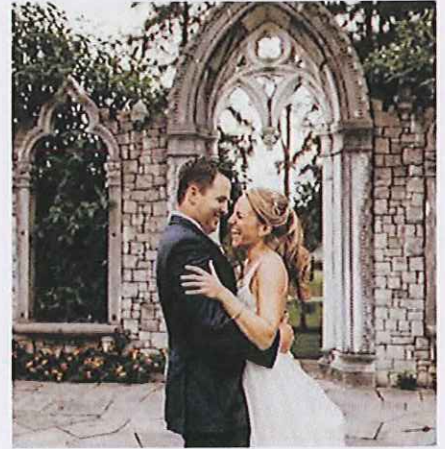
Jason & Jay



Ellen & Lee



Kelsey & Daniel



Katie & Brad

CNP MSJ 00546

Ludwick Ex. C 001







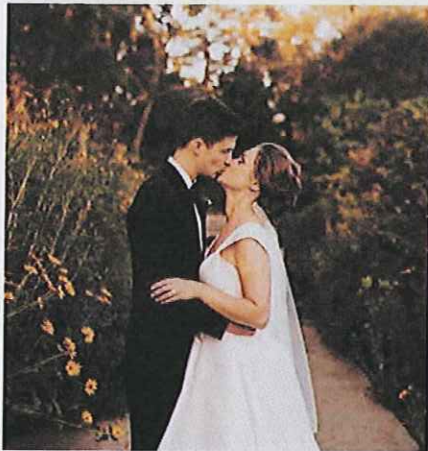
Renée & Rhys



Ellie & Logan



McKenzie & Colby



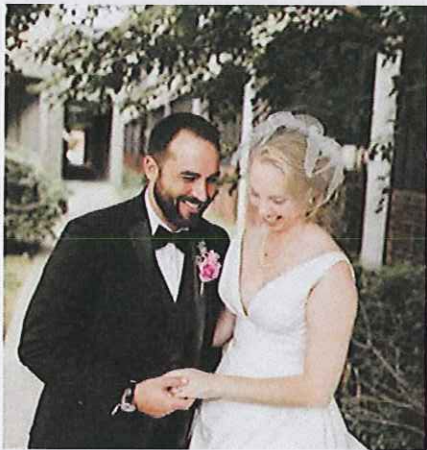
Emily & Gil



Hannah & Lucas



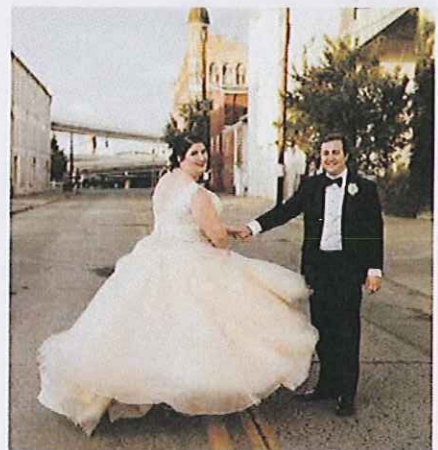
Beth & Bobby



Lauren & Ryan

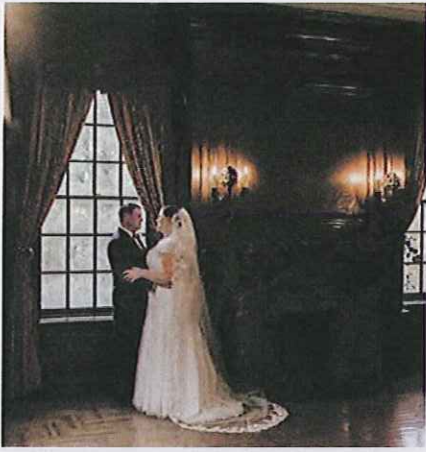


Haylee & Nick



Andy & Grace

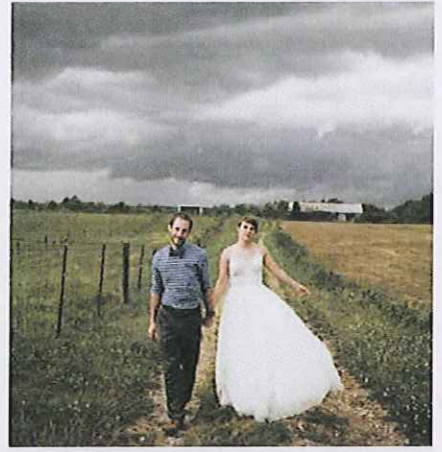




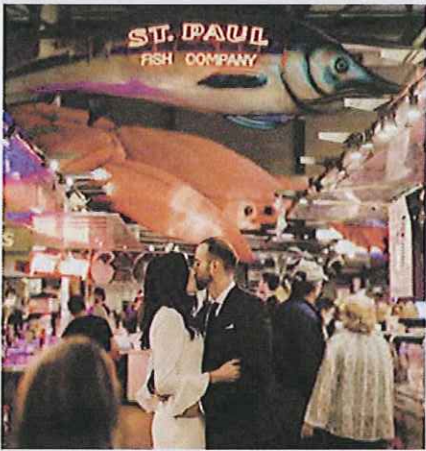
Mary Anne & Chris



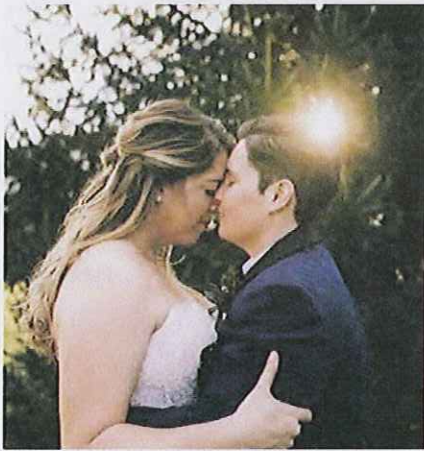
Britt & Leo



Sam & Andrew



Lauren & Ryan



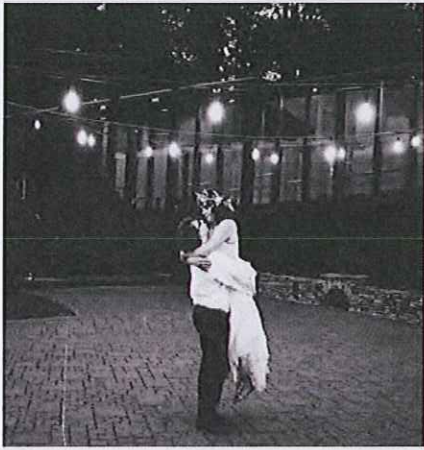
Natalie & Jessica



Maggie & Ben



Kate & Jordan

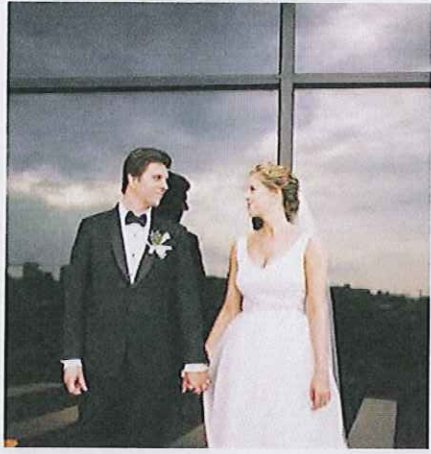


Kirsten & Matt



Morgan & Daniel

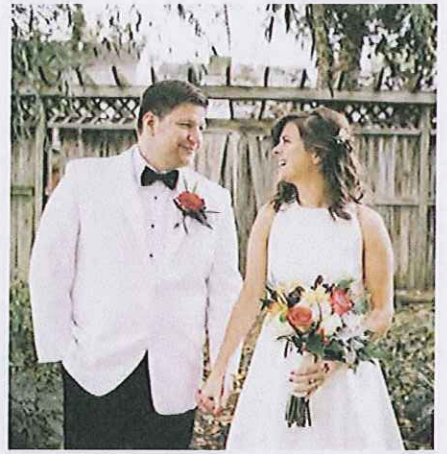




Elizabeth & Brandon



Emily & Joe



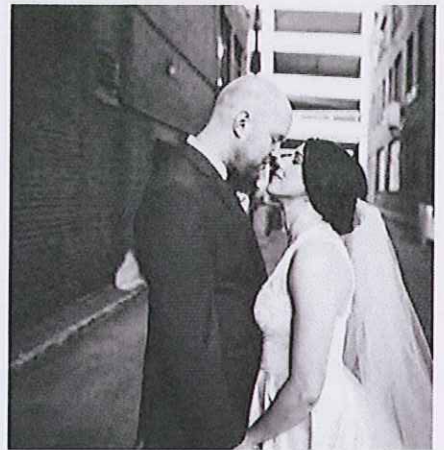
Kato & Mike



Stephanie & Ashleigh



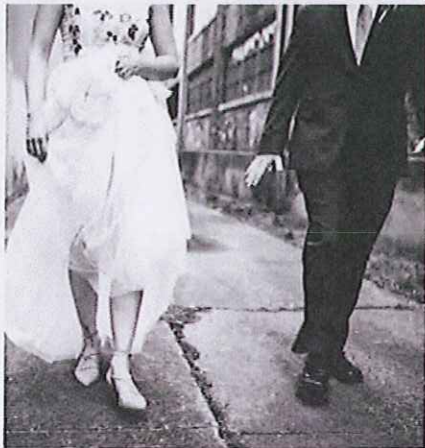
Abby & Tyler



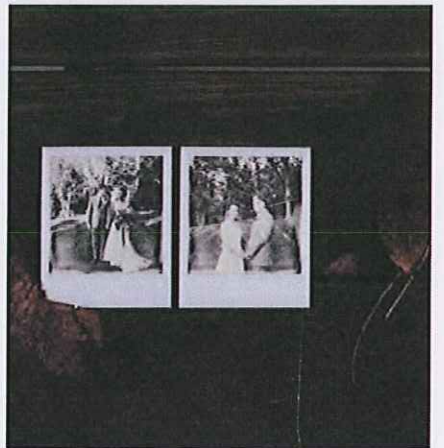
Mogan & Josh



Carrie & Pete



Colleen & Jim



Emily & Ben Ceremony

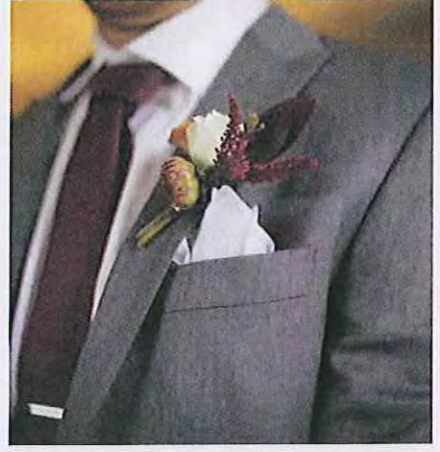




Emily & Ben Reception



Jill & Matt



Emilia & Chris



Scott & Josie

Crystal Ludwick Photo LLC

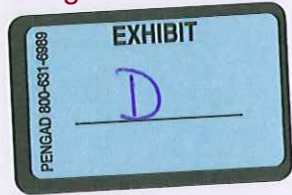
© 2020





2/25/2021

Wedding — Crystal Ludwick Photo

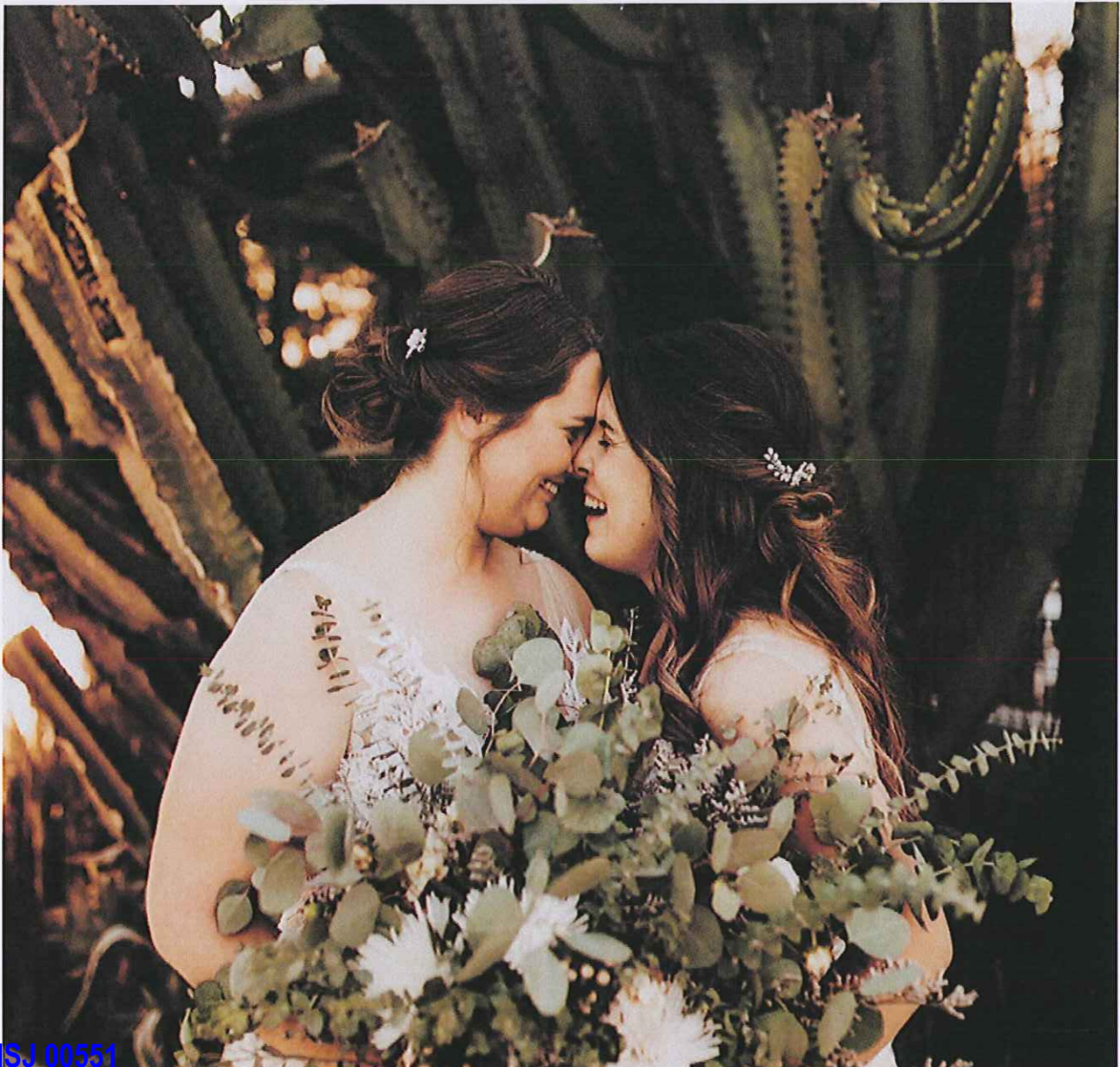


# CRYSTAL LUDWICK PHOTO

HOME WEDDING FAMILY COUPLES ABOUT PRICE BLOG

## DEANNA & AUDREY

Orange County, California



CNP MSJ 00551















2/24/2021

Wedding — Crystal Ludwick Photo



**CNP MSJ 00556**

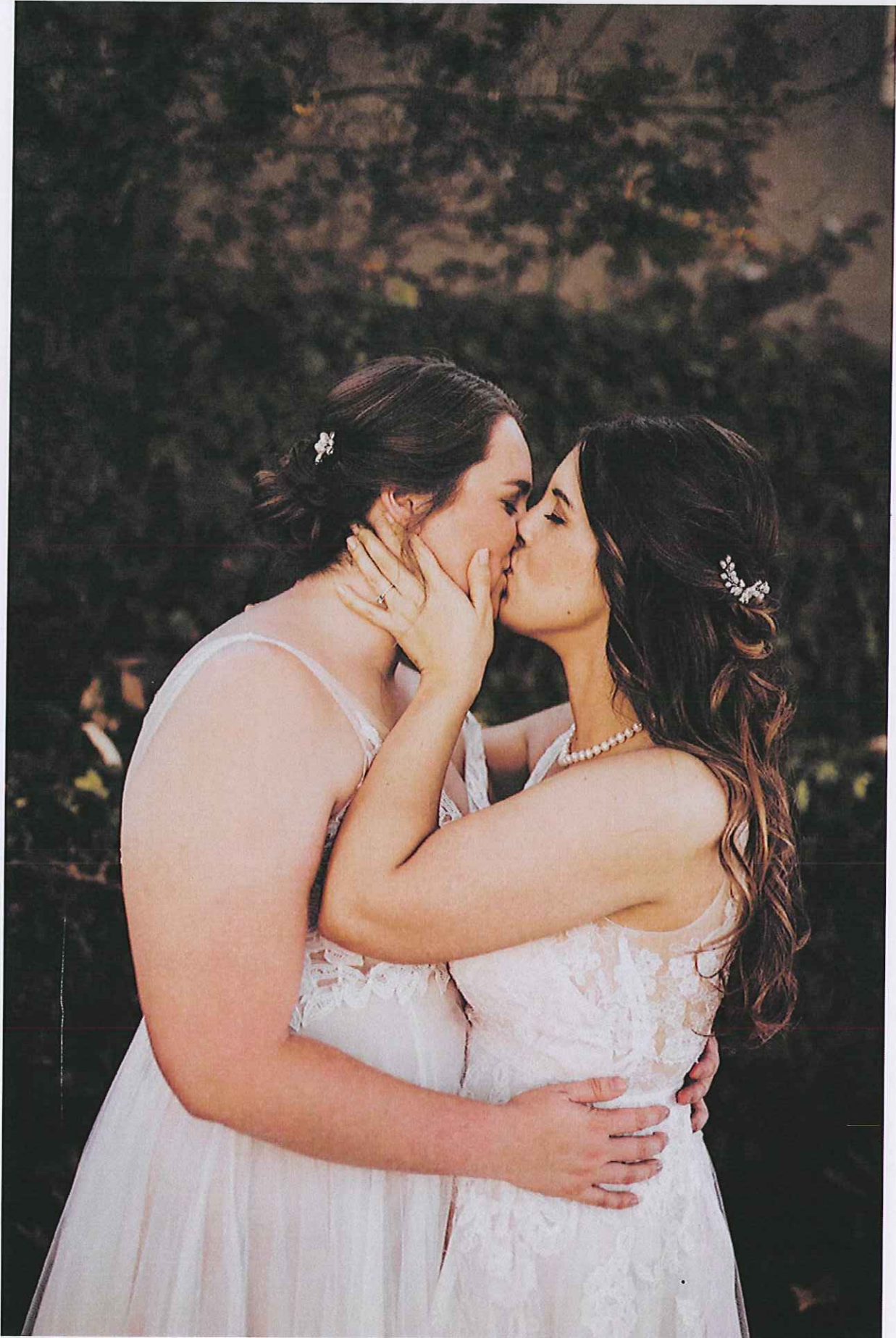
[www.crystalludwickphoto.com/wedding#/deanna-audrey-2018/](http://www.crystalludwickphoto.com/wedding#/deanna-audrey-2018/)

