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Dear Jenna: I don'B' 1 g'Iwhy blogging matters - Jenna Kutcher

# Dear Jenna: I don't "get" why blogging matters 



I'm Jenna Kutcher
I'm a girt who took a $\$ 300$ Craigstist camera and turned it into a million dollar empire. I love yoga pants, mac and cheese, and working from home with my dogs
In my lap. My mission? To help
others own their awesome and do what they love every darn day!

top categories

1.) IT'S A STORY-TELLING PLACE TO SHARE YOUR PORTFOLIO:

Dear Jenna,
I have a confession: I suck at blogging. I don't get it, I don't really see why it's important, and it always seems to hover at the bottom of my to-do list, never to get done. It's just never really been something l've gotten into and I struggle to really understand how it will impact my business. Isn't sending my clients their gallery enough? I mean, happy clients keep coming back, right? Help me "get" it, because frankly, I don't really understand...

Sincerely, Bummed Out Blogger

Hey friend, I have to giggle a little as I share my journey as a blogger. Why? Because It's a little hilarious but I can officially say I've been blogging before it was "cool." It all started in 2009 when Drew and I were dating "long distance" - which was our way of saying two hours apart as 1 finished my senior year of college. I created a blog for us to write letters back and forth (and that blog was discovered by my best friend who sent it to his - this blog is now private. so don't even try to find it )

A few years after that, armed with my Craigslist camera, I started my photography blog. I didn't have enough funds to get a website, so I kicked off my career on a blog. It became a place where I would share my photos and I posted my logo. This blog has significantly evolved in the last few years (I mean, this space you're on looks wayyyyy cooler than when I first started) but the blog has served as a place for me to serve my clients and share my life.

Here are three ways blogging can change your business:

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Dear Jenna: I don'H' 182 vhy blogging matters - Jenna Kutcher collection or images and partner it with meaningrut woras? I mean. that 5 got to be worth a million words. Not only can you curate a story with words and photos, you can you give your audience a chance to connect with you beyond pretty pictures. You get to choose what shows up on your blog so every selected Image can be on brand and trust me, your cllents will take notice in the fact that you were connected to them beyond just their session or wedding day! Your clients expect good photos but what they don't expect is for you to be able to tell their story just as good as they could.
2.) SEARCH ENGINE OPTIMIZATION:


Travel
Traval guides. what's in my switcase and why we escape overy yoar.

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## A Few of My Favorite Things

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o Lile-Lnangmy secrets
from my \$100,000 a
Day Business Coach


## I'm Jenna <br> Kutcher.

A small-town Minnesota mama obsessed with all things marketing who turned a $\$ 300$ Craigslist camera into a seven-figure empire. Now, I'm teaching you all my secrets!

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## New Inquiry!

Your name and your fiancé's name: Emmy $\square$ and Max
Your email address: @gmail,com
Which type of photography services are you interested in?: Wedding
Message: Hello! My name is Emmy $\square$ and my fiance is Max $\quad$ We are looking for a photographer for our Louisville wedding! So, a little background: I was born and raised in Louisville and have always known I would most likely come back home to celebrate a wedding! Max and I actually sat at the Brown Hotel Bar about 5 years or so ago and talked about getting married there over drinks- and now it is happening!! Both our parents want to invite the whole world- so we will be having a large wedding of 250 ! Our ceremony will be non religious and we just want a day full of love, laughs, and fun. There will be a lot o music, dancing, photos, and drinks! We can't wait to throw the biggest party with all our loved friends and family. Max and । met in 2008 at Florida State University. We were both getting degrees in Musical Theatre, he a BM in Music and I a BFA in Fine Arts. Our freshman year selves would never have guessed we would be getting married nearly 10 years later! We were just friends for a while, and then something happened our sophomore year... After months of flirting Max admitted to "liking" me, and at first I was hesitant and till this day he says "I turned him down". However, in a smart move, Max kissed another girl in front of me and I got extremely jealous. And the rest is pretty much history. I realized I liked him too, and soon that "like" became a love. We graduated college in 2012 and started our long distance relationship. Max toured for a year across the U.S. and I moved to Los Angeles. Then we did another 3 years after that of NYC- LA distance. In January of 2016 Max made the decision to move to the West Coast so we could be together, Obviously, things have been going great and on New Years Eve Morning 12/31/16, Max proposed to me in Central Park of NYC. He had gathered a ton of our college friends together, all whom were holding roses as I walked a path leading to him, playing guitar and a song he had written for me. (I had thought I was grabbing brunch with my BFF Hillary). It was seriously the happiest day of my life.

How did you hear about me?: instagram

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Cosplay, Superhero Comic Book WedBAO1Phoenix Wedding Photographers David Orr Photography
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## david

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DAVID AND AMANDA ORR - APRIL 28, 2017
COSPLAY, SUPERHERO COMIC BOOK WEDDING


Newly engaged couples often feel overwhelmed by the traditions and expectations that go into planning their wedding day. But the truth is that you can break away from tradition, while still creating a special event that your guests will love attending. JeriLyn and Randy are the perfect example of a couple that made their wedding day truly their own, in a way that both celebrated their unique hobbies and loves (comic books, cosplay, gaming, superheroes), while still honoring and actively involving their family and guests. JeriLyn and Randy were awesome enough to share the details of their wedding day, and even some DIY and cost-saving wedding planning tips.


How did you come to select the theme for your wedding day?

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Cosplay, Superhero Comic Book Wedge2 Phoenix Wedding Photographers David Orr Photography
clothes and supplies that we knew we were only going to use once before throwing in a mothball-ridden closet for years to come, we decided we wanted to do something we could reuse. Because we are both so heavily inspired by comics, movies and games, and attend MANY pop-culture conventions in a business and pleasurable capacity (as well as a lot of our friends and family) we felt doing a sort of 'cosplay' themed wedding was ideal. People could dress up as their favorite characters/people and the costumes could be reused. We now use our outfits as our 'cosplay' clothes at conventions we attend."
(Jerilyn and Randy make amazing collectible art glass pieces. You can catch them at the upcoming Phoenix Comicon on May 25-28th, 2017 at the Phoenix Convention Center. Visit FireChilde Glass Studio for more info.)


How did you encourage guests to participate?
Randy: "It didn't take too much encouragement as a lot of our friends and family are as quirky as us and really enjoyed the experience. An added bonus was that Halloween was a week and a half prior to our special occasion, which made the costume-building process as difficult or as easy as people really wanted to make it. Also, the promise of free booze helped a lot."


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Randy: "We had made flower bouquets (including the bride's) out of paper flowers we painstakingly made out of comic books that were repurposed from our comic shop, as they were just titles the shop had amassed but couldn't really sell. (Fun fact: the more violent the comic book, the prettier the flower... because blood.) We also used some of our favorite comic book titles as table decorations for people to read and look at while dining, and to take as party favors."
"We also wanted to avoid having a traditional wedding cake as they're not something people typically go gaga over anyway. It was actually suggested to us to do a big stack of donuts, which were a big hit with our guests (out of 8-9 dozen, we walked away with a small box of 6 donuts at the end of the evening). It definitely was a fun addition that we feel was better than a traditional cake."

Tell us about the design of the wedding dress. Did JeriLyn make it herself? What inspired her? What were the advantages of doing a custom-designed dress versus purchasing from a chain store?

Randy: "The wedding dress was basically made from pieces and parts we'd found from different vendors at the conventions we attend. The inception was from JeriLyn's love for Superman... so she dubbed herself the 'Bride-of-Steel,' and we worked around that. The outfit consisted of a black leather corset, a black skirt with white petticoats, a Victorian-era high collar, white buttondown shirt with frills, a leather Victorian-era riding hat (that we emblazoned with a silver and black Superman logo), black and white 'spat'-esque boots (later exchanged for black Chuck Taylors for dancing later), and a silver Superman pendant on a silver chain."

"The main advantage of doing a custom designed outfit was really the fact that we were able to help out a lot of the other vendors we attend conventions with, and not throwing money at a big chain store that wouldn't consider my ideas but would rather show me the dresses worn by a hundred other brides that day alone. It was a treat to spread our joy around to independent artists who we've known for years. We also have the opportunity to mix-and-match aspects of this outfit into other designs in the future for other fun events."


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Tell us about the design of the groom's suit. Did Randy make it himself? What inspired him?