Ludwick Ex. D 008



2/24/2021

Wedding — Crystal Ludwick Photo



**CNP MSJ 00557**

[www.crystalludwickphoto.com/wedding#/deanna-audrey-2018/](http://www.crystalludwickphoto.com/wedding#/deanna-audrey-2018/)

Ludwick Ex. D 012



2/25/2021

Wedding — Crystal Ludwick Photo

# CRYSTAL LUDWICK

PHOTO

HOME WEDDING FAMILY COUPLES ABOUT PRICE BLOG

## JASON & JAY

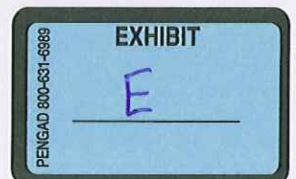
HERMITAGE FARM, GOSHEN, KY WEDDING



**CNP MSJ 00558**

[www.crystalludwickphoto.com/wedding#/jason-jay-2017/](http://www.crystalludwickphoto.com/wedding#/jason-jay-2017/)

Ludwick Ex. E 001



























2/24/2021

Wedding — Crystal Ludwick Photo





2/24/2021

Wedding — Crystal Ludwick Photo





2/24/2021

Wedding — Crystal Ludwick Photo





2/25/2021

Wedding — Crystal Ludwick Photo

# CRYSTAL LUDWICK PHOTO

HOME WEDDING FAMILY COUPLES ABOUT PRICE BLOG

McKenzie & Colby 2017

Kentucky Science Center, Louisville, Kentucky | In bloom for flowers

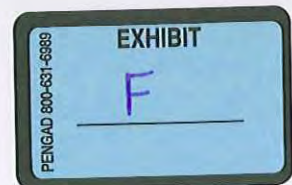
- In Bloom Again, Florals
- Wiltshire, Catering
- Triangle talent, DJ
- Flour de Lis Bakery, cake
- Ann DeEvelyn, Suit



CNP MSJ 00569

www.crystalludwickphoto.com/wedding#/mckenzie-colby-2017/

Ludwick Ex. F 001





2/24/2021

Wedding — Crystal Ludwick Photo

NO UNION IS MORE PROFOUND THAN MARRIAGE, FOR IT EMBODIES THE HIGHEST IDEALS OF LOVE, FIDELITY, DEVOTION, SACRIFICE, AND FAMILY. IN FORMING A MARITAL UNION, TWO PEOPLE BECOME SOMETHING GREATER THAN ONCE THEY WERE. AS SOME OF THE PETITIONERS IN THESE CASES DEMONSTRATE, MARRIAGE EMBODIES A LOVE THAT MAY ENDURE EVEN PAST DEATH. IT WOULD MISUNDERSTAND THESE MEN AND WOMEN TO SAY THEY DISRESPECT THE IDEA OF MARRIAGE. THEIR PLEA IS THAT THEY DO RESPECT IT, RESPECT IT SO DEEPLY THAT THEY SEEK TO FIND ITS FULFILLMENT FOR THEMSELVES. THEIR HOPE IS NOT TO BE CONDEMNED TO LIVE IN LONELINESS, EXCLUDED FROM ONE OF CIVILIZATION'S OLDEST INSTITUTIONS. THEY ASK FOR EQUAL DIGNITY IN THE EYES OF THE LAW. THE CONSTITUTION GRANTS THEM THAT RIGHT. THE JUDGMENT OF THE COURT OF APPEALS FOR THE SIXTH CIRCUIT IS REVERSED.

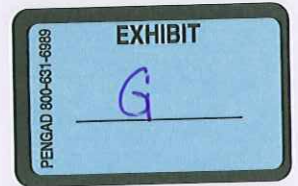
**IT IS SO ORDERED.**

United States Supreme Court Justice Anthony M. Kennedy  
June 26, 2015 | #LoveWins



2/24/2021

Wedding — Crystal Ludwick Photo



# CRYSTAL LUDWICK

PHOTO

HOME WEDDING FAMILY COUPLES  
ABOUT PRICE BLOG

---

## GUTHRIE & JOHN RUSSELL

LOUISVILLE, KY



**CNP MSJ 00571**

[www.crystalludwickphoto.com/wedding#/guthrie-john-russell/](http://www.crystalludwickphoto.com/wedding#/guthrie-john-russell/)

Ludwick Ex. G 001



2/24/2021

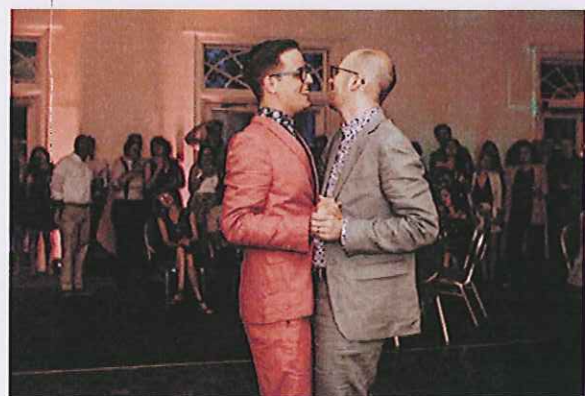
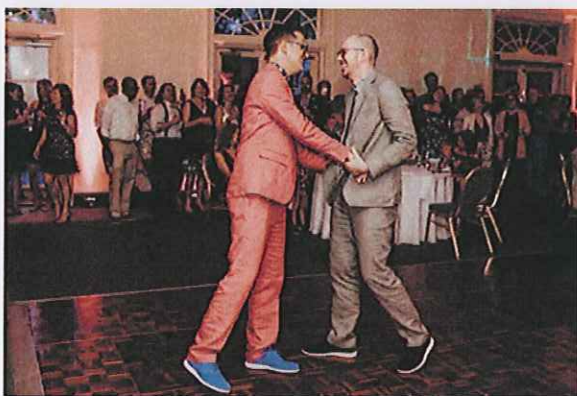
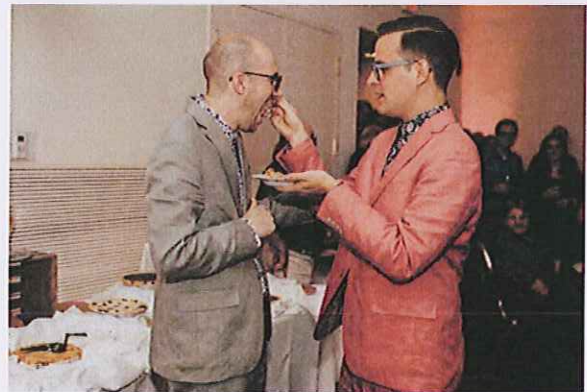
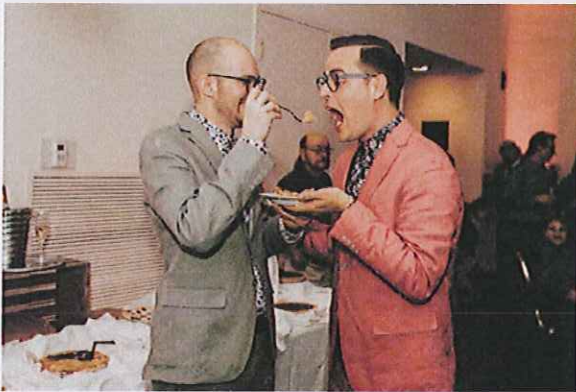
Wedding — Crystal Ludwick Photo





2/24/2021

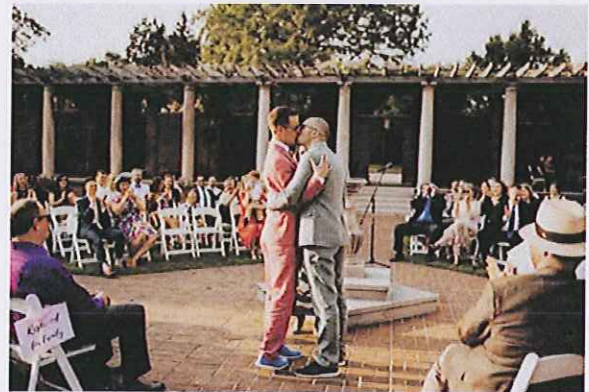
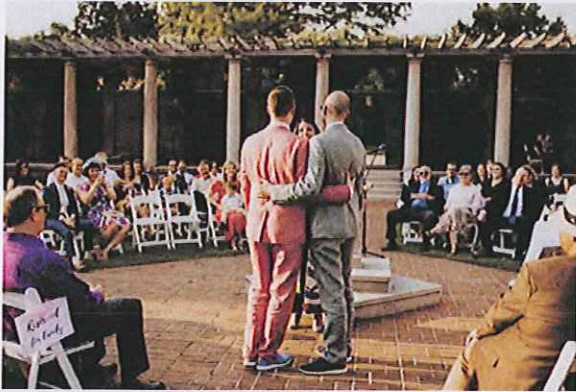
Wedding — Crystal Ludwick Photo





2/24/2021

Wedding — Crystal Ludwick Photo





3/1/2021

https://export.amlegal.com/api/export-requests/1b21e8f7-8afb-4365-9cb8-263d96698ac7/download/

**§ 92.05 UNLAWFUL PRACTICES IN CONNECTION WITH PUBLIC ACCOMMODATIONS.**

(A) Except as otherwise provided herein, it is an unlawful practice for a person to deny an individual the full and equal enjoyment of the goods, services, facilities, privileges, advantages, and accommodations of a place of public accommodation, resort or amusement as defined in § 92.02, on the ground of race, color, religion, national origin, disability, sexual orientation or gender identity.

(B) It is an unlawful practice for a person, directly or indirectly, to publish, circulate, issue, display, or mail, or cause to be published, circulated, issued, displayed, or mailed, a written, printed, oral or visual communication, notice, or advertisement, which indicates that the goods, services, facilities, privileges, advantages, and accommodations of a place of public accommodation, resort or amusement, will be refused, withheld, or denied an individual on account of his race, color, religion, national origin, disability, sexual orientation or gender identity, or that patronage of, or presence at, a place of public accommodation, resort or amusement, of an individual, on account of his race, color, religion, national origin, disability, sexual orientation or gender identity is objectionable, unwelcome, unacceptable, or undesirable.

(C) It shall be an unlawful practice to deny an individual, because of sex, the full and equal enjoyment of the goods, services, facilities, privileges, advantages, and accommodations of a restaurant, hotel, motel, or any facility supported directly or indirectly by government funds.

(1) The provisions of this subsection shall not apply to:

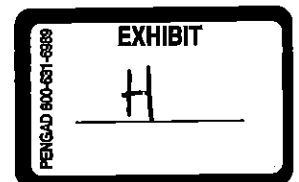
(a) Restrooms, shower rooms, bath houses and similar facilities which are in their nature distinctly private;

(b) YMCA, YWCA and similar type dormitory lodging facilities;

(c) The exemptions contained in the definitions of "Place of Public Accommodations, Resort or Amusement" set forth in § 92.02;

(d) Hospitals, nursing homes, penal or similar facilities, to require that men and women be in the same room.

(1994 Jeff. Code, § 92.06) (Jeff. Ord. 36-1999, adopted and effective 10-12-1999) (1999 Lou. Code, § 98.05) (Lou. Ord. No. 0088-2001, 2, approved 8-16-2001; Lou. Metro Am. Ord. No. 193-2004, approved 12-10-2004)





crystalludwickphoto

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617 posts 3,460 followers 3,035 following

Elopement & Wedding Photo

📍 Wedding, elopement & lifestyle photographer 🌍 Destination anywhere 🧑🏻🧑🏻 Love Is Love 🏳️‍🌈 BLM ❤️ Email me for more info 🏠:Louisville 🌿 she/her 📧  
crystalludwickphoto.com



Pets



Couples



Maternity



Newborn



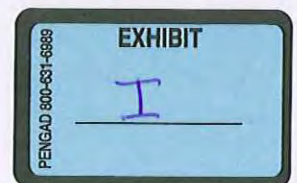
Weddings



Family



In-Home







**crystalludwickphoto** • Follow  
Louisville, Kentucky

**crystalludwickphoto** 🌈 PRIDE month is almost over, but don't worry, we celebrate year round! 🍷🍷🍷  
34w

**crystalludwickphoto**  
#crystalludwickphoto  
#lgbtqweddingphotographer  
#lgbtphotographer #lgbtq  
#mrandmr #lgbtqwedding  
#lgbtwedding #queerwedding  
#mrsandmrs #brideandbride  
#queer #loveislove  
#pridewedding  
#kentuckianapride #prideathome  
#louisvillepride #pride2020  
#thefirstpridewasariot  
#pridemonth #pride  
#lgbtengagement #queerantime

183 likes  
JUNE 30, 2020

Add a comment...









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Jeffersonville, Indiana

crystalludwickphoto Despite set back after set back with the ever changing Covid restrictions, these two fierce women made sure the day was about their love and being surrounded by only the closest of friends, chosen fam and family.

6w

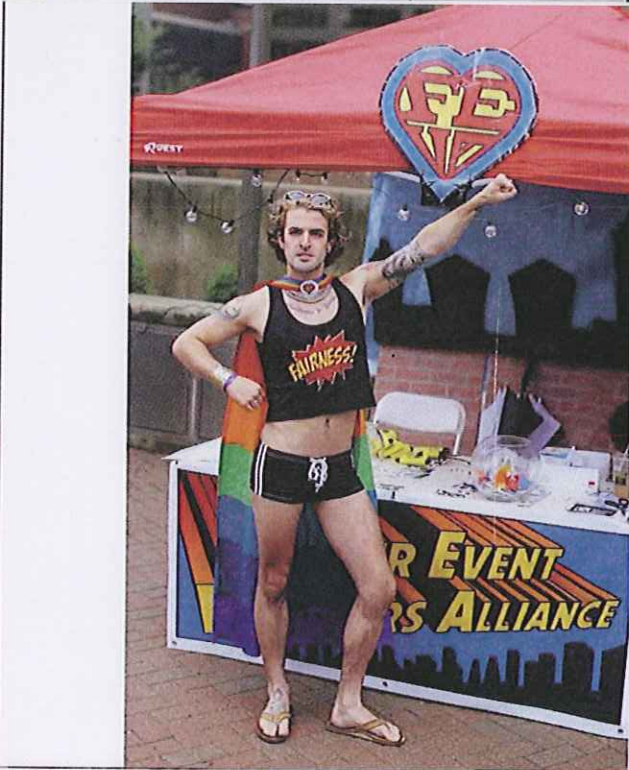
crystalludwickphoto  
#crystalludwickphoto  
#elopementphotographer  
#kentuckyelopement  
#kentuckywedding  
#louisvillewedding  
#indianawedding #covidwedding  
#covidbrides  
#louisvilleweddingphotographer  
#chiweddingphotographer



268 likes

JANUARY 8

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crystalludwickphoto PRIDE photos are up! Fairvendors.org or crystalludwickphoto.com @fairvendors

295w



26 likes


JUNE 30, 2015

Add a comment...





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Hermitage Farm

 **crystalludwickphoto** 🏳️‍🌈 Happy PRIDE yah!!! 🏳️‍🌈

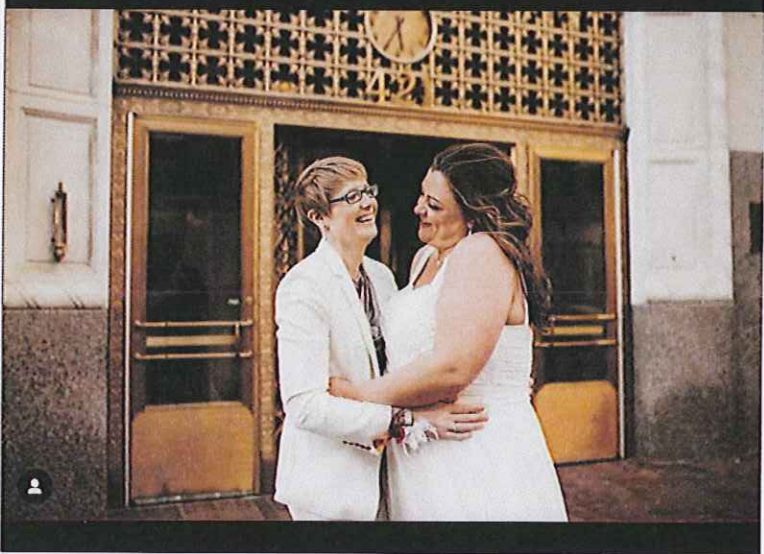
•  
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#crystalludwickphoto #kywedding  
#kyweddings #louisville  
#louisvillewedding  
#louisvilleweddingphotographer  
#kyweddingphotographer  
#kentuckyweddingphotographer #502  
#kentucky #kybride  
#lgbtweddingphotographer  
#lgbtqweddingphotographer  
#intimateweddings #intimatewedding  
#indiewedding  
#engagementphotographer  
#kentuckyengagement


   


219 likes

JUNE 15, 2018

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Louisville, Kentucky


 **crystalludwickphoto** 💛 Mrs. & Mrs. 💛

•  
•  
•  
•  
•  
#crystalludwickphoto #kywedding  
#louisville #louisvillewedding  
#louisvilleweddingphotographer  
#kentuckyweddingphotographer  
#kentuckybride

107 likes

OCTOBER 28, 2018

 Add a comment... Post







 **crystalludwickphoto** • Follow  
Louisville, Kentucky

 **crystalludwickphoto** 📸 IT'S THROWBACK TIME!! 📸 Yah'll getting sick of me saying that yet? Nahh, didn't think so. 📸 Every wedding I photograph, I treat it as if it's MY wedding..I CARE about you. Natalie & Jessica have become some of my best friends and I consider them family. The love these two share is a very special love. They have been through some shit together and they are fierce in their love because of that. #loveislove

     
154 likes  
MARCH 23, 2019


 Add a comment...