JeriLyn: "Randy's "Bat-Groom" outfit was inspired by his favorite character Batman (obviously). The relationship between Batman and Superman over the years has been (what we describe as) a 'Bro-mance.' They always have one another's back and rely on each other in times of need. His costume was a little less elaborate as it consisted of a regular black button-down shirt, a black vest with silver striping, black jeans with a Batman belt buckle, black Chuck Taylor shoes and a giant top hat with the Batman logo on the front. It was simple, but matched the overall fun-aesthetic we were going for."

Were there any special traditions that were a part of your wedding day?

Randy: "The only semi-"traditional" aspect was we had decided that we wouldn't see each other as soon as we hit the venue until the moment of the ceremony. Other than that, we were making it as easy-going and stressfree as possible. Throwing tradition out the window allowed us to really cut loose and not adhere to a bunch of rigid guidelines that'd sap the fun out of the whole process. The only real stress was being the center of attention and making damned fools of ourselves in front of our most cherished people ... and even that was great."

What were some of your favorite moments from your wedding day?

JeriLyn: "As generic of a statement as this is... the vows. We had them written for us by one of our best friends who knows us to a " T ". Being able to speak words that were funny and eloquent to my husband-to-be was a great feeling because normally I just stare at him slack-jawed and drooling on myself wondering how I got so lucky. But honestly, the whole thing feels like a quick blur and I loved every moment."


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Randy: "As JeriLyn said, the vows were my favorite part. Talking about superheroes and cats and bad comic movies right before getting hitched was a good laugh for us as well as our guests. My other favorite is that David Orr piled us in his vehicle right after the ceremony, and we went down to our comic book shop (about a block away), and we had a good time goofing off and having pictures taken."


How did you come to select the location for your wedding? What was special about this place to you?

Randy: "We wanted to be in an area we frequent fairly often. Regency Garden is about two blocks away from the Mesa Arts Center where JeriLyn works and also really close to our comic book shop we frequent as well. We found Regency kind of by chance. The well-deserved awesome reviews, located in an area we know and frequent, with extremely nice employees and they already had David Orr working as their photographer (which we didn't know until our initial visit when we all bumped into each other at the venue the first day), and the fact it was fantastic looking with reasonable pricing and all inclusive... it felt like it was meant to be."

What advice do you have for couples who are planning their wedding? (Best ways to incorporate a theme, tips to keep costs down, pitfalls to avoid, etc.)

Randy: "Simply put, walk in with a bit of skepticism. Wedding magazines, bridal expos, traditions being jammed down your throat, et cetera ... these resources are meant to sell you something that was already used a hundred times over. There's no need to spend tons of money on customized party favors that guests are going to toss in the trash the next month or that big elaborate stark white dress that will never be seen after that special day. So what if it's 'tradition' to do this, that or the other thing ... whose tradition? This is your day. You or someone you are close to are the one footing the bill. Why would you want it to be the next generic one sold out of an overpriced catalog? You be you--don't let tradition get in the way."

JeriLyn: "You know those folks who are hired with the venue

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year. They'll certainly know what is unique, what is overdone and what is possible ... and they'll be the first ones to tell you. Also, keep things simple. The more elaborate it is, the more expensive, labor intensive and stressful things become. As much as I want a
hundred pure white doves to be released over my head from a hot air balloon with me and my husband's name on it ... it just seems like a lot of unnecessary work for something that people will say 'huh... that was cool. Okay, where's the bar?' "

Come see David Orr speak on the Phoenix Comicon wedding panel "Geek Weddings on a Budget": Friday, May 26, 2017 at $12 n o o n$ at the Phoenix Convention Center.

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[^0]21 CREATIVE WAYS HOW TO USE YOUR ENGAGEMENT PHOTOS


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https://www.matthewdruin.com/zombie-engagement-session-atlanta/

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We are photographing Alyssa and Jared's wedding this year and wanted to photograph / film a rad engagement session in Atlanta, Georgia. With The Walking Dead about to start back up, what better inspiration to get ready for the show than a zombie engagement session!