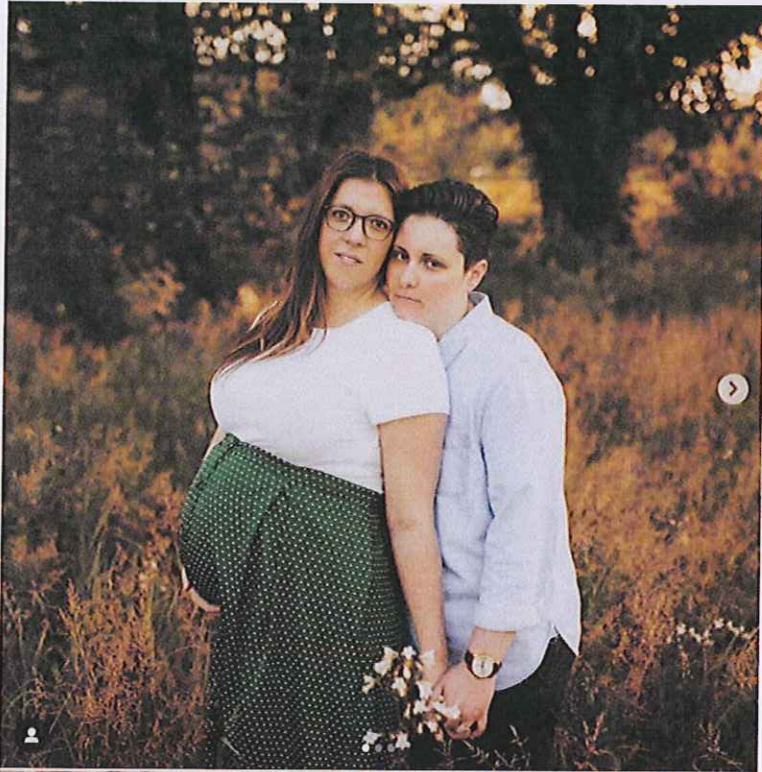
 **crystalludwickphoto** • Follow  
Louisville, Kentucky

 **crystalludwickphoto** 📸 This past Saturday was a really special day. It was the first day of #pridemoth and I got to spend it with these two. 📸 Oh and they were also featured in @the\_newyork\_times nbd 📸 More to come from their big day very soon.

90w  
  
     
412 likes  
JUNE 3, 2019

 Add a comment...





**crystalludwickphoto** • Follow  
Louisville, Kentucky

**crystalludwickphoto** 😊 I can't wait to be a chosen fam aunt to these two twin babes. I am so honored to have them all in my life. See yah'll at @kentuckianapride this weekend!! 🏳️‍🌈

88w

**crystalludwickphoto**  
#crystalludwickphoto #elope #elopement #elopementphotographer #lgbtqweddingphotographer #lgbtphotographer #adventureweddingphotographer #backyardwedding #lifestylephotography #lifestylesession #inhomesession #kentuckianapride

141 likes

JUNE 12, 2019

Add a comment...



**crystalludwickphoto** • Follow  
Louisville, Kentucky

**crystalludwickphoto** 🏳️‍🌈 HAPPY PRIDE 🏳️‍🌈 to all of my LGBTQ+ clients/friends 😊 I am an inclusive photographer that does not discriminate based on who you love, your skin color, faith, gender identity, body type or physical ability. I see you, I love you, I stand by you. #pride #pridemonth

88w

**guthriegf** 🏳️‍🌈❤️🏳️‍🌈  
88w 2 likes Reply

**sarahkatherinedavisphotography**  
Happy pride 🏳️‍🌈🏳️‍🌈🏳️‍🌈

485 likes

JUNE 15, 2019

Add a comment...





**crystalludwickphoto** • Follow  
Louisville, Kentucky

**crystalludwickphoto** 🌈 June is Pride month!!! And don't forget, "The first Pride was a riot." The NYC Stonewall riots of 1969 laid the foundation for what we now know of as Pride. And we can't celebrate Pride month without acknowledging prominent Black figures who fought on the front lines for LGBTQ rights, such as Marsha P. Johnson, James Baldwin, Audre Lorde, Bayard Rustin and many others. ❤️

34w

**crystalludwickphoto**  
#crystalludwickphoto  
#lgbtqweddingphotographer  
#lgbtphotographer #lgbtq  
#wedding #lgbtwedding

200 likes

JUNE 26, 2020

Add a comment...

2/25/2021

Fair Event Vendors Alliance

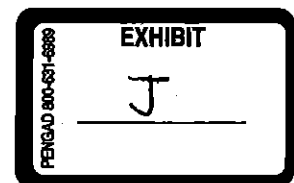


[WELCOME](#)   [ABOUT](#)   [DIRECTORY](#)   [MEMBERSHIP](#)   [EVENTS](#)  
[DONATION](#)   [CONTACT](#)



# Welcome

Ludwick Ex. J 001





2/25/2021

Fair Event Vendors Alliance

Fair Event Vendors Alliance™ aims to connect the LGBTQ community with Louisville and Southern Indiana area wedding and event professionals, who welcome them as clients and believe in their equality and fair treatment. FEVA also desires to promote the growth and professional development of that community of support in Louisville and Southern Indiana. On our website, you will find the section Directory which provides a listing by category of our members who offer a wide variety of goods and services from formal wear to venues.



2/25/2021

Photography & Video — Fair Event Vendors Alliance



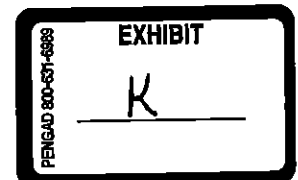
Fair event  
Vendors  
Alliance

WELCOME ABOUT DIRECTORY MEMBERSHIP EVENTS  
DONATION CONTACT

# Photography



# ChocolateBox Photography





2/25/2021

Photography & Video — Fair Event Vendors Alliance

**General Member**

**Owner:** Natalia Bishop

**Established:** 2010

**Services:** Documentary photography for awesome families and couples in love. "The best portion of your life will be the small, nameless moments you spend smiling with someone who means everything to you"

**Member Statement:** "I am a FEVA member because I believe marriage to be about love and commitment, I believe equality and fairness and more importantly I believe in the importance of documenting our memories and our legacy. I look forward to seeing our Louisville community flourish into a place of inclusion and fair treatment of all couples in love!"

**Contact:** Natalia Bishop

**Phone:** (502) [REDACTED]

**Email:** [REDACTED]@chocolateboxphoto.com

**Website:** www.chocolateboxphoto.com

**Social Media Links:**

<https://www.facebook.com/chocolateboxphotography>

<http://instagram.com/chocolateboxphotography>



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# Crystal Ludwick Photo LLC

Founding Member

**Owner:** Crystal Ludwick

**Established:** 2014

**Services:** Louisville based photographer focusing on weddings, engagements/couples, pregnancy & children, with a fine art background. Loves getting to know the client on a personal level, which compliments the photographs. Never pushy or rushed; it's about the photo, not the finances.

**Member Statement:** "Fairness is a term to live by and *can* one day be the "norm". Let's defy social negativity and continue to progress as equal businesses, clients and partners."

**Contact:** Crystal Ludwick

**Email:** [REDACTED]@gmail.com

**Website:** [crystalludwickphoto.com](http://crystalludwickphoto.com)

**Social Media Links:**

[instagram.com/crystalludwickphoto](https://www.instagram.com/crystalludwickphoto)

<https://www.facebook.com/crystalludwickphoto/>



Ludwick Ex. K 003



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# First Light Image

**General Member**

*Creative photography bringing your memories to light!*

**Owner:** Andrew J. McCawley

**Established:** 2013

**Services:** To produce not just the highest quality images but the most authentic and most inspiring, FLI places focus on the creative process and being open to possibilities. There is 10 years professional experience and a background in fine art driving every project to completion. The aim is to make your First Light experience as much a memory and inspiration as the images it creates.

**Member Statement:** "I love what I do, which is essentially creating happiness and satisfaction through photographs for my clients that will serve as joyous memories or tools to help their business and passions grow. These are things We All seek, things that connect us and things I'd like to continue bringing to everyone the best I can."

**Contact:** Andrew J. McCawley

**Phone:** (502) [REDACTED]

**Email:** [REDACTED]@gmail.com

**Website:** <http://www.firstlightimage.net>

**Social Media Links:**

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<https://www.facebook.com/FirstLightImage/>



# Gary Barragan Photography

**General Member**

**Owners:** Gary Barragan

**Established:** 2013

**Services:**

Gary Barragan is a recognized and talented headshot and portrait photographer. Gary has earned a reputable name in fashion and film circles where he honed his editorial infused style, while his laid-back demeanor makes him a favorite with his headshot and portrait clients. His love for the art of image making has cemented a pathway for him tell countless stories and create continued success for his clients over the years.

**Member Statement:** "I'm a firm believer in live and let live, so I feel everyone has the humanly right to happiness and living their life with the soul mate as they please. With that, I think it's critical to equality that there are community members who will use their talents to capture those lives."

**Contact:** Gary Barragan

**Phone:** (502) [REDACTED]

**Email:** [REDACTED]@garybarragan.com



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Website: [www.garybarragan.com](http://www.garybarragan.com)

**Social Media Links:**

<https://www.instagram.com/photobygaryb/>

[https://www.facebook.com/garybarragan?fref=ts&ref=br\\_tf](https://www.facebook.com/garybarragan?fref=ts&ref=br_tf)

<https://twitter.com/search?q=photobygaryb&src=typd>



# Jess Amburgey Photography

**General Member**

*Be seen.*

**Owner:** Jess Amburgey

**Established:** 2015

**Services:** I offer photography, social media marketing, and graphic design services. With a passion for promoting inclusiveness in the advertising world, I believe we all deserve to be seen, and to feel valuable, uplifted, and worthy. From businesses to individuals and families, to animals, to cherished moments, or taking a leap towards a dream - my mission is to capture and showcase YOUR truth no matter your gender identification, sexual orientation, ability, race, or socioeconomic status.

**Member Statement:** "Each client has a uniqueness and beauty that deserves to be highlighted and have their

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remarkable light brought to the surface; to be seen.”

**Contact:** Jess Amburgey

**Phone:** (502) [REDACTED]

**Email:** [REDACTED]@gmail.com

**Website:** www.jessamburgey.com/

**Social Media Links:**

<https://www.facebook.com/jessamburgeyphotography/>

<https://www.instagram.com/jess.amburgey/>



# Kriech-Higdon Photography

Founding Member

**Owners:** Jessie Kriech-Higdon & Chris Higdon

**Established:** 2005

**Services:** Based in Louisville, Kentucky and servicing Lexington and Indianapolis, we are a husband-and-wife team specializing in wedding, lifestyle, family, portraits, and baby photography. From your engagement to your first baby, we've got you covered.

**Member Statement:** “We’re a part of FEVA because love is love! And everyone deserves to have those moments



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captured- weddings, kiddos and more!”

**Contact:** Jessie Kriech-Higdon

**Phone:** (502) [REDACTED]

**Email:** [REDACTED]@kriechphoto.com

**Website** www.kriech-higdonphoto.com

**Social Media Links:**

<https://www.facebook.com/pages/Kriech-Higdon-Photography/120331627980140?ref=hl>



# Lauren Alexandra Photography

**General Member**

**Owners:** Lauren Alexandra Wessel

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**Established:** 2017

**Services:** I am a full-time Louisville, Kentucky based photographer with a fine art background servicing Louisville, Lexington, and Cincinnati/Northern Kentucky. I have a documentary and detailed approach to photographing love, life, and everything in between.

**Member Statement:** "I want everyone to feel absolutely comfortable, supported, and safe with their choice of vendors. Photographing people in love is my favorite, and I want to make sure my clients are confident that I am 100% on their side."

**Contact:** Lauren Alexandra Wessel

**Phone:** (502) [REDACTED]

**Email:** [REDACTED]@gmail.com

**Website:** <https://laurenalexandra.photography/>

**Social Media Links:**

<https://www.instagram.com/laurenalexandra.photography/>

<https://www.facebook.com/laurenalexandrawesselphotography/>



## Love Hunters

**General Member**

*Wanderlust photographer seeking out genuine connections between adventurous couples all over the world.*



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**Owner:** Susan Stewart

**Established:** Love Hunters, est. 2016 (Formerly known as Stewart-Hunter Photography, est. 2011)

**Services:** Our goal is to put the emphasis on wedding photography back where it belongs: the couple's commitment to one another. We love highlighting our couples' amazing personalities and strong connections. When we aren't photographing weddings, we are shooting families, lifestyle portraits, and branding sessions for small businesses!

**Member Statement:** "We focus on utilizing the beautiful, powerful connections and amazing personalities our couples possess as fuel for our art. It doesn't matter to us who the intimate connection is between, if it is present, we want to document it!"

**Contact:** Susan Stewart

**Phone:** (502) [REDACTED]

**Email:** [REDACTED]@love-hunters.com

**Website:** <http://love-hunters.com/>

**Social Media Links:**

[https://www.instagram.com/love\\_hunters/](https://www.instagram.com/love_hunters/),  
[www.facebook.com/huntandcapture](http://www.facebook.com/huntandcapture)



# Megan Resch Photography

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**General Member**

**Owner:** Megan Resch

**Established:** 2005

**Services:** I'm based in Louisville Ky but will travel anywhere! I love documenting life's most treasured moments. I cherish being invited into your homes or to being a part of your wedding day & being given the responsibility of capturing your love.

**Member Statement:** "I watched a dear friend struggle for many years because he was not accepted for who he was. It broke my heart. I'm so grateful to be a part of FEVA... an organization where couples & families of all kinds can come & feel accepted. I want to document your love, your beautiful story."

**Contact:** Megan Resch

**Phone:** (502) [REDACTED]

**Email:** [REDACTED]@gmail.com

**Website:** www.meganresch.com

**Social Media Links:**

<http://instagram.com/megreschphoto>





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# Mothwing Photography

## General Member

*"Kentucky-based photographer crafting wedding photos that celebrate who you are & headshots that celebrate who you want to be."*

**Owner:** Ayna Lorenzo

**Established:** 2018

**Services:** I'm a people photographer living to make portraits that describe the real you and your relationships with the people you love most. My wedding photography is a mix of narrative photography, editorial portraiture, and gosh darn dang good fun. If you want a photographer who will really lean into storytelling, who adores people, and who will love every second of photographing your wedding, I'm your gal.

**Member Statement:** "I'm part of FEVA because everyone should feel loved, supported, and wholeheartedly welcomed. It's important to me to be as clear as possible about my values as both a person and as a business. Love is love, and I look forward to photographing the heck out of your love story."

**Contact:** Ayna Lorenzo

**Email:** [REDACTED]@gmail.com

**Website:** [www.mothwingphoto.com](http://www.mothwingphoto.com)

## Social Media Links:

<https://www.instagram.com/oh.cecilia/>

<https://www.facebook.com/mothwingphotography/>



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# Sarah Katherine Davis Photography

Founding Member

*"Enthusiastically & honestly photographing adventurous, genuine love in Louisville & worldwide."*

**Owner:** Sarah Katherine Davis

**Established:** 2010

**Services:** I love getting to tell the stories of the amazing people I work with— from wedding clients to small businesses.

**Member Statement:** "Everyone deserves to have quality photographs of their most important moments. Marriage is about love not orientation."

**Contact:** Sarah Katherine Davis

**Phone:** (502) [REDACTED]

**Email:** [REDACTED]@gmail.com

**Website:** [www.sarahkatherinedavis.com](http://www.sarahkatherinedavis.com)

**Social Media Links:**

<https://www.facebook.com/SarahKatherineDavisPhotography>

<http://instagram.com/sarahkatherinedavis>



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# Photography & Videography



## Blair Dog

Founding Member

Owner: Josh Minogue

Established: 2010

**Services:** A film and photography company specializing in motion and stills. Blair Dog utilizes cinematic styling to capturing moments both planned and naturally occurring.

**Member Statement:** "I have too many friends and family members in this community that I care for and to not be part of a cause that strives for equality, in both my personal life and business, would be a slap in the face to them and everything I believe."

**Contact:** Josh Minogue

**Phone:** (502) [REDACTED]

**Email:** [REDACTED]@blairdog.com

**Website:** [www.blairdog.com](http://www.blairdog.com)

**Social Media Links:**

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<https://www.facebook.com/BlairdogMovingStories>

<https://vimeo.com/blairdog>

<https://twitter.com/BlairDogProd>

<http://instagram.com/blairdog/>



# Trent and Kendra Photography

**General Member**

*“Helping couples feel present and in the moment on their wedding day... because everyone deserves real photos to hold dear for years to come!”*

**Owners:** Trenton and Kendra Farris

**Established:** 2015

**Services:** Wedding, portrait and family photography and videography.

**Member Statement:** “It’s important for us to be a part of FEVA because we believe that everyone deserves photos that document their love and their moments. We are just grateful to be a part of our client’s lives!”

**Contact:** Kendra Farris



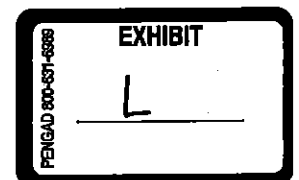


[WELCOME](#)   [ABOUT](#)   [DIRECTORY](#)   [MEMBERSHIP](#)   [EVENTS](#)  
[DONATION](#)   [CONTACT](#)

# Joining

## 4 Reasons Why You Should Join FEVA!

1. We provide support for an underserved part of our community, who despite anti-discrimination laws and marriage equality, are still subject to discriminatory attitudes.
2. We are the first business league/wedding alliance in the US that's non-profit and strictly focused on advocacy by uniting as a group of wedding vendors for fairness, connecting with the LGBTQ community through events and the online directory, and providing local training opportunities in LGBTQ competency for our members.
3. We support and encourage the growth of the valuable LGBTQ wedding market and in doing so, enhance our local economy. In October 2015, we hosted the FIRST inclusive wedding show in the state specifically for LGBTQ guests and allies.