We planned for weeks getting the cast, sketches, makeup, shot list, lighting and equipment, zombie bait, and much more to make everything happen. The day before the shoot the weather called for $50 \%$ chance of rain all day, so we were all a little stressed about it. The morning of the shoot, it rained but cleared up creating the perfect


Alyssa and Jared's friends and family drove in from all over to make the shoot happen. The day started pretty typically if you are a zombie. Blood, guts, and weapons were prepared and makeup was applied to everyone with careful attention to detail. Although no one was a professional actor or zombie for that matter, we wanted everything to be realistic with a hint of the cheese factor.

Our original location fell through, so with just a week to find a new location, we opted for one closer to home. In order to get to the main shooting location, everyone had to climb down a really steep hill and obviously do it without falling. The mud and rain soaked leaves made for very slippery conditions and I was lucky enough to

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A Walking Dead Thefreggombie Engagement Session In Atlanta


We started by shooting everyone separately for the cast photos, and a couple key "movie poster" type photos, before moving on to shooting the storyline. Considering the wet and cold weather conditions there was a little suffering being out in the cold and crawling around in the mud for three plus hours.


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A Walking Dead Theirew (ombie Engagement Session In Atlanta


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A Walking Dead Thebrex tombie Engagement Session In Atlanta


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ZOMBIE ENGAGEMENT: CAST

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My name is Matt Druin and I'm an Atlanta wedding photographer that specializes in unique, offbeat weddings for all awesome people! Not only do I shoot amazing Atlanta weddings, but I also travel frequently for destination weddings, and weddings all over, with no travel fees in the US for amazing wedding photography. I also shoot Atlanta engagement sessions for newly engaged couples. I've even been known to travel, and far, for engagement sessions too!

Contact Atlanta Wedding Photographer Matthew Druin
Email mathew@matthewdruin.com
Phone 678-551-0115
Address 225 Parkway 575 \#66 Woodstock, Georgia 30188
Portfolios www.matthewdruin.com
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As a pro essional wedding.pho geographer. some imes ge request $s$ or wedding shoo sou side o my regular packages. Do mind? Nope love providing bespoke por rai s sessions or my couples when hey reques hem. so en an oppor uni yo really ge crea jive and make beau i ul pho os ha my clien scan use as wall ar. Maureen and me a The Quarry Knoxville or a gorgeous Game Thrones bridal pho os. Maureen is one o he swee es people in he world. She and her (now) husband are kind, personal, and purpose ul. The couple had a Game o Thrones hemed wedding and o course, he bridal gown and de ails o ally i
Their Love Story

Maureen shared ha Thom is her absolu e bes riend, and she hings li e would be so incredibly boring wi hou him They vel been oge her or our years, and go engaged las November. He proposed wi ha cus om made ring all, lovingly hand cram ed, and $i$ is so her is ac ually a unnys ory because las Thanksgiving, Maureen s cousin shared ha he was going o propose o his girl rend in wo weeks. He was showing hempic ureso he ring a heir Tennessee amily ge one her. Maureen gave Thom such a hard ime, easing over how her cousin was going o propose soon i le did she know, no wo days be ore, Thom had go en a call o ell him her ring was ready

When hey go back home rom heir Thanksgiving rip, on Monday he picked up he engagemen ring on his lunch break. He go home ha evening, and could even make $i$ in o he living room. He old Maureen oclose her eyes, and ha he go en some hing special or me while he was a work. Unassumingly hinking he had brough home a cookie or some hing, sanding here in her PIs... Maureen obliged and closed her eyes. And when she opened her eyes, Thor was on one knee wi h he ring in his hand. Per ec ion.
The Quarry Venue Knoxville

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loved heir proposal s ory so much. Maureen also shared ha while she and Thom have very di eren pro essional lives, when hey are a home, hey love all he same hings. Nerdy, un hings ha keep hem bo hyoung a hear. So, i goes wi hou saying ha heir wedding would echo someo he hings hey loved This bridal por rai shoo channeled someo he an asyo heir Gameo Thrones wedding. Wi $h$ her handmade ring and handmade crown, she ruly looked like she s epped rom he pages o a airy ale. Her lowing blonde hair, s unning bridal gown rom Hayden Olivia Bridal and her green velve cloak all added o her s unning, regal look. As she walked hrough he wooded areas o The Quarry Venue, she ruly looked like she was rom ano her ime. O course, her iron longsword made her look like she could si on he ron Throne

The Quarry Venue was he per ec backdrop or hese Game o Thrones bridal pho os. This s unning, his oric marble quarry was such a unique backdrop or her por rai session. Nes led in he hear o Wes Knoxville, his amazing wedding venue is ac ually in a real quarry ha was once known or i spink marble. Wha really eleva es his ou door even space is heir one-o -a-kind loca ion called "The Canyon." We ook ull advan age o his brea h aking na ural ea ure. Wi h 100 soaring rock walls and rees dripping wi hivy, i was ruly unique.

## Professional Bridal Portraits

Thank you so much o Maureen or asking me o be her pho ographer or hese Game o Thrones Bridal pho os had such an amazing ime wi hyou, and i was so un wish more brides would ge back in o heir dresses o have pro essional bridal por rai shoo slike his one
you are in eres ed in a bridal por rai session, please don hesi a e ocon ac me love o do hem and would love o ind crea ive ways or you o wear ha beau i uldress again. Or, i youd like o have a session be ore your wedding, pro essional pho os are a grea way o es drive your hair and makeup be ore he big day. Make sure o ill ou my con ac orm and will be in ouch


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Game of Thrones Brald 19 hotos at The Quarry Venue Knoxville


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Game of Thrones Braderghotos at The Quarry Venue Knoxville


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FEATURED KNOXVILLE VENDORS

Venue: The Quarry Venue

Floral: B Floral
Dress: Hayden Olivia Bridal

MUA: Taylor Raby

Hair S ylis: Hailey Oldham
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## CNP MSJ 0031



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My Heart for Weddings
My highest aim of creative expression is to honor God. This looks like focusing on and filling minds with whatever is true or noble, whatever is right or pure, whatever is lovely or admirable, excellent or praiseworthy (based on Philippians 4). This mentality inspires my photography, blogging, and how I try to serve my clients.

I believe marriage is a special gift from God that represents Jesus Christ's love for his Church, and it all begins at a wedding between a man and a woman. A celebration where love, joy, purity and beauty are publicly proclaimed. When I get to photograph a wedding, I get to share in the ceremony and publicly celebrate the start of a new relationship between the bride and groom. No other human relationship is quite like it in terms of beauty or significance.

God's word greatly impacts my life and business. Practically, this means I don't photograph every wedding that comes my way. I cannot positively depict anything that demeans others, sexually objectifies others, or devalues marriage between one man and one woman. I also can't photograph anything that conflicts with my religious conviction that marriage is a covenant relationship before God between one man and one woman (for example, I don't photograph same-sex weddings or ceremonies celebrating an open marriage).

I believe everyone is beautifully made in the image of God and deserves respect. I appreciate the freedom to create and highlight beauty in such a way that is consistent with my beliefs and presents those messages in the best light possible.

My Heart
My highest aim of creative expression is to honor God. This looks like focusing on and filling minds with whatever is true or noble, whatever is right or pure, whatever is lovely or admirable, excellent or praiseworthy (based on Philippians 4). This mentality inspires my photography, photo editing, and how I try to serve my clients.

I specialize in light, bright + airy edits, emphasizing the beauty and goodness of the world around us. For my wedding photographers, I edit to celebrate and treasure the beauty of marriage between a man and a woman. For my branding photographers, I edit with an eye towards telling a story about the business or product to make it come alive in a positive, exciting way. Because I make each edit to enhance the beauty of the photograph, I can't celebrate every event or business.

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Chelsey Nelson
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Georgetown Kentucky Fall Wedding Photography


Welcomel Im Chetsey - a Loutsville, Kentucky photographer and private photo edifor with a heart for Jesus. I blog here about my journey as a creative entreprencur, lifestyle tips and everyday ackentures. I hope this space can be a cozy, sale haven for you to feel refreshed and inspired.

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## Jason Hendly 2 months ago . 0 Likes

Please remove your lawsuit. Take the money and spend it on counseling for yourself and volunteer to work at a youth shelter for LGBTQ youth. :)Heather Grant 2 montts ago - oLikes

Where in the bible does it say "be a bigot!"???
0
Harvey 2 months ago. olikes

Everyone should boycott your business.
Jane Doe 3 montts ago. OLikes

Bigot. I hope your business fails. You take lousy photos anyway. Who would want to hire you?
Clarty Beauchel 3 months ago - 0 Likes

Enjoy your lawsuit, homophobic girl.