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4. We are innovators within our industry and our city, equipped with a model that can be implemented in underrepresented cities throughout the country, beginning in Kentucky.

**2020 Membership (\$50 annual fee)**

Membership includes the following...

A profile on our website including a photo shoot, brief description of your business, a member statement and links to your website and social media

The use of our logo on your company's promotional materials and/or website to signify your status as a member and an ally

Access to workshops designed specifically to educate vendors how best to serve the LGBT community and professional networking opportunities

**Criteria for Involvement**

- Provide a service in the wedding industry
- Fair and equal treatment of your clients and colleagues
- In business for at least 1 year w/ references
- Professional behavior and quality service
- Participation in at least one meeting annually
- Support at least one FEVA™ fundraiser annually

Please contact Heather Yenawine (FEVA Director) at fevalouisville@gmail.com to begin the process!



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Joining — Fair Event Vendors Alliance



1	3
UNITED STATES DISTRICT COURT WESTERN DISTRICT OF KENTUCKY LOUISVILLE DIVISION Case No. 3-19-CV-00851-BJB-CHL  CHELSEY NELSON PHOTOGRAPHY, LLC and CHELSEY NELSON, PLAINTIFFS  v.  LOUISVILLE/JEFFERSON COUNTY METRO GOVERNMENT, et al., DEFENDANTS  DEPONENT: SARAH KATHERINE DAVIS DATE: MARCH 30, 2021  COURT REPORTER: JESSICA TAYLOR ROSS  TAYLOR COURT REPORTING KENTUCKY 2901 SIX MILE LANE LOUISVILLE, KENTUCKY 40220	1 2 APPEARANCES 3 4 COUNSEL FOR PLAINTIFFS: 5 6 Bryan D Neihart, Esq , AZ Bar No 035937 7 (Via Zoom videoconference) 8 ALLIANCE DEFENDING FREEDOM 9 15100 N 90th Street 10 Scottsdale, AZ 85260 11 Telephone: (480) 444-0020 12 email: bneihart@ADFlegal.org 13 14 COUNSEL FOR DEFENDANT, LOUISVILLE/JEFFERSON COUNTY METRO GOVERNMENT: 15 16 Casey L Hinkle, Esq 17 KAPLAN JOHNSON ABATE & BIRD LLP 18 710 W Main Street 19 4th Floor 20 Louisville, KY 40202 21 dkaplan@kaplanjohnsonlaw.com 22 Telephone: (502) 416-1630 23 email: chinkle@kaplanjohnsonlaw.com 24 25
2	4
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 SARAH KATHERINE DAVIS 16 MARCH 30, 2021 17 18 19 20 21 22 23 24 25	1 2 APPEARANCES 3 4 COUNSEL FOR DEFENDANT, LOUISVILLE/JEFFERSON COUNTY METRO GOVERNMENT: 5 6 Jason D Fowler, Esq 7 (Via Zoom videoconference) 8 ASSISTANT JEFFERSON COUNTY ATTORNEYS 9 531 Court Place, Suite 900 10 Louisville, KY 40202 11 Telephone: (502) 574-6321 12 email: jason.fowler@louisvilleky.gov 13 14 15 16 17 18 19 20 21 22 23 24 25





9

1

2 INTRODUCTION

3

4 THE COURT REPORTER: We're on the

5 record. My name is Jessie Ross, the court

6 reporter. I'm reporting remotely today from

7 Louisville, Kentucky via Zoom videoconference.

8 Counsel, please state your name and whom you

9 represent, and let us know if there is anyone

10 else in the room with you.

11 MR. NEIHART: Good morning. My

12 name is Bryan Neihart. I'm appearing on behalf

13 of the plaintiffs, Chelsey Nelson Photography

14 LLC and Chelsey Nelson. I'm in my office and

15 there is no one else here.

16 MS. HINKLE: Casey Hinkle, attorney

17 for the defendants in this matter and there is

18 no one else present with me.

19 MR. FOWLER: Jason Fowler,

20 Assistant County Attorney, representing the

21 defendant. No one else present in the room with

22 me.

23 THE COURT REPORTER: Okay. I'll

24 now ask the witness, please state your full name

25 and let us know if there is anyone in the room

10

1 present with you.

2 THE WITNESS: Sarah Katherine Davis

3 and there is no else in the room.

4

5 \* \* \*

6

7 THE COURT REPORTER: Okay. Having

8 identified everyone present for the record, I

9 will now swear the witness in pursuant to

10 KRS 423.455(6).

11 Can you raise your right hand for

12 me?

13 THE WITNESS: (Complies.)

14 THE COURT REPORTER: Do you

15 solemnly swear or affirm the testimony you're

16 about to give will be the truth, the whole

17 truth, and nothing but the truth?

18 THE WITNESS: Yes.

19 THE COURT REPORTER: Thank you.

20

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1

2 PROCEEDINGS

3

4 SARAH KATHERINE DAVIS, the said

5 witness, called by the Plaintiffs, CHELSEY

6 NELSON PHOTOGRAPHY, LLC and CHELSEY NELSON,

7 having been first duly sworn, was examined and

8 deposed as follows, with the court reporter

9 reading the questions:

10

11 \* \* \*

12 EXAMINATION

13 Q What is your name, age, current

14 residence address, and occupation?

15 A Sarah Katherine Davis I'm [REDACTED]

16 And I live at [REDACTED] Louisville,

17 Kentucky, 40217 and that's [REDACTED]

18 [REDACTED] And I'm a photographer

19 Q Do you know any of the parties to

20 the above-entitled action, and if so, how long

21 have you known such parties or party?

22 A Are referring just specifically

23 like Chelsey Nelson or --

24 THE COURT REPORTER: Chelsey Nelson

25 Photography LLC and Chelsey Nelson versus

12

1 Louisville/Jefferson County Metro Government, et

2 al. That is the caption for the action.

3 A. I've only heard about the one line.

4 Q. Have you discussed taking this

5 deposition with any official from or attorney

6 Representing the Louisville/Jefferson County

7 Metro Government?

8 A. No.

9 THE COURT REPORTER: The follow up

10 to that was "If so, describe everything you

11 talked about."

12 Q. Are you the founder of Sarah

13 Katherine Davis Photography?

14 A. Yes.

15 Q. Do you operate Sarah Katherine

16 Davis Photography?

17 A. Yes.

18 Q. Do you own Sarah Katherine Davis

19 Photography in whole or in part?

20 A. In whole.

21 Q. Are you familiar with the practices

22 and policies of Sarah Katherine Davis

23 Photography?

24 A. Yes.

25 Q. Are you familiar with the services



13	<p>1 Sarah Katherine Davis Photography offers and 2 provides? 3 A. Yes. 4 Q. Do you create wedding photography 5 on behalf of Sarah Katherine Davis Photography? 6 A. Yes. 7 Q. Do you or an employee, agent, or 8 independent contractor under your supervision 9 (like a second shooter) create all of the 10 wedding photography on behalf of Sarah Katherine 11 Davis Photography? 12 A. Yes. 13 Q. Please assume that the remaining 14 questions about your photography and photography 15 services also refer to the photography and 16 photography services of Sarah Katherine Davis 17 Photography. 18 Are you based out of Louisville, 19 Kentucky? 20 A. Yes. 21 THE COURT REPORTER: The next 22 question is "If not, where is Sarah Katherine 23 Davis Photography's principal place of 24 Business?" So we can move to the next one. 25 Q. Do you offer photography services</p>	15	<p>1 who reside in or near Louisville, Kentucky? 2 A. Again, probably, but I do not ask 3 each couple what their orientation is or what 4 their sexual identity is. 5 Q. Do you compete for business with 6 other wedding photographers in or near the 7 Louisville area? 8 A. Yes. 9 Q. Do you compete to provide 10 engagement and wedding photographs of 11 opposite-sex weddings with other wedding 12 photographers in or near the Louisville area? 13 A. I guess so. 14 Q. Do you have a business website for 15 Sarah Katherine Davis Photography accessible at 16 this address: 17 <a href="https://www.sarahkatherinedavis.com/">https://www.sarahkatherinedavis.com/</a>? 18 A. Yes. 19 Q. Do you advertise or promote the 20 services of Sarah Katherine Davis Photography to 21 the public on Sarah Katherine Davis 22 Photography's website? 23 A. Yes. 24 Q. Is it your regular practice to 25 advertise or promote the services of Sarah</p>
14	<p>1 to the general public for a fee? 2 A. Yes. 3 Q. Do you offer wedding photography 4 for a fee to the general public? 5 A. Yes. 6 Q. Do you offer wedding photography 7 for a fee to members of the public who reside in 8 or near Louisville, Kentucky? 9 A. Yes. 10 Q. Do you offer to photograph same-sex 11 and opposite-sex weddings for a fee for persons 12 who reside in or near Louisville, Kentucky? 13 A. I serve all couples. 14 Q. Have you photographed same-sex 15 weddings for a fee in the past for persons who 16 reside in or near Louisville, Kentucky? 17 A. I don't ask each of my couples what 18 their sexuality is, so probably. 19 Q. Do you willingly offer to 20 photograph same-sex and opposite-sex engagements 21 for a fee for persons who reside in or near 22 Louisville, Kentucky? 23 A. I don't discriminate. 24 Q. Have you photographed same-sex 25 engagements for a fee in the past for persons</p>	16	<p>1 Katherine Davis Photography on Sarah Katherine 2 Davis Photography's website? 3 A. Yes. 4 Q. Is it your regular practice to 5 create content for Sarah Katherine Davis 6 Photography's website? 7 A. Yes. 8 Q. Does this include writing and 9 updating the "Home" page, the "About" page, and 10 the "Prices &amp; Rates" page of Sarah Katherine 11 Davis Photography's website? 12 A. Yes. 13 Q. Have you written statements about 14 the engagements and weddings you've photographed 15 and then posted those statements as blogs on 16 Sarah Katherine Davis Photography's website? 17 A. Yes. 18 Q. Do you or an employee, agent, or 19 independent contractor under your supervision 20 write the statements about the weddings you've 21 photographed and post those statements as blogs 22 on Sarah Katherine Davis Photography's website? 23 A. Yes. 24 Q. If someone else does write and post 25 blogs on Sarah Katherine Davis Photography's</p>

17	<p>1 website, are those statements attributable to 2 Sarah Katherine Davis Photography? 3 A. Yes. 4 Q. Are visitors to Sarah Katherine 5 Davis Photography's website allowed to post 6 comments anywhere else? 7 A. They can post comments on the blog. 8 Is that what they're asking? 9 THE COURT REPORTER: I'm not sure. 10 A. People can comment on the blog. 11 Q. Other than the comments by visitors 12 to Sarah Katherine Davis Photography's website, 13 do you dictate and control the contents on Sarah 14 Katherine Davis Photography's website? 15 A. Yes. 16 Q. Does Sarah Katherine Davis 17 Photography maintain a website, including the 18 "Home" page, the "About" page, the "Prices &amp; 19 Rates" page, the "Frequently Asked Questions" 20 page, and the blog posts, in the ordinary course 21 of its business activity? 22 A. Yes. 23 Q. Please take a look at Exhibit A, 24 pages 1-2. Are these pages true and correct 25 copies of a portion of the current "Home" page</p>	19	<p>1 A. Yes. 2 (Whereupon, the referred to 3 document was marked as Exhibit B, 4 and is attached hereto and made a 5 part hereof.) 6 THE COURT REPORTER: The next 7 question says, "If these pages are not true and 8 correct copies of the current "About" page of 9 Sarah Katherine Davis Photography's website, are 10 they true and correct copies of a former "About" 11 page of Sarah Katherine Davis Photography's 12 website?" 13 But you said they are current. 14 A. Yes. 15 Q. Did you or someone acting on behalf 16 of Sarah Katherine Davis Photography write the 17 statements contained in Exhibit B? 18 A. Yes. 19 Q. Approximately when were the 20 statements in Exhibit B posted on Sarah 21 Katherine Davis Photography's website? 22 A. One or two years ago. 23 Q. Is it true and accurate that you 24 are "a proud member of Louisville's Fair 25 Event Vendors Alliance and love working with</p>
18	<p>1 of Sarah Katherine Davis Photography's website? 2 A. Yes. 3 (Whereupon, the referred to 4 document was marked as Exhibit A, 5 and is attached hereto and made a 6 part hereof.) 7 Q. If these pages are not true and 8 correct copies of the current "Home" page of the 9 website, are they true and correct copies of a 10 former "Home" page? 11 THE COURT REPORTER: That doesn't 12 apply. 13 Q. Did you or someone acting on behalf 14 of Sarah Katherine Davis Photography write the 15 statements contained in Exhibit A? 16 A. Yes. 17 Q. Approximately when were the 18 statements in Exhibit A posted on Sarah 19 Katherine Davis Photography's website? 20 A. I'm not sure, maybe two years ago, 21 maybe a year ago. 22 Q. Please take a look at Exhibit B, 23 pages 1-2. Are these pages true and accurate 24 Copies of a portion of the current "About" page 25 of Sarah Katherine Davis Photography's website?</p>	20	<p>1 LGBTQIA+ folks"? 2 A. True. 3 Q. Is it true and accurate that "Sarah 4 Katherine Davis is an award-winning, inclusive 5 wedding &amp; elopement photographer based out of 6 Louisville, Kentucky," and "Sarah is passionate 7 about fairness &amp; inclusion and loves working 8 with the LGBTQ+ community"? 9 A. True. 10 Q. Are the statements contained on 11 page 2 in Exhibit B, discussing the services you 12 provide, true and accurate statements about the 13 services that you actually provide? 14 A. Yes. 15 THE COURT REPORTER: The next 16 question is "If not, please identify which 17 statements do not accurately reflect the 18 services that you or Sarah Katherine Davis 19 Photography actually provide." 20 But that does not apply. 21 Correct? 22 A. Correct. 23 Q. Are the statements contained on 24 page 1 in Exhibit B, discussing the services you 25 have provided in the past, true and accurate</p>



21	<p>1 statements about the services that you actually 2 provided? 3 A. Yes. 4 THE COURT REPORTER: The next 5 question is "If not, please identify which 6 statements do not accurately reflect the 7 services that you or Sarah Katherine Davis 8 Photography have actually provided in the past." 9 But that does not apply. 10 Correct? 11 A. Correct. 12 Q. Please take a look at Exhibit C, 13 pages 1-4. 14 A. Okay. 15 Q. Are these pages true and accurate 16 copies of the current "Prices &amp; Rates" page of 17 Sarah Katherine Davis Photography's website? 18 A. Yes. 19 (Whereupon, the referred to 20 document was marked as Exhibit C, 21 and is attached hereto and made a 22 part hereof.) 23 THE COURT REPORTER: The next 24 question begins, "If these pages are not true 25 and correct copies," but that does not apply, so</p>	23	<p>1 A. Correct. 2 Q. Please take a look at Exhibit D, 3 pages 1-7. 4 A. Okay. 5 Q. Are these pages true and accurate 6 copies of the current "Frequently Asked 7 Questions" page of Sarah Katherine Davis 8 Photography's website? 9 A. Yes. 10 (Whereupon, the referred to 11 document was marked as Exhibit D, 12 and is attached hereto and made a 13 part hereof.) 14 THE COURT REPORTER: The next 15 question begins, "If these pages are not true 16 and accurate copies of the current "Frequently 17 Asked Questions" page" but that does not apply. 18 Correct? 19 A. Correct. 20 Q. Did you or someone acting on behalf 21 of Sarah Katherine Davis Photography write the 22 statements contained in Exhibit D? 23 A. Yes. 24 Q. Approximately when were the 25 statements in Exhibit D posted on Sarah</p>
22	<p>1 we'll move to the next question. 2 Q. Did you or someone acting on behalf 3 of Sarah Katherine Davis Photography create the 4 photographs contained in Exhibit C? 5 A. Yes. 6 Q. Did you or someone acting on behalf 7 of Sarah Katherine Davis Photography write the 8 statements contained in Exhibit C? 9 A. Yes. 10 Q. Approximately when were the 11 statements in Exhibit C posted on Sarah 12 Katherine Davis Photography's website? 13 A. Around two years ago. 14 Q. Are the statements contained in 15 Exhibit C, discussing the services you provide 16 and the prices you charge, true and accurate 17 statements about your prices and the services 18 that you actually provide? 19 A. Yes. 20 THE COURT REPORTER: The next 21 question begins, "If not, please identify which 22 statements do not accurately reflect your 23 prices." 24 But that does not apply. 25 Correct?</p>	24	<p>1 Katherine Davis Photography's website? 2 A. Around two years ago. 3 Q. Do the statements in Exhibit D 4 accurately reflect the policies and practices of 5 Sarah Katherine Davis Photography? 6 A. Yes. 7 Q. If not, identify (by page number 8 and sentence) what material in Exhibit D does 9 not accurately reflect the policies and 10 practices of Sarah Katherine Davis Photography. 11 THE COURT REPORTER: That does not 12 apply, right? 13 A. Correct. 14 Q. Did you or someone acting on behalf 15 of Sarah Katherine Davis Photography write the 16 statements contained on the "Home," the "About," 17 the "Prices &amp; Rates," and the "Frequently Asked 18 Questions" pages on its website identified in 19 Exhibits A, B, C, and D as a routine part of 20 operating Sarah Katherine Davis Photography? 21 A. Yes. 22 Q. Does Sarah Katherine Davis 23 Photography maintain the "Home," the "About," 24 the "Prices &amp; Rates," and the "Frequently Asked 25 Questions" pages on its website identified in</p>

25	<p>1 Exhibits A, B, C, and D in the ordinary course 2 of business? 3 A. Yes. 4 Q. Please take a look at Exhibit E, 5 page 1. 6 A. Okay. 7 Q. Is this page a true and accurate 8 copy of a blog post from July 1, 2017 on Sarah 9 Katherine Davis Photography’s website, 10 describing an engagement session that you 11 photographed? 12 A. Yes. 13 (Whereupon, the referred to 14 document was marked as Exhibit E, 15 and is attached hereto and made a 16 part hereof.) 17 Q. Did you or someone acting on behalf 18 of Sarah Katherine Davis Photography write the 19 statements contained in Exhibit E? 20 A. Yes. 21 Q. Please take a look at Exhibit F, 22 page 1. Is this page a true and accurate copy 23 of a blog post from May 1, 2018 on Sarah 24 Katherine Davis Photography’s website, 25 describing a wedding that you photographed?</p>	27	<p>1 describing an engagement session that you 2 photographed? 3 A. Yes. 4 (Whereupon, the referred to 5 document was marked as Exhibit G, 6 and is attached hereto and made a 7 part hereof.) 8 Q. Did you or someone acting on behalf 9 of Sarah Katherine Davis Photography write the 10 statements contained in Exhibit G, page 1? 11 A. Yes. 12 Q. Please take a look at Exhibit G, 13 pages 2–5. 14 A. Okay. 15 Q. Are these true and accurate copies 16 of photographs posted on Sarah Katherine Davis 17 Photography’s website for the blog post that you 18 just described? 19 A. Yes. 20 Q. Did you or someone acting on behalf 21 of Sarah Katherine Davis Photography create 22 these photographs? 23 A. Yes. 24 Q. Please take a look at Exhibit H, 25 pages 1–3.</p>
26	<p>1 A. It is March 1, 2018. 2 (Whereupon, the referred to 3 document was marked as Exhibit F, 4 and is attached hereto and made a 5 part hereof.) 6 Q. Did you or someone acting on behalf 7 of Sarah Katherine Davis Photography write the 8 statements contained in Exhibit F, page 1? 9 A. Yes. 10 Q. Please take a look at Exhibit F, 11 page 2. Is this a true and accurate copy of a 12 photograph posted on Sarah Katherine Davis 13 Photography’s website for the blog post that you 14 just described? 15 A. Yes. 16 Q. Did you or someone acting on behalf 17 of Sarah Katherine Davis Photography create this 18 photograph? 19 A. Yes. 20 Q. Please take a look at Exhibit G, 21 page 1. 22 A. Okay. 23 Q. Is this page a true and accurate 24 copy of a blog post from January 21, 2019 on 25 Sarah Katherine Davis Photography’s website,</p>	28	<p>1 A. Okay. 2 Q. Are these pages true and accurate 3 copies of a blog post from July 10, 2019 on 4 Sarah Katherine Davis Photography’s website, 5 describing a wedding that you photographed? 6 A. Yes. 7 (Whereupon, the referred to 8 document was marked as Exhibit H, 9 and is attached hereto and made a 10 part hereof.) 11 Q. Did you or someone acting on behalf 12 of Sarah Katherine Davis Photography write the 13 statements contained in Exhibit H, pages 1 and 14 2? 15 A. Yes. 16 Q. Please take a look at Exhibit H, 17 pages 1, and 3–14. 18 A. Okay. 19 Q. Do they contain true and accurate 20 copies of photographs posted on Sarah Katherine 21 Davis Photography’s website for the blog post 22 that you just described? 23 A. Yes. 24 Q. Did you or someone acting on behalf 25 of Sarah Katherine Davis Photography create</p>



<p style="text-align: right;">29</p> <p>1 these photographs?</p> <p>2 A. Yes.</p> <p>3 Q. Please take a look at Exhibit I,</p> <p>4 pages 1–2.</p> <p>5 A. Okay.</p> <p>6 Q. Are these pages true and accurate</p> <p>7 copies of a blog post from November 23, 2018 on</p> <p>8 Sarah Katherine Davis Photography’s website,</p> <p>9 describing a couple’s session that you</p> <p>10 photographed?</p> <p>11 A. Yes.</p> <p>12 (Whereupon, the referred to</p> <p>13 document was marked as Exhibit I,</p> <p>14 and is attached hereto and made a</p> <p>15 part hereof.)</p> <p>16 Q. Did you or someone acting on behalf</p> <p>17 of Sarah Katherine Davis Photography write the</p> <p>18 statements contained in Exhibit I, pages 1 and</p> <p>19 2?</p> <p>20 A. Yes.</p> <p>21 Q. Please take a look at Exhibit I,</p> <p>22 pages 1–5.</p> <p>23 A. Okay.</p> <p>24 Q. Do these pages contain true and</p> <p>25 accurate copies of photographs posted on Sarah</p>	<p style="text-align: right;">31</p> <p>1 pages 1, and 3–8.</p> <p>2 A. Okay.</p> <p>3 Q. Are these a true and accurate</p> <p>4 copies of photographs posted on Sarah Katherine</p> <p>5 Davis Photography’s website for the blog post</p> <p>6 that you just described?</p> <p>7 A. Yes.</p> <p>8 Q. Did you or someone acting on behalf</p> <p>9 of Sarah Katherine Davis Photography create</p> <p>10 these photographs?</p> <p>11 A. Yes.</p> <p>12 Q. Is it your regular business</p> <p>13 practice to create blog posts like those</p> <p>14 identified in Exhibits E, F, G, H, I, and J for</p> <p>15 Sarah Katherine Davis Photography’s website?</p> <p>16 A. Yes.</p> <p>17 Q. Does Sarah Katherine Davis</p> <p>18 Photography keep its blog posts like those</p> <p>19 identified as Exhibits E, F, G, H, I, and J in</p> <p>20 the ordinary course of its business activity?</p> <p>21 A. Yes.</p> <p>22 Q. Please take a look at Exhibit K,</p> <p>23 pages 1–3.</p> <p>24 A. Okay.</p> <p>25 Q. Are the photographs contained in</p>
<p style="text-align: right;">30</p> <p>1 Katherine Davis Photography’s website for the</p> <p>2 blog post that you just described?</p> <p>3 A. Yes.</p> <p>4 Q. Did you or someone acting on behalf</p> <p>5 of Sarah Katherine Davis Photography create</p> <p>6 these photographs?</p> <p>7 A. Yes.</p> <p>8 Q. Please take a look at Exhibit J,</p> <p>9 pages 1–2.</p> <p>10 A. Okay.</p> <p>11 Q. Are these pages true and accurate</p> <p>12 copies of a blog post from February 1, 2021 on</p> <p>13 Sarah Katherine Davis Photography’s website,</p> <p>14 describing a wedding that you photographed?</p> <p>15 A. Yes.</p> <p>16 (Whereupon, the referred to</p> <p>17 document was marked as Exhibit J,</p> <p>18 and is attached hereto and made a</p> <p>19 part hereof.)</p> <p>20 Q. Did you or someone acting on behalf</p> <p>21 of Sarah Katherine Davis Photography write the</p> <p>22 statements contained in Exhibit J, pages 1 and</p> <p>23 2?</p> <p>24 A. Yes.</p> <p>25 Q. Please take a look at Exhibit J,</p>	<p style="text-align: right;">32</p> <p>1 Exhibit K true and accurate copies of</p> <p>2 photographs of a wedding that you photographed?</p> <p>3 A. Yes.</p> <p>4 (Whereupon, the referred to</p> <p>5 document was marked as Exhibit K,</p> <p>6 and is attached hereto and made a</p> <p>7 part hereof.)</p> <p>8 Q. Did you or someone acting on behalf</p> <p>9 of Sarah Katherine Davis Photography create</p> <p>10 these photographs?</p> <p>11 A. Yes.</p> <p>12 Q. Does Sarah Katherine Davis</p> <p>13 Photography have an Instagram page?</p> <p>14 A. Yes.</p> <p>15 Q. Are you familiar with Sarah</p> <p>16 Katherine Davis Photography’s Instagram page?</p> <p>17 A. Yes.</p> <p>18 Q. Do you advertise or promote your</p> <p>19 services to the public on Sarah Katherine</p> <p>20 Davis Photography’s Instagram page?</p> <p>21 A. Yes.</p> <p>22 Q. Please take a look at Exhibit L,</p> <p>23 pages 1–3.</p> <p>24 A. Okay.</p> <p>25 Q. Are these screenshots true and</p>

33	<p>1 accurate copies of portions of Sarah Katherine</p> <p>2 Davis Photography’s Instagram page?</p> <p>3 A. Yes.</p> <p>4 (Whereupon, the referred to</p> <p>5 document was marked as Exhibit L,</p> <p>6 and is attached hereto and made a</p> <p>7 part hereof.)</p> <p>8 Q. Are the photographs contained in</p> <p>9 Exhibit L true and accurate copies of</p> <p>10 photographs of a wedding that you photographed?</p> <p>11 A. Yes.</p> <p>12 Q. Did you or someone acting on behalf</p> <p>13 of Sarah Katherine Davis Photography create the</p> <p>14 photographs contained in Exhibit L?</p> <p>15 A. Yes.</p> <p>16 Q. Did you or someone acting on behalf</p> <p>17 of Sarah Katherine Davis Photography write the</p> <p>18 Instagram posts in Exhibit L attributable to</p> <p>19 Sarah Katherine Davis Photography?</p> <p>20 A. Yes.</p> <p>21 Q. Approximately when were the</p> <p>22 statements contained in Exhibit L posted on</p> <p>23 Sarah Katherine Davis Photography’s Instagram</p> <p>24 page?</p> <p>25 A. It’s a variety of dates that they</p>	35	<p>1 A. Yes.</p> <p>2 Q. Are you familiar with Sarah</p> <p>3 Katherine Davis Photography’s Facebook page?</p> <p>4 A. Yes.</p> <p>5 Q. Do you advertise or promote your</p> <p>6 services to the public on Sarah Katherine Davis</p> <p>7 Photography’s Facebook page?</p> <p>8 A. Yes.</p> <p>9 Q. Please take a look at Exhibit M,</p> <p>10 page 1. Is the statement, titled “Documenting</p> <p>11 love is my favorite thing,” a true and correct</p> <p>12 copy of a statement posted on Sarah Katherine</p> <p>13 Davis Photography’s Facebook page?</p> <p>14 A. Yes.</p> <p>15 (Whereupon, the referred to</p> <p>16 document was marked as Exhibit M,</p> <p>17 and is attached hereto and made a</p> <p>18 part hereof.)</p> <p>19 Q. Did you or someone acting on behalf</p> <p>20 of Sarah Katherine Davis Photography write the</p> <p>21 statement in Exhibit M?</p> <p>22 A. Yes.</p> <p>23 Q. When did you write the statement</p> <p>24 contained in Exhibit M or approve it to be</p> <p>25 posted on Sarah Katherine Davis Photography’s</p>
34	<p>1 have here, so 2019 and 2020.</p> <p>2 Q. Is it your regular business</p> <p>3 practice to create posts like these about your</p> <p>4 photography services for Sarah Katherine Davis</p> <p>5 Photography’s Instagram page?</p> <p>6 A. Yes.</p> <p>7 Q. Does Sarah Katherine Davis</p> <p>8 Photography maintain its Instagram and all of</p> <p>9 the contents on the Instagram page attributable</p> <p>10 to Sarah Katherine Davis Photography, in the</p> <p>11 ordinary course of its business activity?</p> <p>12 A. Yes.</p> <p>13 Q. Other than comments by visitors to</p> <p>14 your Instagram page, do you control or dictate</p> <p>15 all the materials posted to Sarah Katherine</p> <p>16 Davis Photography’s Instagram page?</p> <p>17 A. Yes.</p> <p>18 Q. Does Sarah Katherine Davis</p> <p>19 Photography have a Facebook page?</p> <p>20 A. Yes.</p> <p>21 Q. Is Sarah Katherine Davis</p> <p>22 Photography’s Facebook page accessible at this</p> <p>23 address:</p> <p>24 <a href="https://www.facebook.com/SarahKatherineDavisPhotography/">https://www.facebook.com/</a></p> <p>25 <a href="https://www.facebook.com/SarahKatherineDavisPhotography/">SarahKatherineDavisPhotography/</a></p>	36	<p>1 website?</p> <p>2 A. October 1, 2018.</p> <p>3 Q. Is it your regular business</p> <p>4 practice to create posts like this about</p> <p>5 yourself or your photography services for Sarah</p> <p>6 Katherine Davis Photography’s Facebook?</p> <p>7 A. Yes.</p> <p>8 Q. Does Sarah Katherine Davis</p> <p>9 Photography maintain its Facebook page and all</p> <p>10 of the contents on the Facebook page, in the</p> <p>11 ordinary course of its business activity?</p> <p>12 A. Yes.</p> <p>13 Q. Other than comments by visitors to</p> <p>14 your Facebook page, do you control or dictate</p> <p>15 the materials posted to Sarah Katherine Davis</p> <p>16 Photography’s Facebook page?</p> <p>17 A. Yes.</p> <p>18 Q. Are the portions of the statement</p> <p>19 contained in Exhibit M, discussing the services</p> <p>20 you provide, true and accurate statements about</p> <p>21 the services that you actually provide?</p> <p>22 A. Yes.</p> <p>23 THE COURT REPORTER: The next</p> <p>24 question is, "If not, please identify which</p> <p>25 portions of the statement do not accurately</p>



37

1 reflect the services that you or Sarah Katherine  
 2 Davis Photography actually provide."  
 3 But that does not apply.  
 4 Correct?  
 5 A. Correct.  
 6 Q. Are the portions of Exhibit M,  
 7 discussing the services you have provided in the  
 8 past, true and accurate statements about the  
 9 services that you have actually provided?  
 10 A. Yes.  
 11 THE COURT REPORTER: The next  
 12 question is, "If not, please identify which  
 13 portions of the statement do not accurately  
 14 reflect the services that you or Sarah Katherine  
 15 Davis Photography have actually provided."  
 16 But that does not apply.  
 17 Correct?  
 18 A. That's correct.  
 19 Q. Excluding comments attributed to  
 20 visitors to your website, Instagram, or Facebook  
 21 page, has any material been posted on Sarah  
 22 Katherine Davis Photography's website that  
 23 inaccurately describes the services that Sarah  
 24 Katherine Davis Photography offers to the  
 25 public?

38

1 A. No.  
 2 THE COURT REPORTER: The follow up  
 3 is, "If so, describe that material and how it is  
 4 inaccurate."  
 5 But that does not apply.  
 6 Correct?  
 7 A. Correct.  
 8 Q. Have you ever knowingly had to  
 9 modify how you operate your business in order to  
 10 comply with Metro Ordinance 92.05, attached as  
 11 Exhibit N? If so how?  
 12 A. No, I don't discriminate, so this  
 13 isn't an issue.  
 14 (Whereupon, the referred to  
 15 document was marked as Exhibit N,  
 16 and is attached hereto and made a  
 17 part hereof.)  
 18 THE COURT REPORTER: Okay. Those  
 19 are all of the questions I have.  
 20  
 21 \* \* \*  
 22 (Witness Excused.)  
 23 \* \* \*  
 24  
 25

39

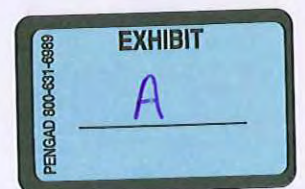
1 STATE OF KENTUCKY )  
 ) SS.  
 2 COUNTY OF JEFFERSON )  
 3 I, JESSICA TAYLOR ROSS, a Notary  
 4 Public within and for the State at Large, do  
 5 hereby certify that the foregoing deposition was  
 6 taken before me, via Zoom, at the time and for  
 7 the purpose in the caption stated; that the  
 8 witness was first duly sworn to tell the truth,  
 9 the whole truth and nothing but the truth; that  
 10 the deposition was reduced to digital shorthand  
 11 and recorded by me in the presence of the  
 12 witness; that the foregoing is a full, true and  
 13 correct transcript of my digital notes and  
 14 recording; that there was no request that the  
 15 witness read and sign this deposition; that the  
 16 appearances were as stated in the caption.  
 17  
 18 WITNESS MY SIGNATURE this 8th day of  
 19 April, 2021.  
 20 My commission expires July 21, 2022.  
 21  
 22 /s/ Jessica T. Ross  
 JESSICA TAYLOR ROSS  
 Court Reporter  
 23 Notary Public, State At Large  
 Notary ID 602031  
 24 V/JR-P  
 25



Hey there! I'm a wedding & elopement photographer based out of Louisville, Kentucky.

I've been photographing weddings for the past twelve years — it's my *jam*. A few of my favorite things include: exploring new places, using houseplants to slowly turn my home into a jungle, good (and bad) coffee, and developing film in my free time.

I would love to tell your story!







### WEDDINGS

My favorite part of weddings is that you get to celebrate your commitment to your partner with all of your family and friends cheering you on. Even after photographing over 180 weddings, each one holds something completely unexpected and wonderful. I can't wait to be part of yours!



### ELOPEMENTS

Elopements allow you the time & space to reflect on your relationship and to make your ceremony focused only on each other. This can be as simple as heading to the courthouse together or as adventurous as spending the day hiking a trail and saying your vows on a cliff as the sun sets.



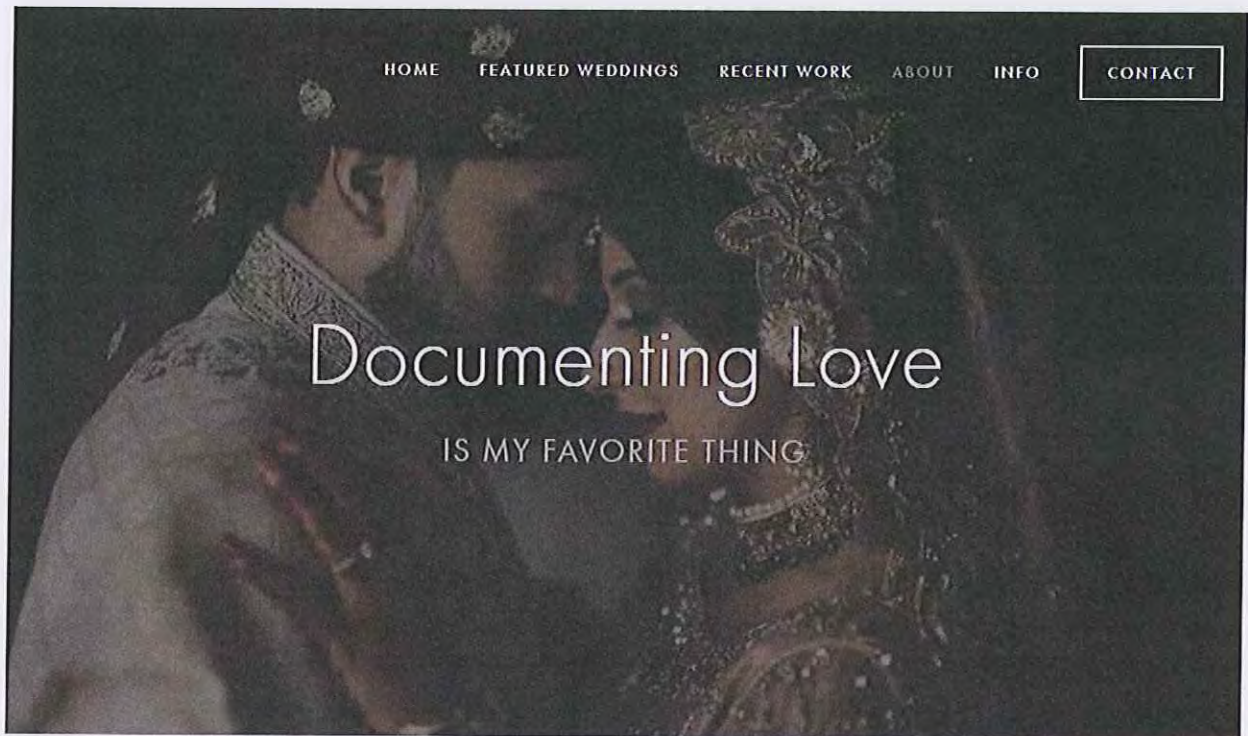
### COUPLES

Couple's sessions are a wonderful way to document your relationship, whether that's an engagement, an anniversary, or just because. Together we choose a location that best reflects you as a couple, such as on a favorite hike, in your home, a greenhouse, or your neighborhood bar.