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Louisville, Kentucky

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## courier journal

## OPINION This piece expresses the views of its author(s), separate from those of this publication.

## Opinion: If LGBTQ folks refused services to Christians, would that bigotry be acceptable?

## Roger L. Guffey

Published 6:31 a.m. ET Dec. 3, 2019
A Louisville wedding photographer recently refused to take photographs for a gay couple because their same-sex marriage offends her religious beliefs. We have heard this from bakers, florists and wedding planners who hide their personal prejudices behind the veneer of religious devotion.

All of this hullabaloo is unnecessary. If the photographer did not want to take the photos, she could have simply said that she had a conflict that prevented her from accommodating their requests. I seriously doubt that the couple would have rescheduled their wedding just to have her take their pictures.

This is the same story as the court clerk in Morehead, Kentucky, refusing to issue a marriage license to a gay couple. The only difference is that she was violating her oath of office to provide a legal service as was specifically stated in her job description. Thousands of people, including some high-profile evangelicals, lined up to support her for allegedly defending her religion.

Prejudice and bigotry are never confined to just one group. When my African American godson and his Caucasian fiancée applied for a marriage license in a county in Kentucky, the clerk refused to issue them a license because her religious beliefs did not accept interracial marriage. As late as 1958,24 states had laws that banned all interracial marriages. No one should have the right to dictate the affairs of the hearts of other people.

But this is not about accepting same-sex marriages. This is about someone who wants to make a scene by showcasing her victimhood: She is a victim because she cannot force people to share her narrow definition of being a Christian People like her are the same ones who decry the so-called "War on Christmas" and "War on Christianity"

I am a gay man who has been a faithful member of the Presbyterian Church for 32 years. No one has ever tried to make me stop saying "Merry Christmas," send out Christmas cards or attend the church of my choice, nor have I tried to force others to accept my sexual orientation, because that is not anyone else's business.

Chelsey Nelson, in her own words: As a Christian, I shouldn't be forced to work same-sex weddings
These religious martyrs are the people who clutch their pearls and thump their Bibles because they cannot force other people to believe the same way they do. They insist on making a public uproar to advertise their piety.

Jesus himself addressed this issue in Matthew 5:5-6:
5 And when thou prayest, thou shalt not be as the hypocrites are: for they love to pray standing in the synagogues and in the corners of the streets, that they may be seen of men. Verily I say unto you, They have their reward.

6 But thou, when thou prayest, enter into thy closet, and when thou hast shut thy door, pray to thy Father which is in secret; and thy Father which seeth in secret shall reward thee openly.
Does this mean we should be ashamed of our faith? Of course not Our religious beliefs and relationships with God and Jesus Christ are deeply personal and should not be flaunted publicly just to get attention. Who are better Christians: those who go out of their way to quote scripture selectively to condemn others, or those who illustrate their devotion to their faith by showing kindness and love to others, even people with whom they disagree?

Background: Photographer who opposes gay marriage sues over Louisville's Fairness Ordinance
Now put the shoe on the other foot I am a retired mathematics teacher Suppose I had refused to teach students who were either Christians or were the children of Christians because their bigotry offends my religious convictions. Under the so-called religious liberty ruling, I am within my rights. Can you imagine the outcry if all LGBTQ folks refused to provide their services to any Christians? The courts would be clogged in minutes with lawsuits challenging their stances.

What if a devout Southern Baptist refuses to take photographs for a Methodist couple because she does not accept their interpretation of scripture? Would that bigotry be acceptable?
So what is the difference? Overwhelming evidence shows that people do not choose their sexual orientation because it is as innate as eye color or race On the other hand, people choose to interpret religious doctrines to conform with their own worldviews and prejudices.

Jesus himself never said one word about homosexuality, but he did condemn hatred, bigotry and Pharisaical hypocrisy of making a spectacle to condemn the lives of others.
Roger L. Guffey is a retired mathematics teacher in Lexington, Kentucky.

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