# Weddings & Elopements

AUTHENTIC & JOURNALISTIC WEDDING PHOTOGRAPHY

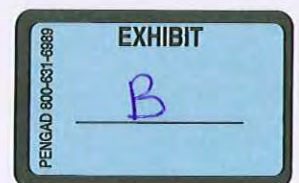




I can't explain how surreal and amazing it is to wake up each morning and have the career I've always wanted... all because wonderful folks like you allow me to photograph your love. So thank you for literally making my dreams come true every single day, it means the world to me.

I'm a proud member of Louisville's [Fair Event Vendors Alliance](#) and love working with LGBTQIA+ folks. I do not discriminate on the basis of race, color, religion, creed, sexual orientation, gender identity, age, national origin, or disability. I routinely research ways to be more inclusive and best serve all my couples, so rest assured I have your back.

I officially founded my business in 2010. Since then, I've photographed over 180 weddings, my work has appeared in more than 50 publications, & I was voted as The Knot's Best of Weddings Pick for KY seven times. If you'd like to hear what other couple's say about working with me you can check out my reviews over on [The Knot](#).







Outside of photographing weddings, you can find me:

- fussing over my 200 house plants (philodendrons & ficuses are my current favorites)
- putting the b in LGBTQ+, loving on my spouse Joyce, and using she/her pronouns
- traveling, hiking, and generally searching for new experiences
- gardening, learning to forage wild plants, and cooking for friends
- quickly reading sci-fi & fantasy and very slowly reading non-fiction
- staying civically engaged & promoting inclusivity in the wedding industry as a whole

A little background on how I got here: I first stepped into a darkroom when I was 11 years old and immediately knew that photography was what I wanted to do for the rest of my life. When I turned 16, I started working at a studio doing post-production and editing. By 18, I had taken every single photography class my school offered and I realized my favorite part of it all was documenting the relationships around me. My art teacher hired me to photograph her sister's wedding that year and something just clicked. I went on to receive my Bachelor in Fine Arts from U of L and began shooting more and more weddings. I still love documenting the relationships around me just as much as when I began, and I would absolutely love to tell your story.

Sarah Katherine Davis is an award-winning, inclusive wedding & elopement photographer based out of Louisville, Kentucky who specializes in authentic & candid wedding photography. She creates intimate, joyous, & genuine imagery with a blend of documentary and fine art approaches. She has been voted as The Knot Best of Weddings pick for Kentucky by reviewers for seven years. Sarah is passionate about fairness & inclusion and loves working with the LGBTQ+ community and folks of any race, body size, ability, or creed.

Louisville Wedding Photographer // Lexington Wedding Photographer // Kentucky Wedding Photographer







**BASE WEDDING COLLECTION**

8 hours // 3,350

Extra hours can be added on at the rate of 400/h up to 10 hours and 700/h

**WHAT'S INCLUDED?**

- an online gallery full of edited high-resolution photos you can download and print
- timeline assistance

David's Exclusive Personalized assistance with planning

**CNP MSJ 00618**





after 10 hours. You can view album pricing here (<https://www.sarahkathe-rinedavis.com/albums>).

- vendor recommendations to fit your style
- engagement session

I also offer videography (</wedding-videography>) as an add on to wedding packages!

### TRAVEL RATES

I am always happy to travel for weddings or elopements! My passport is up to date for international weddings, so let me know if you're going that way. For things a little closer to home— if your wedding is within driving distance from Louisville travel is billed simply at 55 cents a mile. For travel that requires a flight I just need the airfare, rental car, and Airbnb covered and no more. I'd love to go wherever you are!

**Please see my FAQ (</faq>) or contact me (</contact>) for additional details.**



### COUPLE SESSION

1 hour // 500

I LOVE couple sessions. This could be a "day after" session so we can

### WHAT'S INCLUDED?

- personalized assistance with planning
- curated suggestions for locations
- an online gallery full of edited high-resolution photos you can download

and print  
Davis Ex. © 202



explore and get messy after your wedding, it could be an engagement, anniversary, or a just because session! I like to work with you to find a location that reflects you as a couple— it might be in your home, your favorite hike, a regular coffee shop, etc.

- "how to get the most out of your couple's session" guide



### BASE ELOPEMENT COLLECTION

3 hours // 1,750

Elopement packages are available for non-Saturday events with 50 guests or fewer.

Extra hours can always be added, but for more than 5 hours I recommend the full wedding collection. Travel fees apply outside of the Louisville area.

### WHAT'S INCLUDED?

- personalized assistance with planning
- vendor recommendations to fit your style
- curated suggestions for locations & activities
- an online gallery full of edited high-resolution photos you can download and print

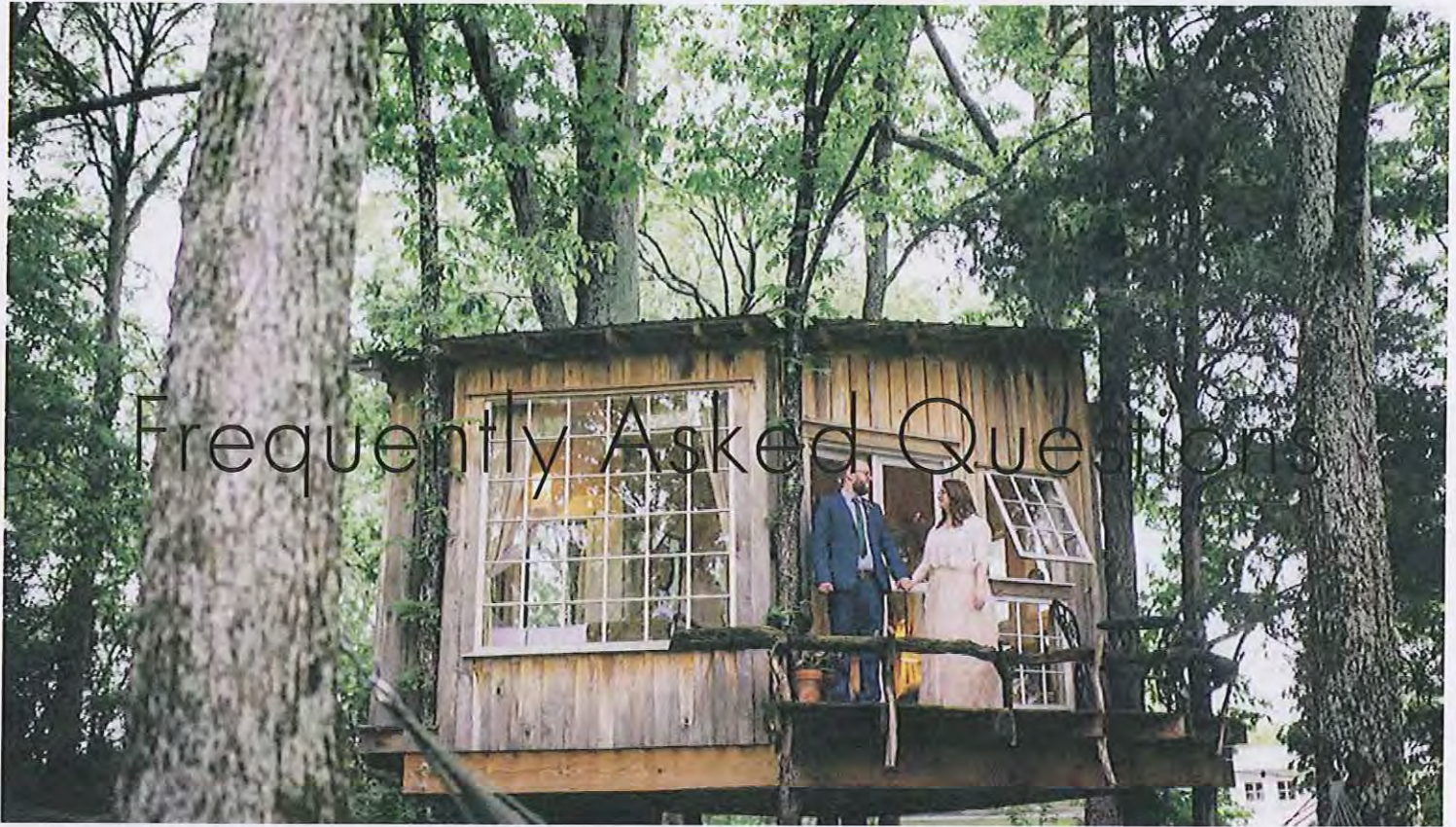
Sarah Katherine Davis is an award-winning, inclusive wedding & elopement photographer based out of Louisville, Kentucky who specializes in authentic & candid wedding photography. She creates intimate, joyous, & genuine imagery with a blend of documentary and fine art approaches. She has been voted as The Knot Best of Weddings pick for Kentucky by reviewers for seven years. Sarah is passionate about fairness & inclusion and loves working with the LGBTQ+ community and folks of any race, body size, ability, or creed.

Louisville Wedding Photographer // Lexington Wedding Photographer // Kentucky Wedding Photographer



LOUISVILLE, KY [REDACTED]@SARAHKATHERINEDAVIS.COM (MAILTO:[REDACTED]@SARAHKATHERINEDAVIS.COM)





## STYLE

What type of photography do you do for weddings?

I strive to enthusiastically & honestly photograph adventurous, genuine love. My style is largely journalistic, with bits of fine art flair throughout. I'm very hands-off in my coverage of the day (and even a bit sneaky to get those candid shots!), but I still believe there's a time and place for lovely posed images of the two of you together. So while I won't stop you and make you pose while you're cutting the cake or dancing, I would like some time alone with you both to create images of you as a couple without your friends or family around watching. I love breaking this up into three smaller 10-15 minute time-slots when we can— during the first look, after the ceremony, and about 20 minutes before sunset. I always make sure to get shots of the details of the wedding: from your centerpieces to your shoes, so my images will capture all those little things you might have missed during the excitement of the day. My photos of the guests at the wedding are almost entirely journalistic. I don't pull groups away from the fun for posed photos or stop people while eating for those "table shots", instead I prefer to capture them laughing, dancing, drinking, and generally having a wonderful time.

Can I give you a list of shots we want on the day?

Other than the family formals, no. I love to know what important relatives and friends will be present, and if any events or details are significant to you, but tons of requests for posed photos and having a checklist for me to work from is counterproductive to the images you've

CNP MSJ 00622

Davis Ex. D 001

PENGAD 800-631-6989

**EXHIBIT**

D



seen here on my website. "Shot lists" provided by most bridal magazines are a great idea, but please know that I generally will capture those images without any prompting. I always ask for meaningful details & what groupings you'd like for family formals on my pre-wedding form— it gets sent out 4-6 weeks before the wedding.

## TRAVEL AND COVERAGE

Do you work with a second shooter?

Not typically. I offer the option if you plan to have an exceptionally large wedding or a wedding that has different elements spread across town, but I've found it unnecessary for 95% of the weddings I've photographed. If you're unsure as to how the day can be documented by only one photographer please check out the weddings posted on my blog— I have an incredible knack for seeming to be in more than one place at once! The phrase "photography ninja" has been used to describe me on multiple occasions. Let me know if adding a second shooter is something you're interested in and we can review your timeline to figure out all of our options together. There have been a handful of weddings when I've been really glad my couple chose to add a second shooter on!

Do you travel for weddings or adventurous engagement sessions?

Yes! My passport is up to date and I love nothing more than a good adventure. I'd love to go wherever you are— from your own backyard all the way to Timbuktu. But seriously, I have a long list of locations I'm really interested in photographing a wedding or elopement in— Colorado, Utah, Oregon, Washington, and California are a few states who's scenery I'm always crushing on. I love visiting the Rocky Mountains, Blue Ridge Mountains, the desert, and literally any coastline from the Pacific Northwest to South America. Internationally, I've traveled to Japan, Peru, Costa Rica, France, Italy, England, China, Iceland, The Virgin Islands, and soon I'll get to add Portugal to the list! I'd love to visit any of those spots again to photograph you and your love in some amazing landscapes or go somewhere brand new with you.

How is travel billed?

Travel is billed very simply— if airfare, hotel and a rental car are needed you are responsible for a direct reimbursement for those charges and no more. Travel outside of the Louisville area, but still within a few hours drive is priced at 55 cents a mile. I'm a budget flyer and an AirBnB lover, so it's surprisingly affordable to have me travel to you!

How long does it take to get our images?

Typically I'll share an image or two on Instagram within a week of the wedding date and the digital files will be shared within six weeks. You'll usually have your images much earlier than when I promise them, but I do like to be safe. The time for fine art albums



(<https://www.sarahkatherinedavis.com/albums>) to become available varies depending on many factors, but four to six weeks from the order date is a fairly a safe estimate.

How many pictures will we get?

The number of photographs taken depends on many things — the number of guests, hours of coverage, types of events. My minimum for eight hour weddings is 400 images, but very often it's higher.

What kind of images are given? Can we print them?

I provide the selected, edited high-resolution JPEG files for you to download. Images may be used for personal use only. The contract acts as a written release that will allow you to make unlimited personal prints and copies for your friends and families— you can order them through my online gallery or you can print them from your downloaded files— totally up to you! I do retain the copyright to the images and the right to use them for promotional purposes, competition, professional review, and so on.

Can we upload our photos to Facebook or Instagram once we get the files?

Yes! Social media is a wonderful way to share your photos. As stated in the contract, you may use your images for personal use only. If you want to share them make sure you put "[www.sarahkatherinedavis.com](https://www.sarahkatherinedavis.com)" as a comment or caption under each photo and please don't crop or alter the photo in any way. I always appreciate being tagged in the photo as well. You can find me on instagram @sarahkatherinedavisphotography (<https://www.instagram.com/sarahkatherinedavisphotography/>) or on facebook.com/sarahkatherinedavisphotography (<http://facebook.com/sarahkatherinedavisphotography>)

Do we get all the raw, unedited files from the day?

No, these files are not available for viewing or purchase. I promise you don't want all the photos of people blinking, walking in front of the lens, or those random awkward faces that sometimes sneak up. I share all the images with you that you'd want— and take a lot of care in selecting and editing those images for final delivery to you.

I see some people have more images than others. Why is that?

Please understand that the blog posts of different weddings all vary based on many things— length of the day, number of guests, how many events were covered in a day, rehearsal dinner coverage, full weekend coverage, etc. Every wedding is different, so each will result in a differing number of final images.

Do you do engagement sessions or couples sessions?



Yes! I offer a complimentary engagement session for all couples who book a wedding with me. Engagement sessions not only allow you to have images for your save the dates or for placing around the reception, but they also give us a chance to work together before the wedding so you'll feel more comfortable in front of the camera and so we have a chance get to know each other better. Please take note that most engagement sessions need to be done Monday-Thursday because of wedding scheduling, but there is occasionally additional availability on the weekends. Typically these are scheduled 90 minutes before sunset or at sunrise for ideal light, but this can vary depending on location. Complimentary engagements need to take place in Louisville and cannot be traded for other goods or services. Couples sessions outside of a wedding package are \$500. They are a wonderful way to capture more of who you are on a daily basis— outside of all the wedding clothing, flowers, decor, etc. Engagement sessions, anniversary sessions, or sessions just because are so much fun! I could go on and on. Get in contact (/contact) if you're interested and we can plan something specific to you— it could be in your home, somewhere adventurous, in a favorite coffee shop or bar, at a botanical garden, etc...the options are pretty much endless!

I don't need an engagement session. Can I trade it for more hours or products?

The complimentary engagement session cannot be transferred over to other services/products or passed on for credit. A few years ago I added it to my package (without raising prices) because I found that the wedding day goes a million times more smoothly when we've had a chance to work together beforehand. Even couples I know really well all respond to being in front of the camera differently— some prompts and direction work great for one couple and are not a good fit for another. The engagement session lets us try out a whole bunch of different things so that on the wedding day we don't have to spend as much time taking photos since we've already got our groove together. Ultimately, I don't think anyone wants to share their wedding day with a stranger, so I always try to advocate for the session as much as I can— I see it more about the experience and relationship that comes out of it (with the pictures being an awesome bonus.)

Do you offer day after sessions?

YES! Day after sessions are the perfect way to get more photos of you as a couple without having to devote tons of time to it on your wedding day! This gives us the option of going somewhere really amazing (\*cough\* Red River Gorge \*cough\*) to get some epic shots without having to worry as much about the wedding day timeline, getting clothing dirty, etc. Pricing for this varies depending on where exactly we'll be going— but I would LOVE to discuss how we can make this happen for you and brainstorm ideas that are in your budget!

What do you charge?

For a detailed breakdown of all my rates click here (/pricing).

Weddings begin at \$3,350 and include eight hours of wedding day coverage, high-resolution images with printing rights, online hosting for 10 years, and a complementary engagement session.



Additional hours or products can be added on a la carte. Extra hours can be added on at the rate of 400/h up to 10 hours and 700/h after 10 hours. You can view all album (<https://www.sarahkatherinedavis.com/albums>) pricing here. Engagement or couple sessions outside of a wedding package are \$500.

Please contact me for additional details— I also offer elopement pricing starting at \$1,750 if you're going that way!

## BUSINESS AND DETAILS

Do you have business insurance?

Yep!

My venue needs a certificate of insurance. Can you provide that?

Yes— let me know a couple months before wedding if you can since it takes a little bit for my insurance company to process and provide that document.

What kind of cameras do you have?

I have three Nikon 850s as my primary & backup bodies. I shoot with all prime lenses, favoring my 35mm, my 85mm, 105mm and my 50mm. I bring two Nikon Speedlight SB-800s, although I prefer to work with available light when possible.

How long have you been in business?

I shot my first wedding in 2007 and founded my business officially in 2010—shooting over 150 weddings since then!

Can you hold a date for me?

I'm sorry, but I can't hold the date or pencil you in. To be fair to everyone I can't reserve a date without a retainer and a signed contract. I accept bookings on a first come/first served basis.

What is your payment schedule like?

A retainer of 50% of your total balance is due to reserve your date. The remainder is due 30 days prior to your wedding.

I have to cancel my wedding. Can I have my retainer back?

Regretfully, no. The retainer fee and all monies paid are non-refundable. The retainer guarantees that I will hold the date exclusively for you and once you've signed the contract I do turn down all other commissions for that date.



If we run overtime, will you stay?

Of course! Additional hours will be billed at my current rate— I will stay only with your permission and approval that I continue coverage. I will bill you for those hours once I get back into the office.

Do you offer discounts during the off-season or for non-weekend events?

I don't offer discounts, but I do offer smaller elopement packages for non-Saturday weddings. If you have concerns about your budgetary needs, please let me know and let's see if we can figure something out!

Do we need to feed you at the reception?

Yes, it would be really wonderful if you did. Feeding me ensures that I stay pleasant, mobile, and that I don't faint from starvation or start taking out of focus images because I can't see straight! I like to be fed when you are fed, not afterwards, because no one wants photos of themselves while eating and that way when you're done, I will be done as well to continue your coverage. (Also sometimes sunset lines up with dinner and we can sneak away together for 5 minutes once you all finish eating to make some sunset magic together!) For buffets I'll usually go in line right after the wedding party. For a served dinner it would be great if you could seat me with guests at a table that has a view of where you'll be sitting. This makes sure I don't get stuck in a backroom to eat the vendor meal— which always has me in a panic thinking I'm going to miss something. (Don't let them hide me away!!)

Can our guests take pictures with their cameras? Will that bother you?

Of course, they are welcome to take photos! I request they try not to jump in front of me while I'm shooting and that they not swarm the family photographs (I'd really prefer all eyes facing my camera in your images), but I don't mind at all if they snap away from the background. I do not allow any family or friends to come along for the images of you two alone for privacy purposes and because other people can be seriously distracting! I welcome other cameras during dancing, cake cutting, and other events— but I do ask politely that people not push me out of the way and generally respect my presence. (I once got elbowed by a very aggressive grandmother so that she could get the shot she wanted— no lies!)

Sarah Katherine Davis is an award-winning, inclusive wedding & elopement photographer based out of Louisville, Kentucky who specializes in authentic & candid wedding photography. She creates intimate, joyous, & genuine imagery with a blend of documentary and fine art approaches. She has been voted as The Knot Best of Weddings



pick for Kentucky by reviewers for seven years. Sarah is passionate about fairness & inclusion and loves working with the LGBTQ+ community and folks of any race, body size, ability, or creed.

Louisville Wedding Photographer // Lexington Wedding Photographer // Kentucky Wedding Photographer



LOUISVILLE, KY [REDACTED]@SARAHKATHERINEDAVIS.COM (MAILTO:[REDACTED]@SARAHKATHERINEDAVIS.COM)

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Couple's Sessions

## Elle & Suzy // LGBTQ Engagement Session // Louisville Couple Photographer

July 1, 2017

Elle & Suzy // Cherokee Park Engagement // Louisville, KY // May 2017

Elle and Suzy weren't going to make it to Louisville until two days before their wedding, but luckily they carved out some time for us to adventure around the park together. I am always incredibly thankful to all the couples who take the time to have an engagement session with me, but when you've only got a handful of days in town and your session starts at the end of an eight-hour car ride I am especially grateful. I knew we were going to be a great fit for each other as soon as I met them, but when a Seinfeld gif was sent my way after their session I was smitten.

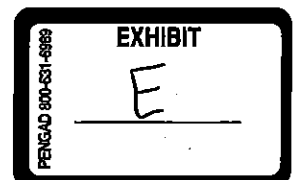
If you've spent any time talking to me you know I LOVE engagement sessions— which is kind of funny since I was vehemently against having one when I was getting married. (It's always hard for me to be on the other side of the camera at first.) Honestly one of the reasons I love them so much is because I know a lot of my couples also feel awkward in front of the camera and I want to show them that they won't feel awkward with me. Engagement sessions are an amazing way to experience my style of shooting (goofy, laid-back, and dare I say fun?) and make sure couples aren't stressed at all on the actual wedding day. It also gives all of us a chance to get to know each other better (I don't think anyone wants a stranger at their wedding) and of course, couples get some really awesome images out of it too.

Elle and Suzy were all I could hope for in a couple and more— they were down to climb, wade, and explore with me (and were really chill when we narrowly avoided some poison ivy- eek.) If you think their engagement photos are great, just wait for the wedding images.

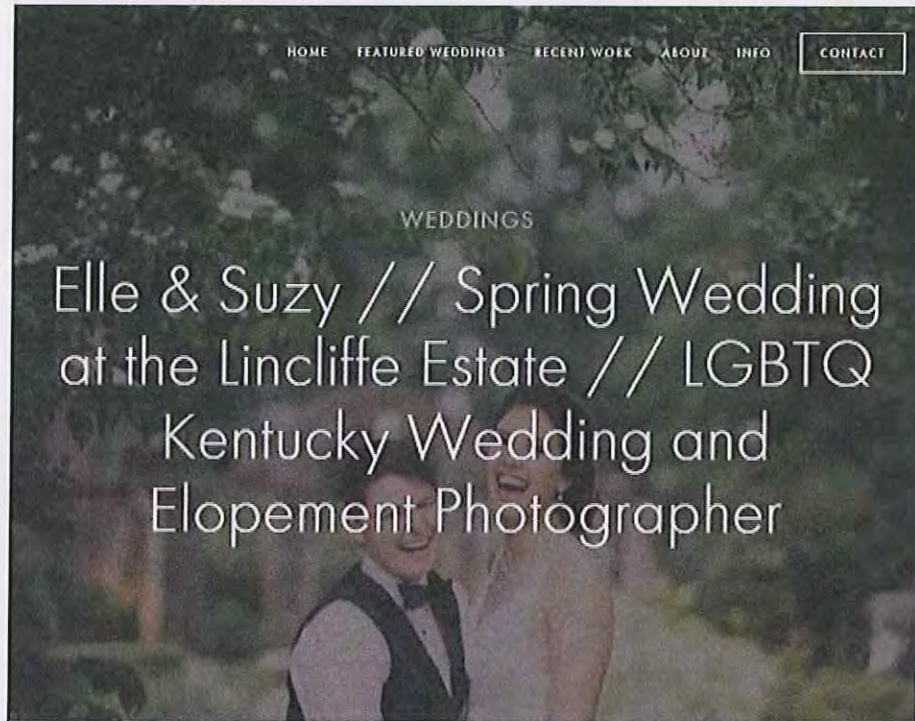
Looking to check out more adventurous engagement sessions? Try Angela & Jonathan or Jamie & Blake.

CNP MSJ 00629

Davis Ex. E 001







March 1, 2018

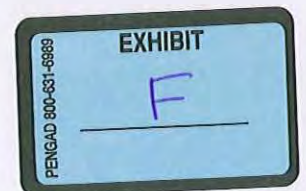
It's always really hard for me to choose a favorite moment on wedding days, but I will never forget Suzy's face when she saw Elle for the first time at the ceremony. It's way up at the top of my list of best moments from the day (although it was full of amazing moments). If you're short on time, scroll down to the start of the ceremony photos because I really don't want you to miss those reaction shots.

When I first pulled up to the Lincliff Estate I was blown away and I have never been SO GLAD to get to a venue early. There was enough time for me to explore the gardens and once again I found myself fangirling over plants at a wedding. It ended up raining throughout the ceremony (and well into the reception), but it made it feel really intimate and fun. Their grandmothers were the flower girls and one of their best friends was the ring bearer. They had several friends and family members do readings throughout the ceremony— it felt personal, intentional, and romantic.

I would be lying if I said I didn't get a little teary during the toasts and as Elle & Suzy danced with their families. With every interaction, you could tell how much everyone there adored them. Also, EVERYONE was tearing it up on the dance floor— I don't know if I've ever seen a dance floor so packed and full of energy.

If you're wanting to see even more gorgeous spring florals [Angela & Jon](#) and [Lauren & Joey](#) brought their A-game to the floral department as well. Also [Elle & Suzy's engagement session](#) was so much fun— you really should check it out if you haven't seen it already. Or even if you've already seen it because it's that good. As always, I've linked to all the amazing vendors at the bottom of the post.

Elle & Suzy's wedding was featured over on [Catalyst Wedding Co!](#)





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Will & Nate // Distillery Engagement Session // Louisville  
Kentucky LGBTQ Wedding and Elopement Photographer //

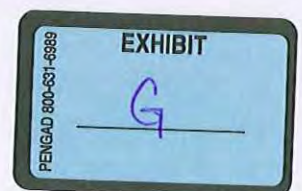
January 21, 2019

When I work with my couples to plan their engagement sessions, I always start out by having them fill out a questionnaire. I swear it's more fun than it sounds — typically the questions are things we've likely already talked about over coffee or beer. I'm a dork so it's unbelievably fun for me to read about how they met, their typical weekday vs. weekend activities, the favorite date they've ever been on, what their proposal was like, etc. I take all of that information and come up with a few different ideas for shoots and see what direction they want to go in.

For Will and Nate, they mentioned they enjoy distillery tours and that they would love for their session to be something unique to Louisville or Kentucky with casual & cozy vibes. Naturally, *Buffalo Trace* came to mind and I was so excited when they were on the same page! It's my goal to make couple's sessions feel as much like a date as possible, so we started things out by going on one of the hourly tours. I've had the chance to photograph here several times, but this was the first time I've actually gotten to go on a tour and I really enjoyed it.

During the session, they made each other laugh so easily. I cannot tell you how much I'm looking forward to their wedding this June!! It was incredibly difficult narrowing down the images for the blog post, but I'm really happy with where I've landed.

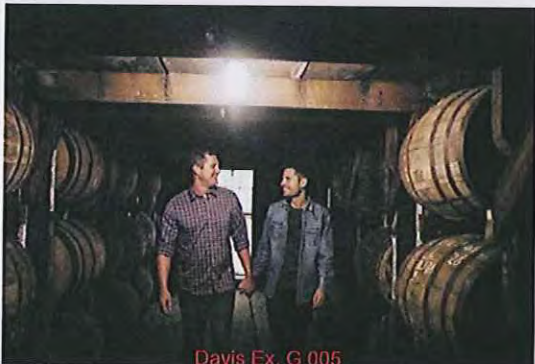
If you're hoping for some more cozy & urban vibes then *Marcos & Aica's Brooklyn in-home session* is always a good choice.















Weddings

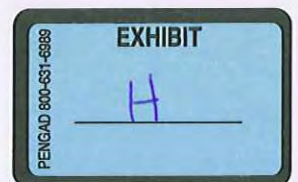
# Pride Month LGBTQ Wedding at Hazelnut Farm in Kentucky by Sarah Katherine Davis Photography

July 10, 2019



CNP MSJ 00634

Davis Ex. H 001





Ever since Will & Nate's Buffalo Trace engagement session (<https://www.sarahkatherinedavis.com/blog/2018/will-amp-nate-distillery-engagement-session-louisville-kentucky-wedding-and-elopement-photographer->), I have been counting down the days until their wedding. When I asked them what they were looking forward to and what inspired them when planning they said, "Our venue is a barn meets ballroom feel so we tried to focus on an upscale Kentucky vibe. Looking forward to everything coming together and having a relaxed evening celebrating."

Their wedding was only the second at Hazelnut Farm (<https://www.hazelnutfarmevents.com/>) — a new venue that was designed with the help of the ladies over at Honeycomb Wedding Planners (<http://www.honeycombweddingplanners.com/>). I was freaking out about the gorgeous blue velvet couch in one of the getting ready rooms when Nate let me know that he and Will helped pick it out...which made total sense because it was the perfect backdrop for all their little details. They both wore rainbow socks that complimented each other's but didn't match — same with their boutonnieres. All their details were perfect— Will's shoes and belt were both vintage, he carried a handkerchief that was his father's, and the pin her wore over his boutonniere was a family heirloom as well. Nate wore an intricately patterned loafer as well as floral patterned tie & pocket square.

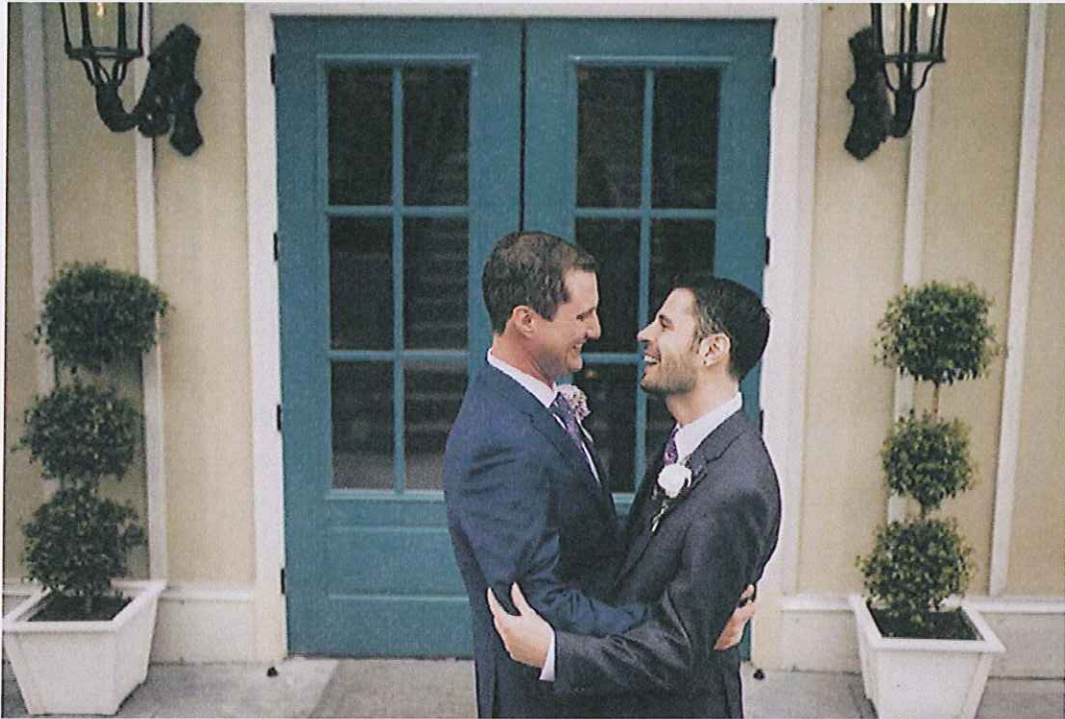
It made me so happy to see that the venue had two quality getting ready rooms— so often the heteronormative attitudes that run rampant the wedding industry mean one "bridal suite" that is big and beautiful and one "man cave" type tiny hideaway room. Regardless if a wedding is LGBTQ or not, everyone deserves to get ready and spend time in a nice room before their wedding.

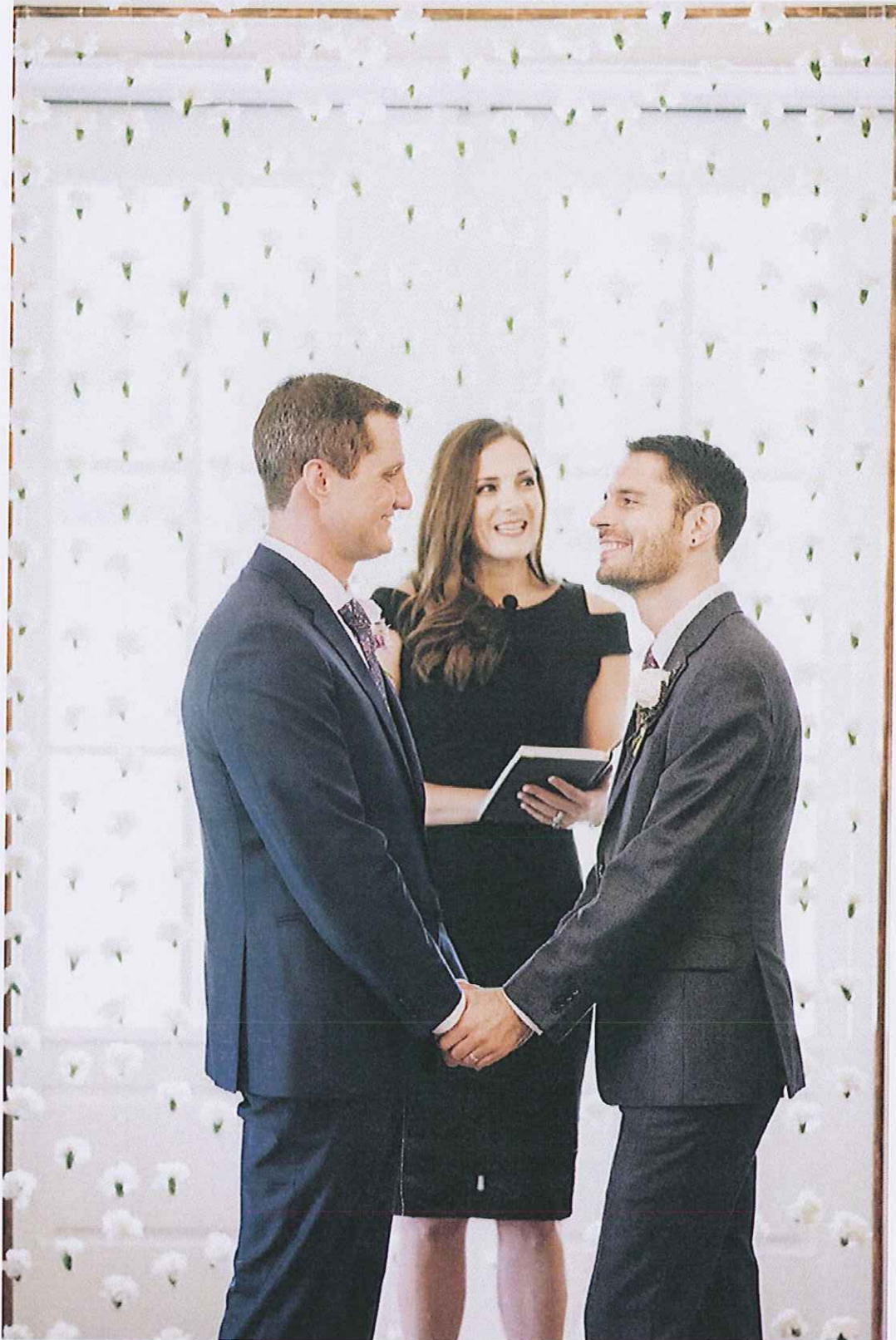
During the wedding ceremony, family members gave a couple of readings and in-lieu of a sand ceremony they did a bourbon bottling ceremony...which might be my new favorite thing. One of their best friends officiated, which made it really personal and sweet. Speaking of friends helping out, at the reception each table had beautifully handwritten table numbers made by my best friend (and one of their best friends!) Michelle Marie Calligraphy (<https://www.instagram.com/michellemariecalligraphy/>) who is as kind as she is talented. I loved that their good friend Denizen (<http://www.shopdenizen.com/>) used actual potted plants in addition to florals on the table— bird's nest ferns are always my favorites (mainly because I struggle growing them myself.) There were also tiny little succulent babies at each seat that each guest was able to take home. They ended up having an extra one that is now living in my kitchen and it makes me smile every time I see it.

I didn't cry until the first dance— it was "Here I AM" by Dolly Parton & Sia. Something about Dolly always hits me right in the heart and I hadn't heard this one before. During the mother-son dances, Nate cut in and danced with Will's mother at the very end and it gave me all the feels. The night ended with glow sticks, light up jewelry, dancing on chairs, and White Castles so you know it was a good time. Now that I've written a novel, shall we hop to the vendor credits & the images?

Venue: Hazelnut Farm (<https://www.hazelnutfarmevents.com/>) // Coordinator: Melissa Montgomery with Honeycomb Wedding Planners (<http://www.honeycombweddingplanners.com/>) // Calligraphy : Michelle Marie Calligraphy (<https://www.instagram.com/michellemariecalligraphy/>) // Florist: Denizen (<http://www.shopdenizen.com/>) // DJ: Triangle Talent (<http://www.triangletalent.com/>) // Caterer: Masterson's (<http://www.mastersons.com/>) // Wedding Party Attire: David's Bridal







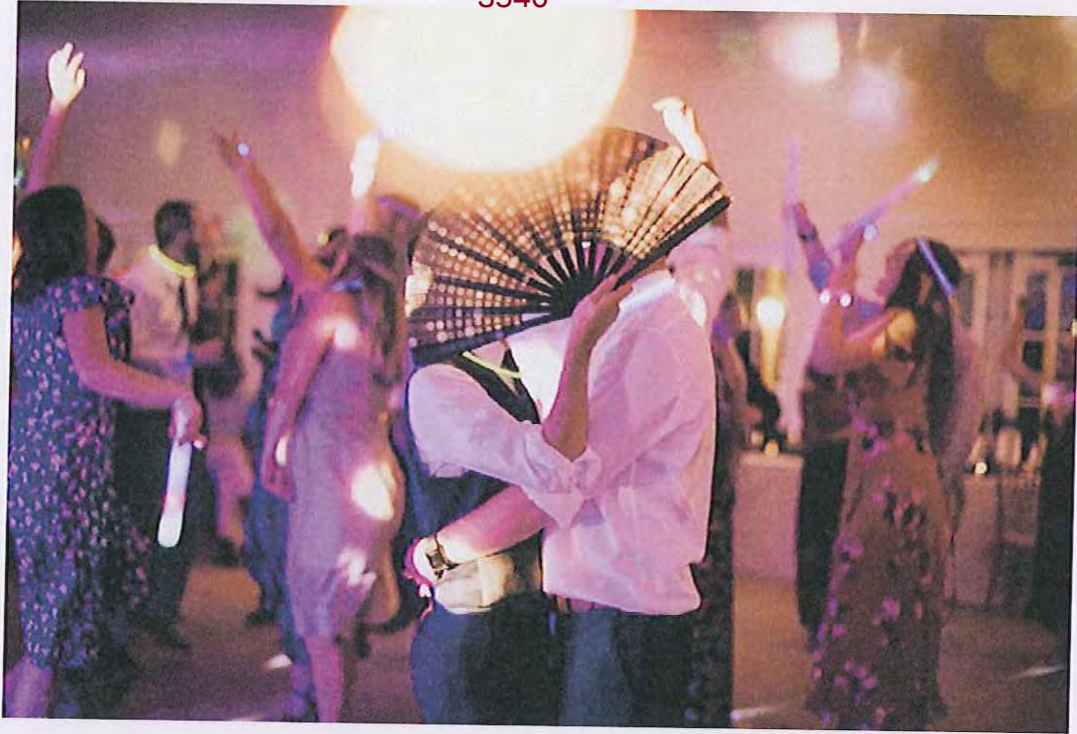












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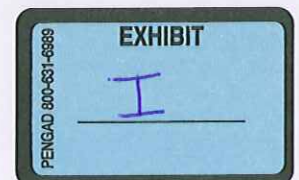
Rebekah & Andrea // Waterfall Adventure Session //  
Louisville Kentucky LGBTQ Wedding and Elopement  
Photographer

November 23, 2018



CNP MSJ 00642

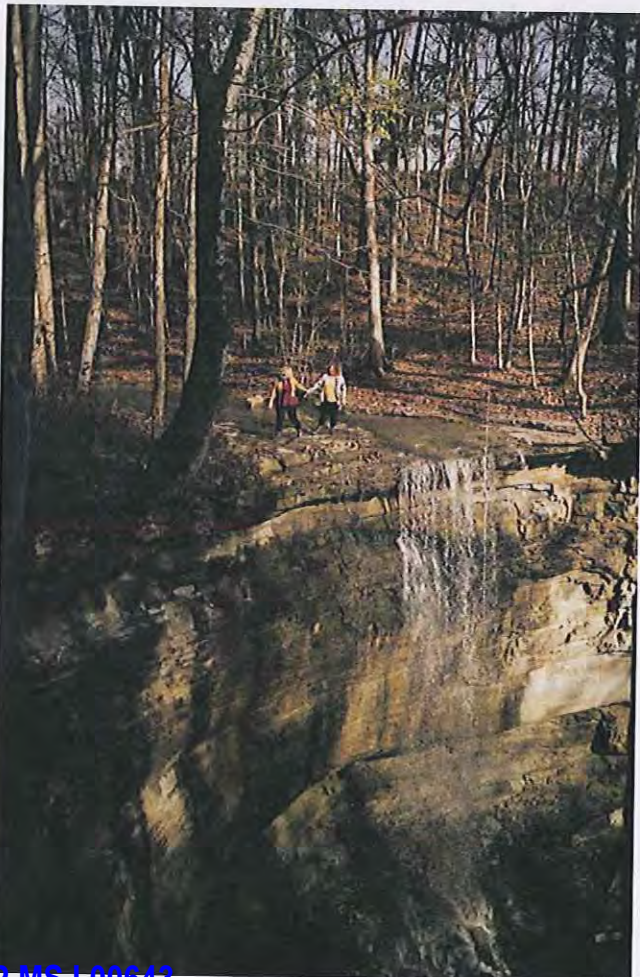
Davis Ex. I 001





If I find myself with an open weekend (a rare occurrence during wedding season) I always do my best to get out for a hike. Not only do I get to explore new places with my spouse, but it also gives me the chance to location scout for my couples. I love being able to share new spots with them for their engagement, anniversary, or elopement sessions— and I love the excuse to get out into nature. A few weeks ago, I visited a couple of gorgeous & secluded waterfalls just outside of Louisville and Rebekah messaged me when she saw them on my story. I was ecstatic to be able to share this magical place with her & Andrea. I also need to give them props— it had rained a lot before this visit, so the way I previously found down to the waterfall was just a stream when we went to shoot. It was a slippery and challenging climb down but they were a) totally on board with my shenanigans and b) so sweet and careful with each other over all the slippery and steep parts. I made some accidentally really awesome jokes, we found some (empty) carpenter bee nests, and the sun created an elusive rainbow above the waterfall. It was an amazing afternoon.

If you're looking for more waterfalls, Jen & Tyler's Iceland engagement session (<https://www.sarahkatherinedavis.com/blog/2018/jennifer-amp-tyler-iceland-adventure-engagement-session-louisville-kentucky-wedding-and-elopement-photographer>) will do the trick.









Weddings

Intimate Mellwood Art Center Wedding by Louisville Kentucky  
Photographer Sarah Katherine Davis Photography

February 1, 2021



CNP MSJ 00645

Davis Ex. J 001

PENGAD 800-631-6969

EXHIBIT

J



When I first met with Jenny and Haley they were planning a traditional wedding. We talked about what they were imagining, what they were looking forward to, and how to make the day feel true to themselves. Two weeks later Jenny emailed, "Haley and I really appreciated all the time you spent with us and all the insight you shared! It got us both thinking that maybe this "typical" wedding we've been planning isn't what we actually want, it's not what really feels like us. SO, we are totally rethinking the big day." I am always thrilled when I can be an advocate for couples choosing to do what feels right for their wedding rather than what they think they "should" do.

While some couples look forward to all the events that come with a more traditional wedding, many others feel like they are performing or jumping through hoops rather than getting to spend quality time with their family and friends. In my *wedding planning guide*, I describe myself as a "doing whatever you want because it is YOUR wedding" coach. You can read through some alternatives to various traditions at that [link](#)!

Another reason I wanted to share their wedding with you is to highlight how much can be captured with the three-hour elopement package I offer! This package is a great fit for smaller non-Saturday weddings or elopements— you can read more about what is included at the bottom of my [pricing page](#).

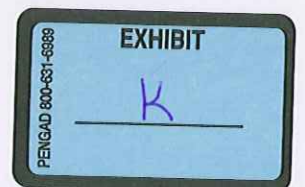
And finally, the number one reason I'm excited to share Haley & Jenny's wedding with you is that their wedding and their images have brought me a lot of joy. There were so many thoughtful details throughout the day— all of which they describe much better than I could, so I included quotes from them through the post so you can read more about the significant moments from their beautiful wedding.





CNP MSJ 00647

Davis Ex. K 001











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Weddings + Elopements

Enthusiastically & honestly photographing adventurous, genuine love in Louisville & worldwide. (She/her) personal IG: @sarahkatherinedavis sarahkatherinedavis.com/blog



J&H Weddi...



Proposal



RRG Elope...



A+J



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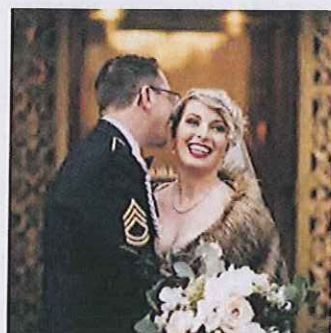
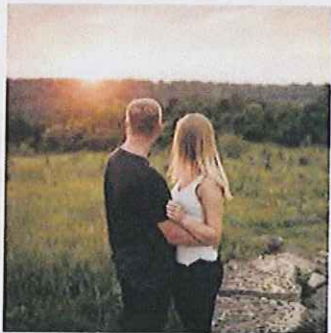
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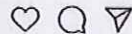
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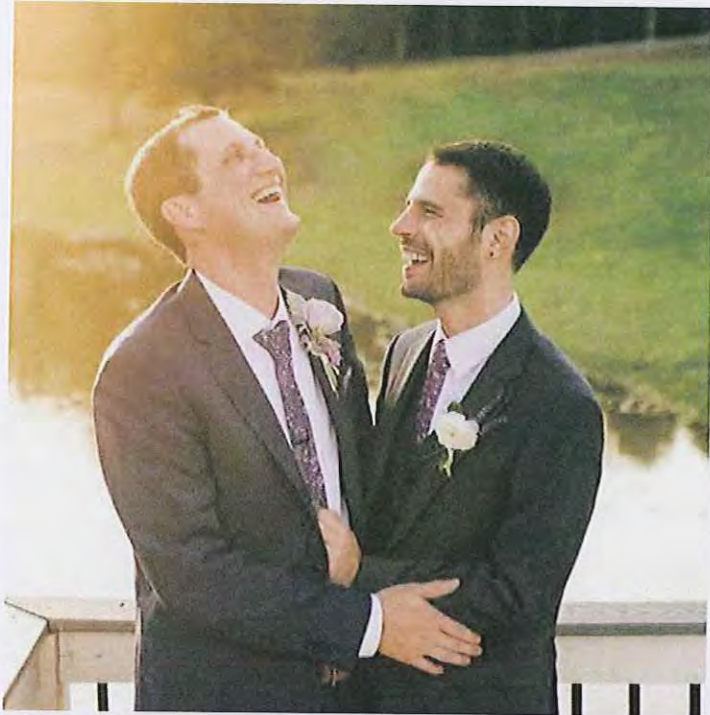
@soutnernorioaistyles // cake:  
 @sweetsbymillie // bartender:  
 @nakedbysunday // venue:  
 @therefineryevents // ceremony  
 music: Highland Chamber Players

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 #louisvilleweddingphotographer  
 #elopementphotographer  
 #lgbtqweddingphotographer  
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Louisville, Kentucky

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Pride for some of us without liberation  
for ALL of us.

I can't think of a more appropriate  
way to celebrate Pride than by  
skipping right on over all the rainbow  
capitalism and getting back to the  
roots of the movement: fighting for  
the freedom to be ourselves & to not  
be treated differently simply for who  
we are. This obviously includes  
standing with and fighting for Black  
Lives Matter. We owe so much to the  
Black & trans women of color who  
organized and fought during the  
Stonewall riots which were the catalyst  
for the LGBTQ+ rights movement.

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JUNE 20, 2020

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Louisville, Kentucky

sarahkatherinedavisphotography The  
start of July means the end of Pride  
month. but not the end of the work  
that needs to be done. Let's keep  
pushing for more inclusivity in the  
wedding industry by encouraging  
vendors and publications to avoid  
assumptions about the roles and  
traditions surrounding weddings. That  
means more visibility, less gendered  
language, & avoiding tokenism. I

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JULY 1, 2019

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2/24/2021

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# Documenting love is my favorite thing.

( ) SARAH KATHERINE DAVIS PHOTOGRAPHY · MONDAY, OCTOBER 1, 2018 ·

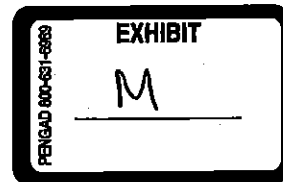
I can't explain how surreal and amazing it is to wake up each morning and have the career I've wanted since I was a child... all because wonderful folks like you allow me to photograph your love. So thank you for literally making my dreams come true every single day, it means to world to me.

A little background on me: I first stepped into a darkroom when I was 11 years old and immediately knew that photography was what I wanted to do for the rest of my life. When I turned 16, I started working at a portrait studio doing post-production and editing. By 18, I had taken every single photography class my school offered and I realized my favorite part of it all was documenting the relationships around me. My art teacher hired me to photograph her sister's wedding that year and something just clicked. I went on to receive my Bachelor in Fine Arts from U of L and began shooting more and more weddings. I still love documenting the relationships around me just as much as when I was 18, and I would absolutely love to tell your story.

I officially founded my business in 2010. Since then, I've photographed over one hundred weddings, have appeared in more than fifty publications, & was voted as The Knot's Best of Weddings Pick for KY six years running.

I'm a proud member of Louisville's Fair Event Vendors Alliance and love working with LGBTQIA+ folks. I do not discriminate on the basis of race, color, religion, creed, sexual orientation, gender identity, national origin, or disability. I routinely research ways to be more inclusive and best serve all my couples, so rest assured I have your back.

If you'd like to hear what other couple's say about working with me you can check out my reviews over on The Knot.



**§ 92.05 UNLAWFUL PRACTICES IN CONNECTION WITH PUBLIC ACCOMMODATIONS.**

(A) Except as otherwise provided herein, it is an unlawful practice for a person to deny an individual the full and equal enjoyment of the goods, services, facilities, privileges, advantages, and accommodations of a place of public accommodation, resort or amusement as defined in § 92.02, on the ground of race, color, religion, national origin, disability, sexual orientation or gender identity.

(B) It is an unlawful practice for a person, directly or indirectly, to publish, circulate, issue, display, or mail, or cause to be published, circulated, issued, displayed, or mailed, a written, printed, oral or visual communication, notice, or advertisement, which indicates that the goods, services, facilities, privileges, advantages, and accommodations of a place of public accommodation, resort or amusement, will be refused, withheld, or denied an individual on account of his race, color, religion, national origin, disability, sexual orientation or gender identity, or that patronage of, or presence at, a place of public accommodation, resort or amusement, of an individual, on account of his race, color, religion, national origin, disability, sexual orientation or gender identity is objectionable, unwelcome, unacceptable, or undesirable.

(C) It shall be an unlawful practice to deny an individual, because of sex, the full and equal enjoyment of the goods, services, facilities, privileges, advantages, and accommodations of a restaurant, hotel, motel, or any facility supported directly or indirectly by government funds.

(1) The provisions of this subsection shall not apply to:

(a) Restrooms, shower rooms, bath houses and similar facilities which are in their nature distinctly private;

(b) YMCA, YWCA and similar type dormitory lodging facilities;

(c) The exemptions contained in the definitions of "Place of Public Accommodations, Resort or Amusement" set forth in § 92.02;

(d) Hospitals, nursing homes, penal or similar facilities, to require that men and women be in the same room.

(1994 Jeff. Code, § 92.06) (Jeff. Ord. 36-1999, adopted and effective 10-12-1999) (1999 Lou. Code, § 98.05) (Lou. Ord. No. 0088-2001, 2, approved 8-16-2001; Lou. Metro Am. Ord. No. 193-2004, approved 12-10-2004)

